# PARK BENCH





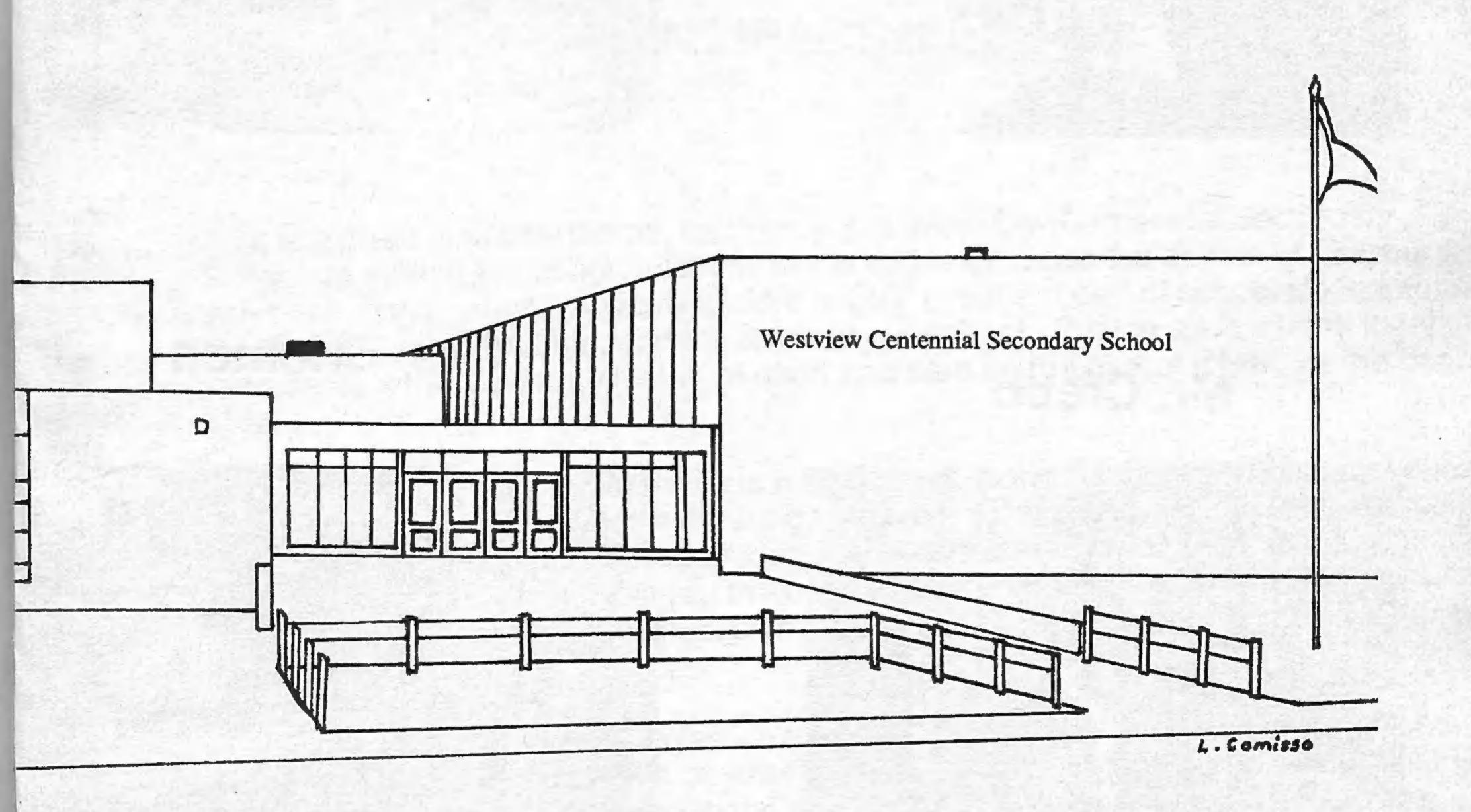






# WESTVIEW CENTENNIAL SECONDARY SCHOOL

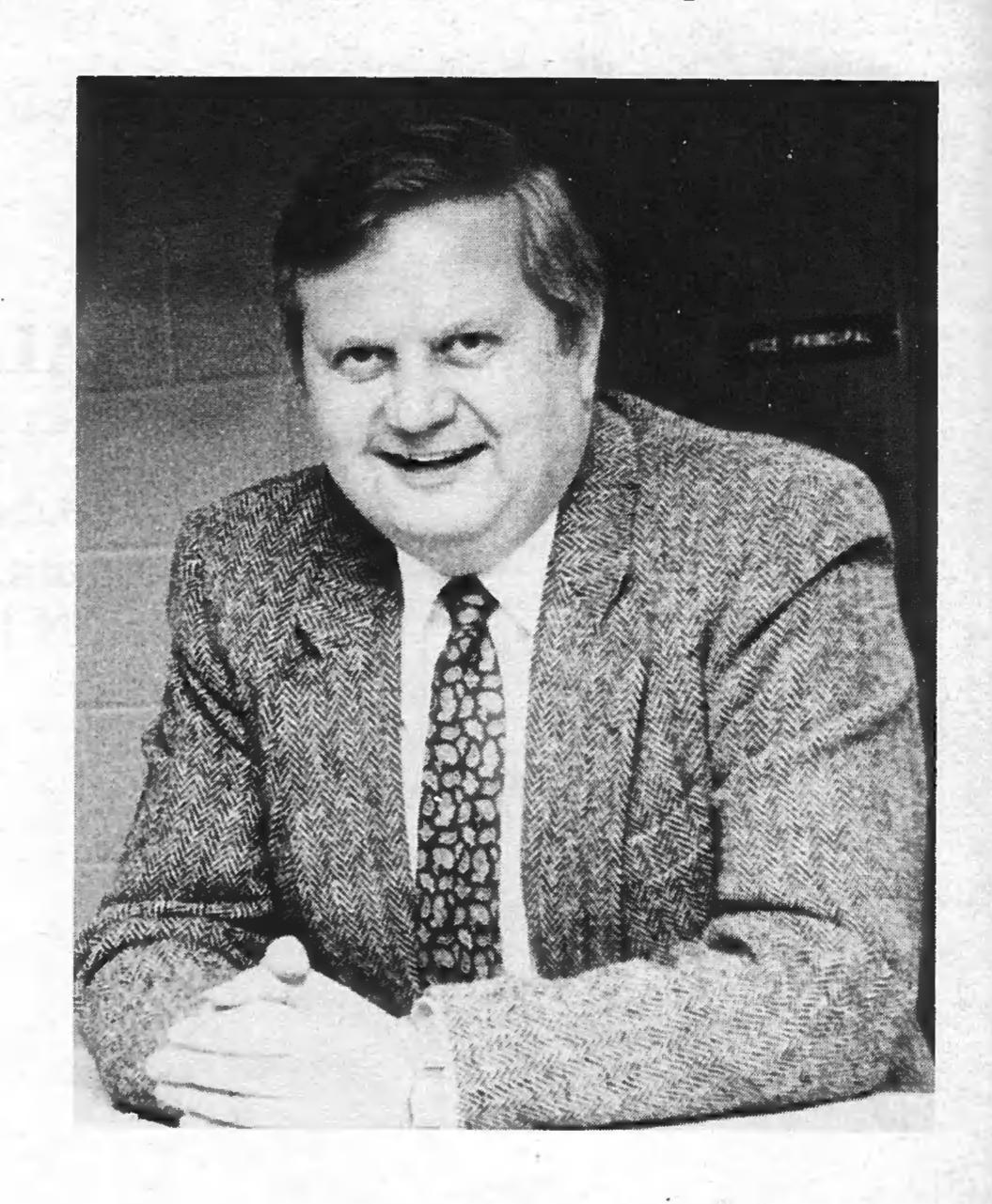
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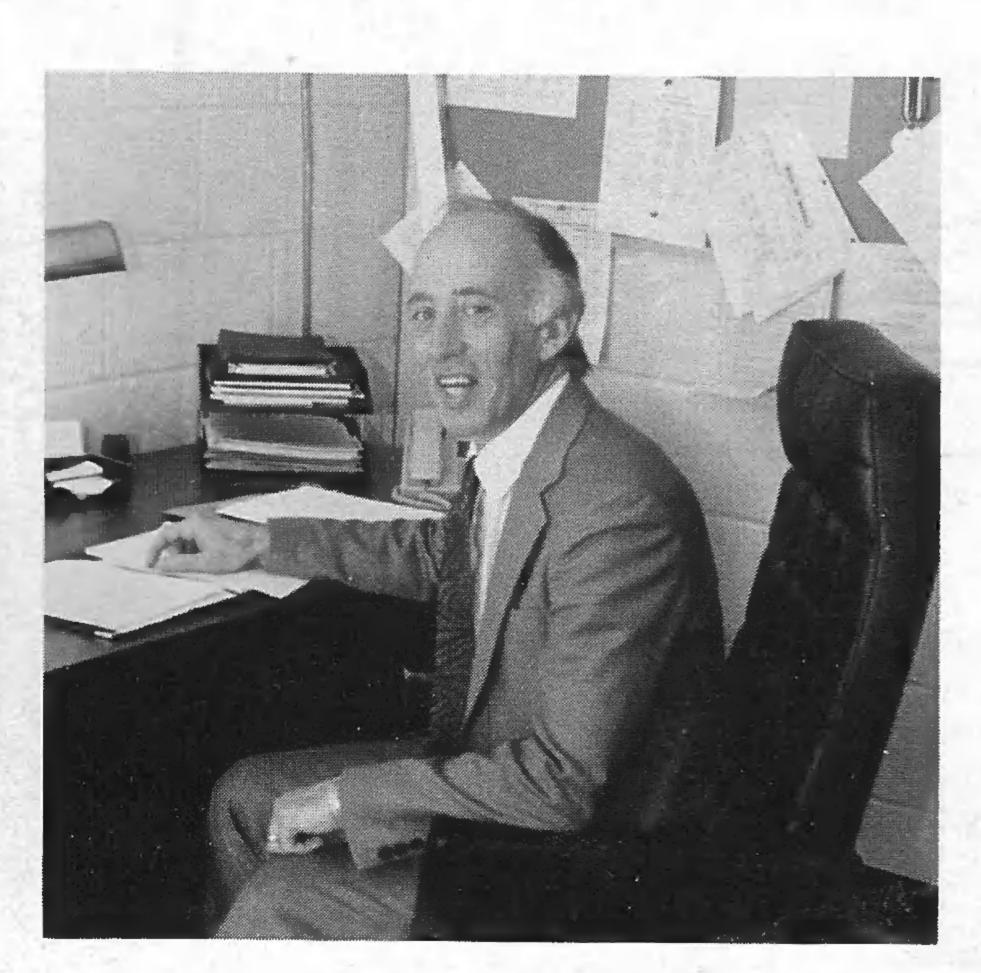
Mrs. Blackman



Mr. Walenius



Mr. Crabb



Mrs. Crichton





# PRINCIPAL'S MESSAGE

It is a great pleasure for me, as Principal of Westview Centennial Secondary School, to extend the congratulations of the entire school to the editors of this, our first yearbook in four years. A yearbook is a hugely important part of school life, capturing the activities, the thoughts, and the faces of our school. Putting such a book together represents a tremendous amount of effort and care on the part of a few, for the benefit of all.

It is the willingness to put forth such an effort in various school activities that allows students to understand what is meant by the saying, "whatever you put into something is what you get out of it." Those students who give that extra bit of themselves to make a project or an activity survive are the ones who, in turn, receive the greatest rewards, both in terms of accomplishments, and in terms of the enriching experiences of working and growing together.

I am proud to have joined Westview this year and shared in the year's activities. Over the years ahead as each of you look at this book and reflects on the life we lived here, I hope you can take pride in the things you have done, the efforts you have made and the person you have become.

Thundy



#### **BUSINESS EDUCATION**

#### Back Row(Left to Right)

Mr. Nerlich

Mr. Bridgman

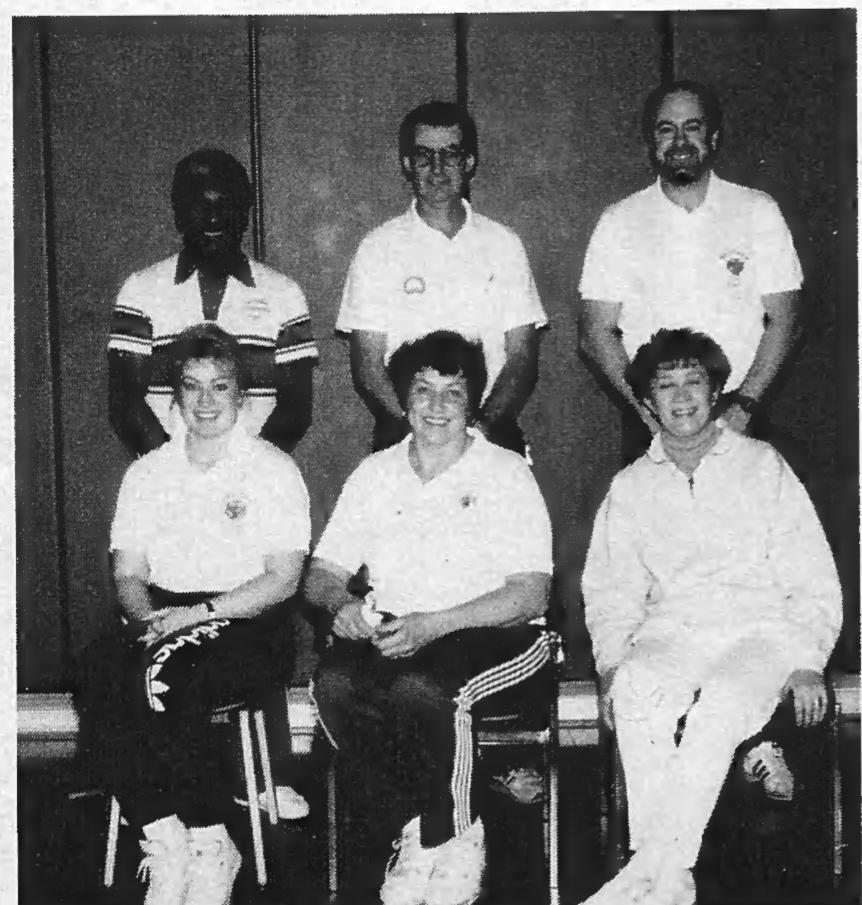
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Mr. Beatty

#### Seated(Left to Right)

Mrs. Bauer Mrs. Bracer Miss Dineen Miss Masci





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Mr. Brooks

Mr. Maydo

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Ms. Gomley

Mrs. Shea

Mrs. Coultice

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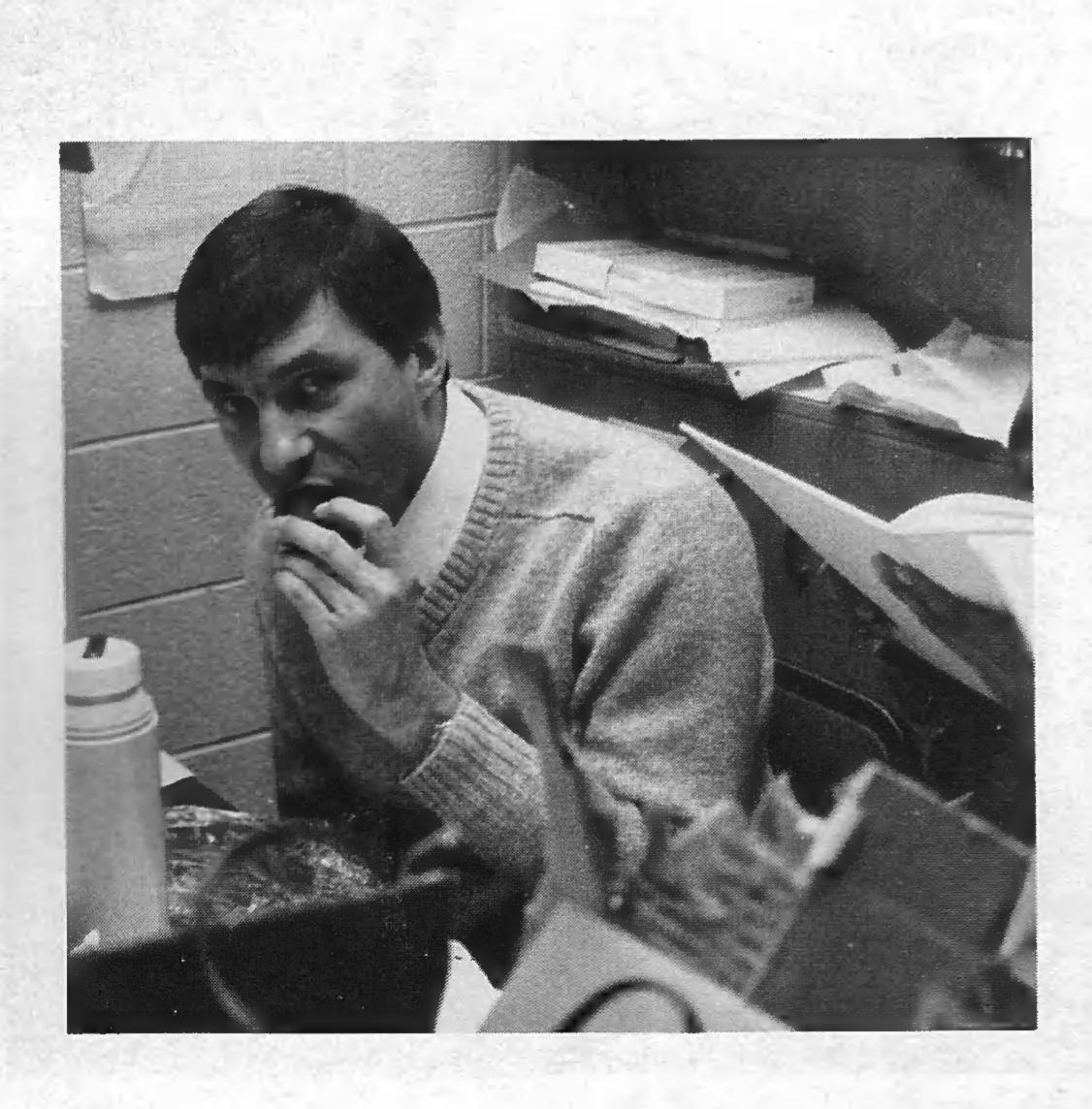
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Mr. Totino Mrs. Daly





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Mr. England

Mr. Whitbread

Mr. Gula

Mr. Gibson

Mr. Sutherland

Mr. Plewes

Mr. Holloway





## TECHNICAL

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Mr. Claxton Mr. Nicholson Mr. Langarak Mr. Jones Mr. Ball

#### Front Row (Left to Right)

Mr. Strachan Ms. Hutton Mr. Jenkins Mrs. Bunn

# COMPUTER

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Mrs. Murray
Mr. Gibbons
Miss Jewel
Mrs. Saunders
Ms. Haughton-James

#### Back Row (Left to Right)

Mr. Polsoni Mrs. Samuel Mr. Langarak

#### Seated

Miss Nutakki Mr.Middleton



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Mrs. Heinrich

Mrs. Perna

Ms. Haughton-James

Mr. Crone

#### Front Row (Left to Right)

Ms. Moore

Mrs. Ngan

Mrs. Jamieson

Mrs. Krishnameni



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Mr. Montgomery

Mr. Johnson

Mr. Balmer

Mr. Cronin

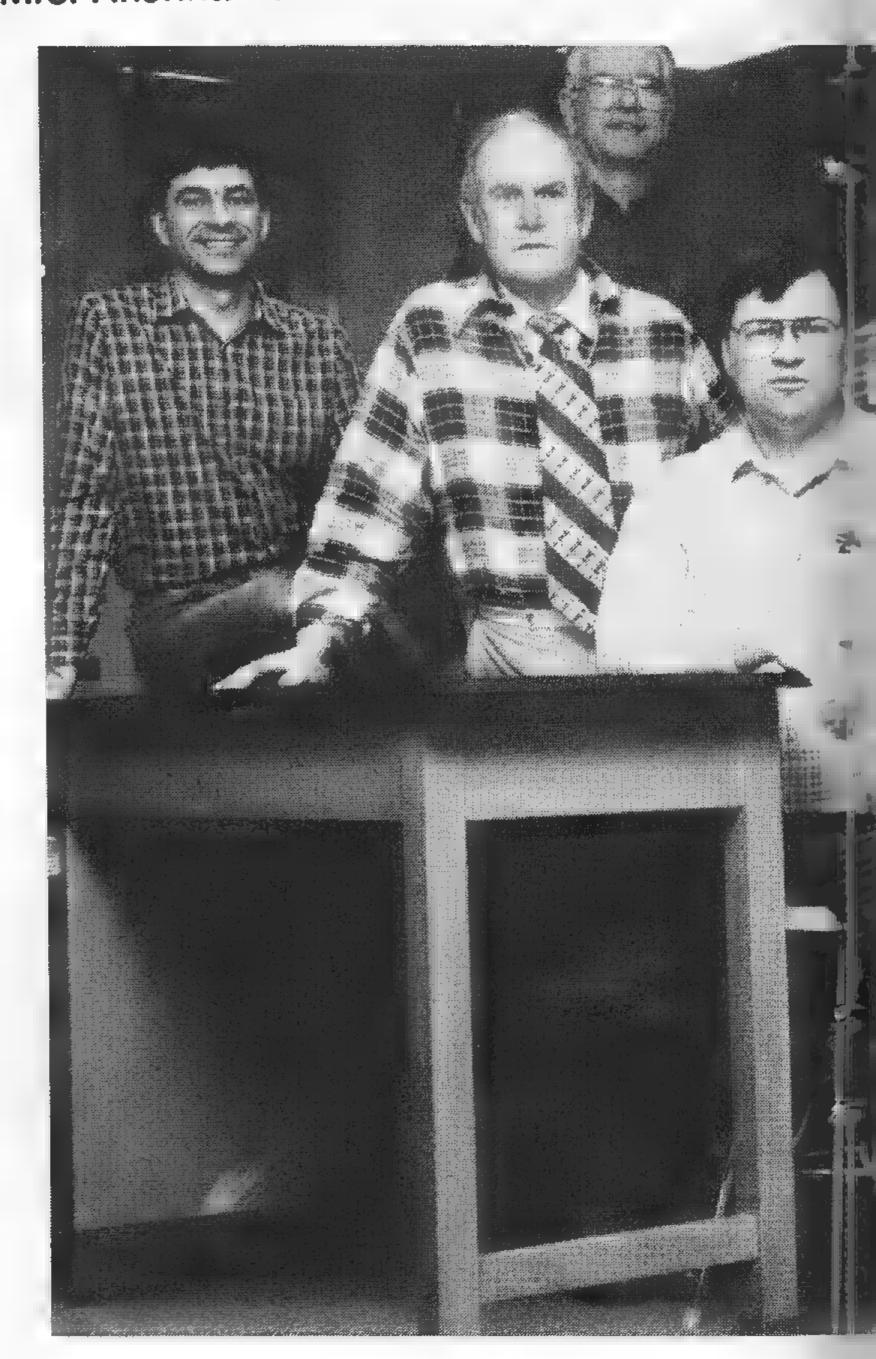
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Mr. Dixon

Mrs. Krishnamani





#### MUSIC

Mr. Valentini

Mr. Lorantffy

Mr. Weismiller

#### <u>Absent</u>

Mr. Sutherland

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Mrs. Young Mrs. Sanderson Mrs. Dainty





# P.P.C.

## (Left to Right)

Mr. Alexander
Ms. Haughton-James
Mrs. Dainty
Mr. Grimmond





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Mr. Balmer

Mr. Kapsa

Ms. Mpela

Mr. Gibson

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Ms. Sogawa

Mr. Polsoni

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Mr. Alexander

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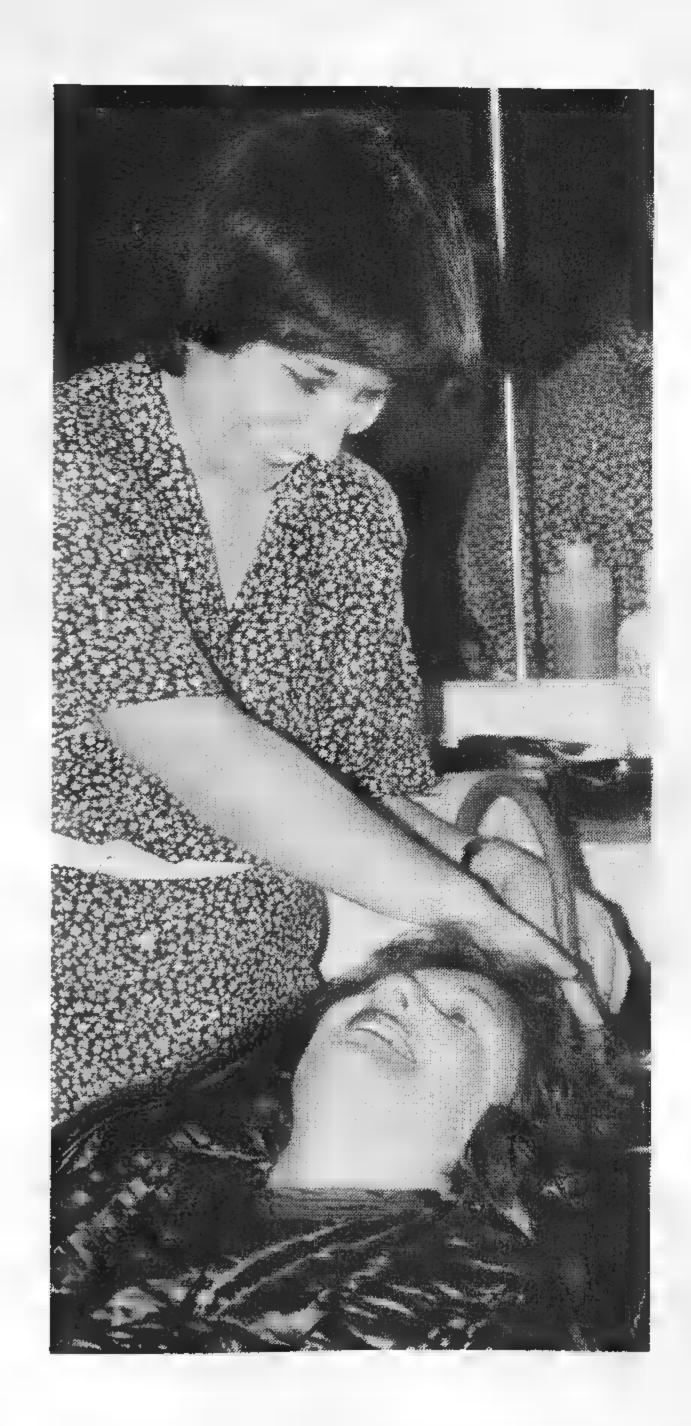
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Mr. Gibson



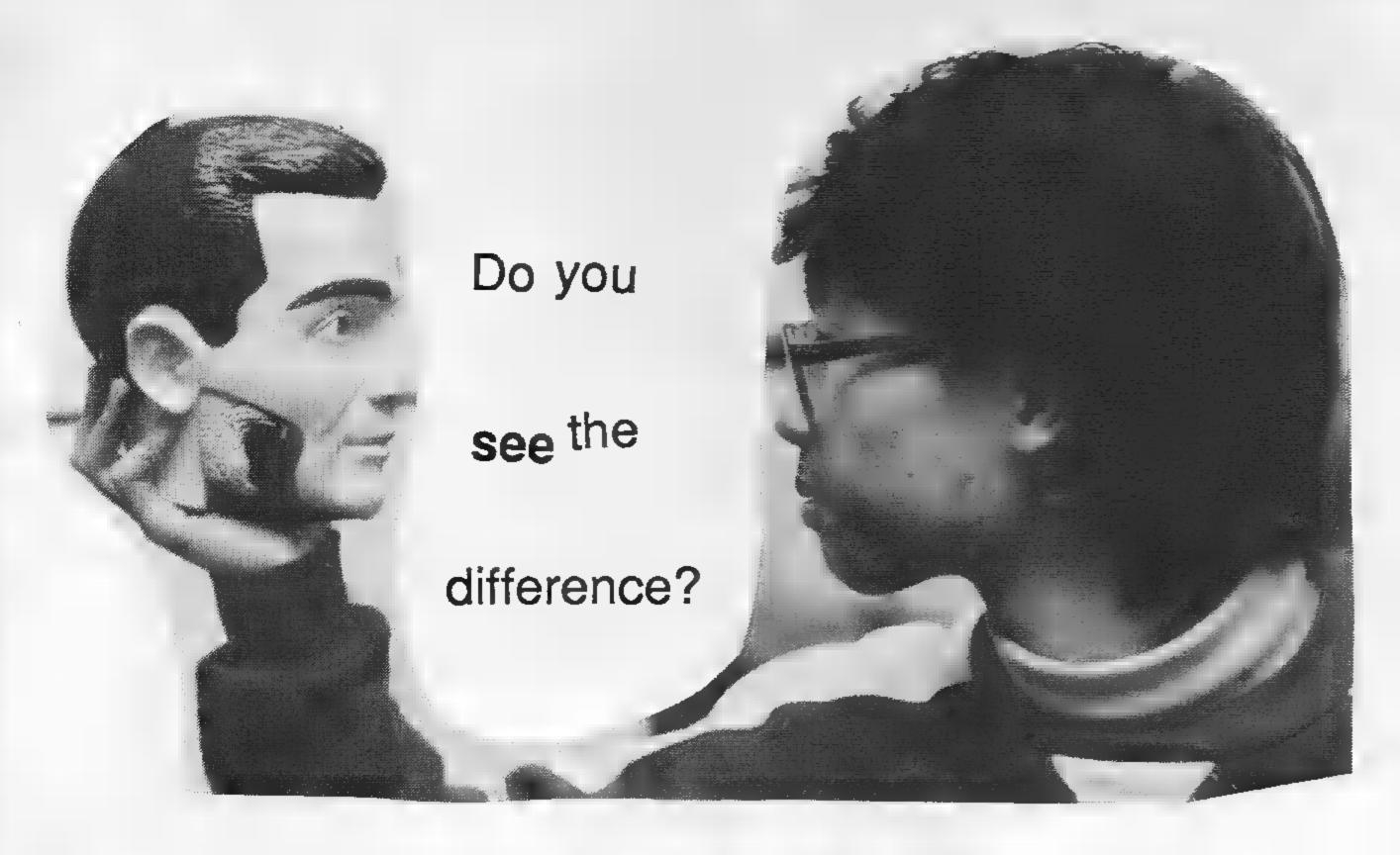














"NOT NOW! I'M EATING!"

"I thought

it was a

SLUMBER

PARTY"



"They rented

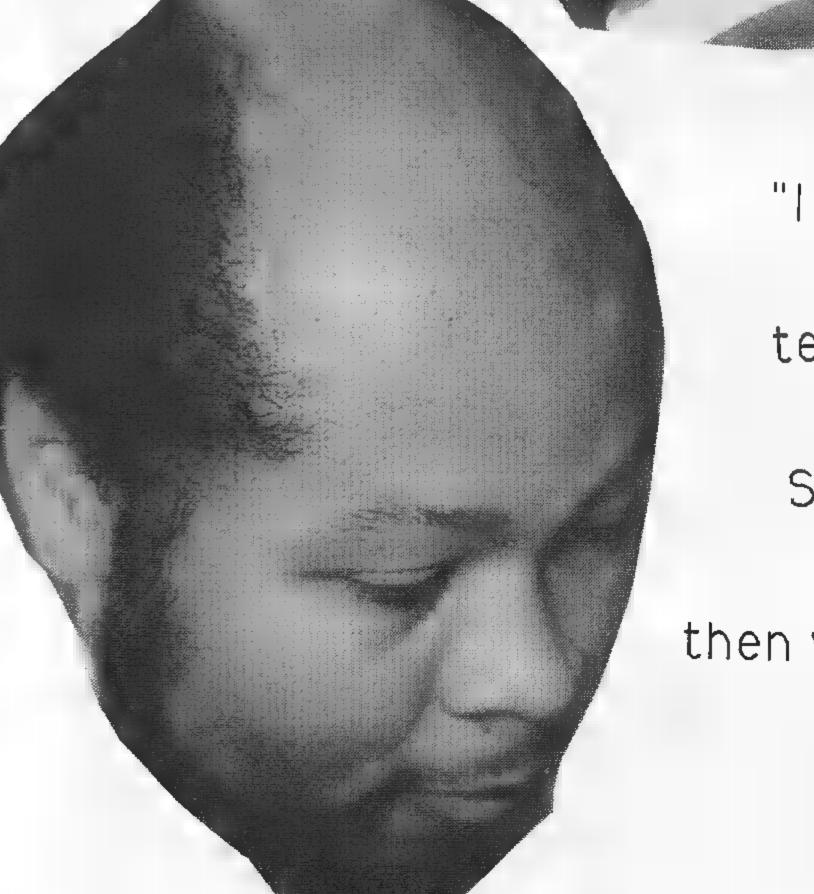
out ALL

the tuxes"





SMILE you're on CANDID CAMERA



"I bet my teeth are

SHINIER

then your head!"









# 

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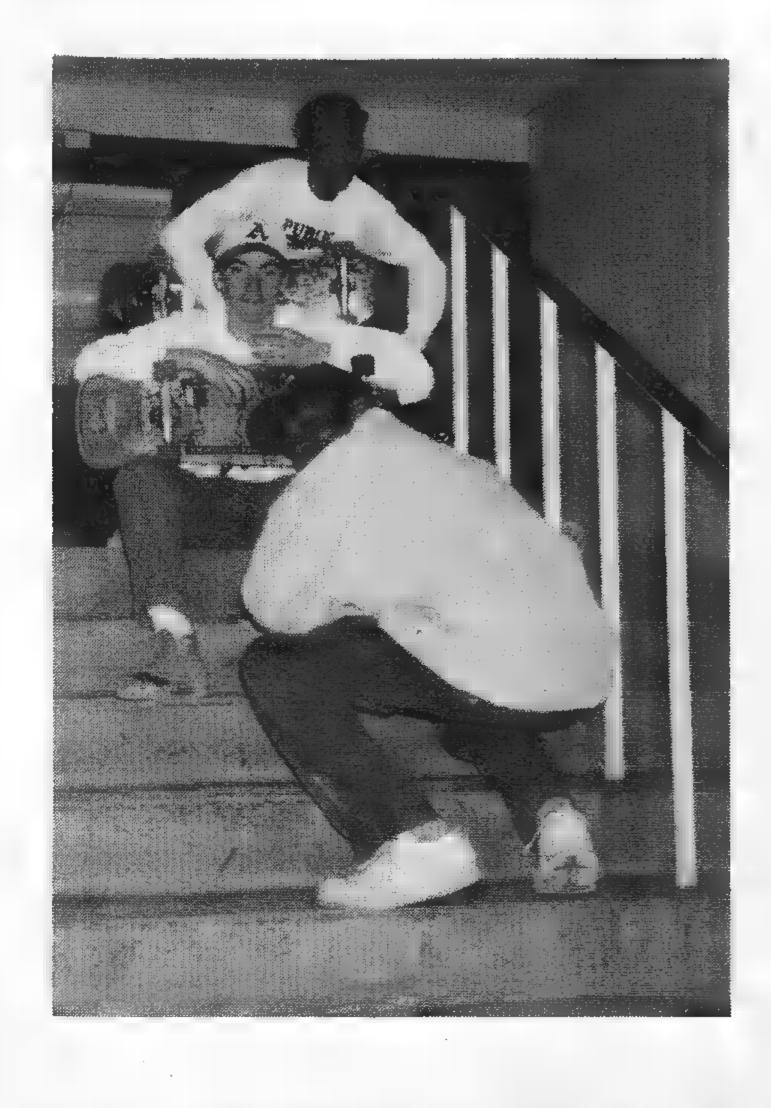
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W

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Bajwa, Harwinder Barron, Randy Blair, Patsy Bruce, Robert Burnett, Natasha Butcher, Delores

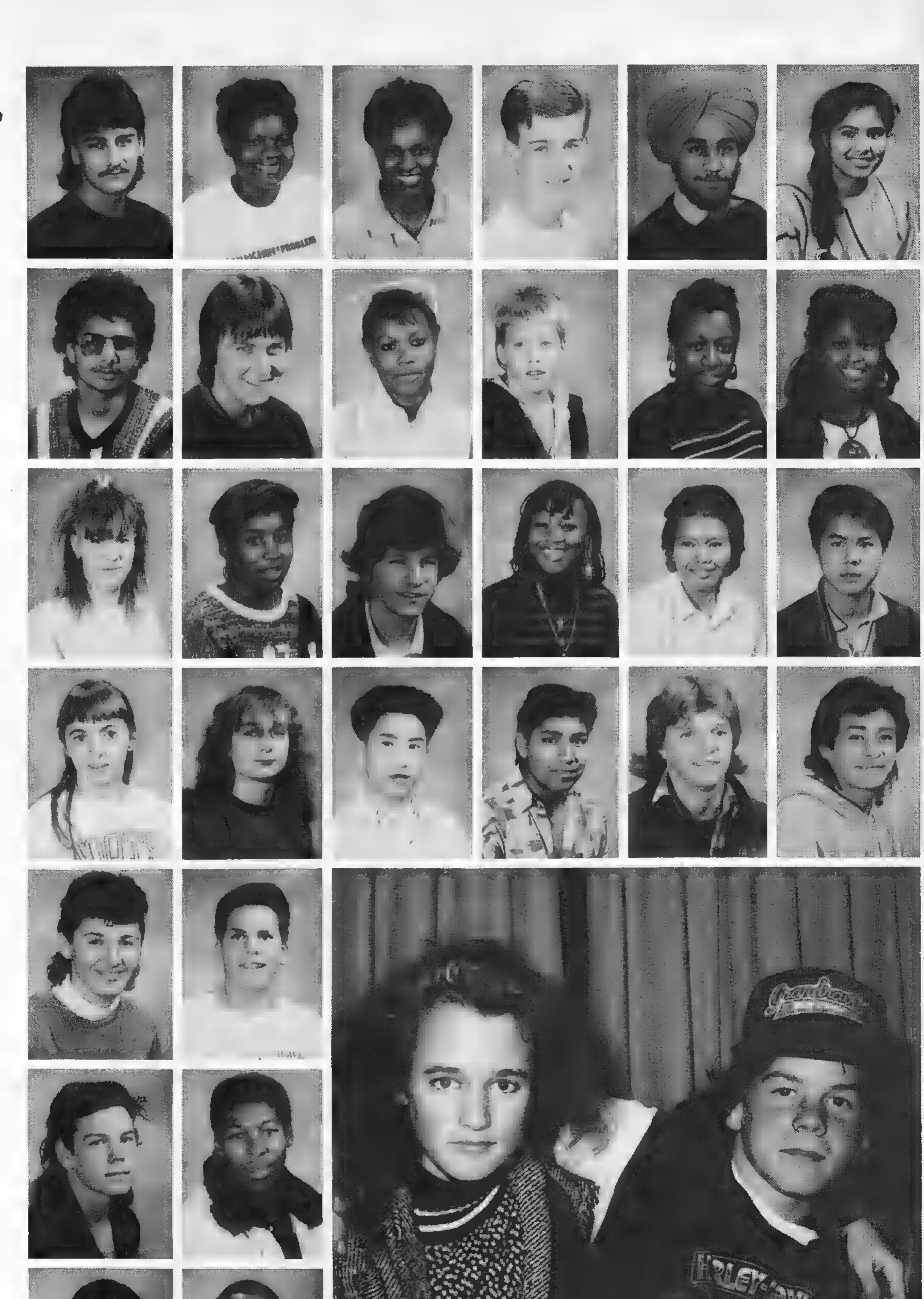
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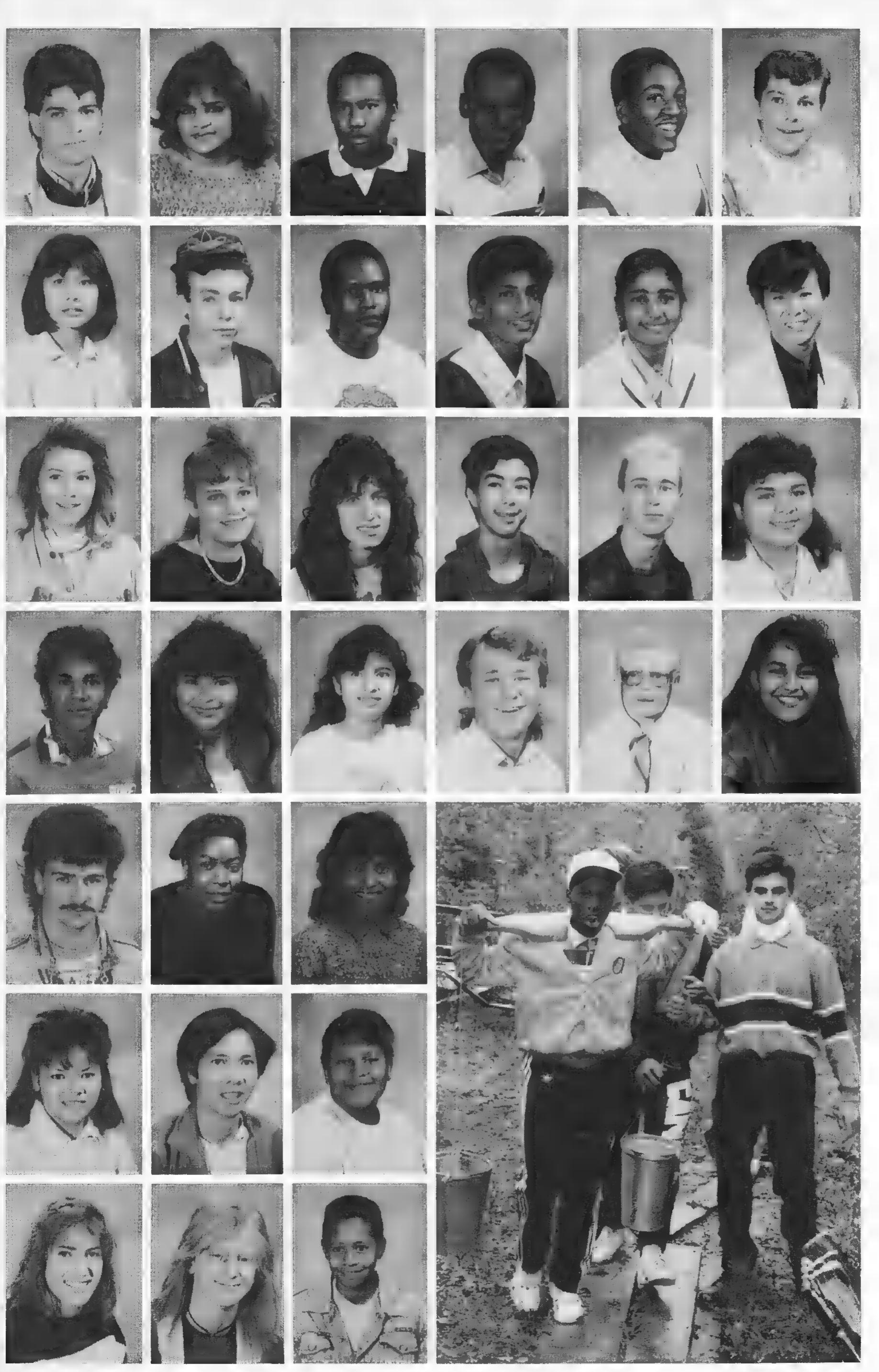
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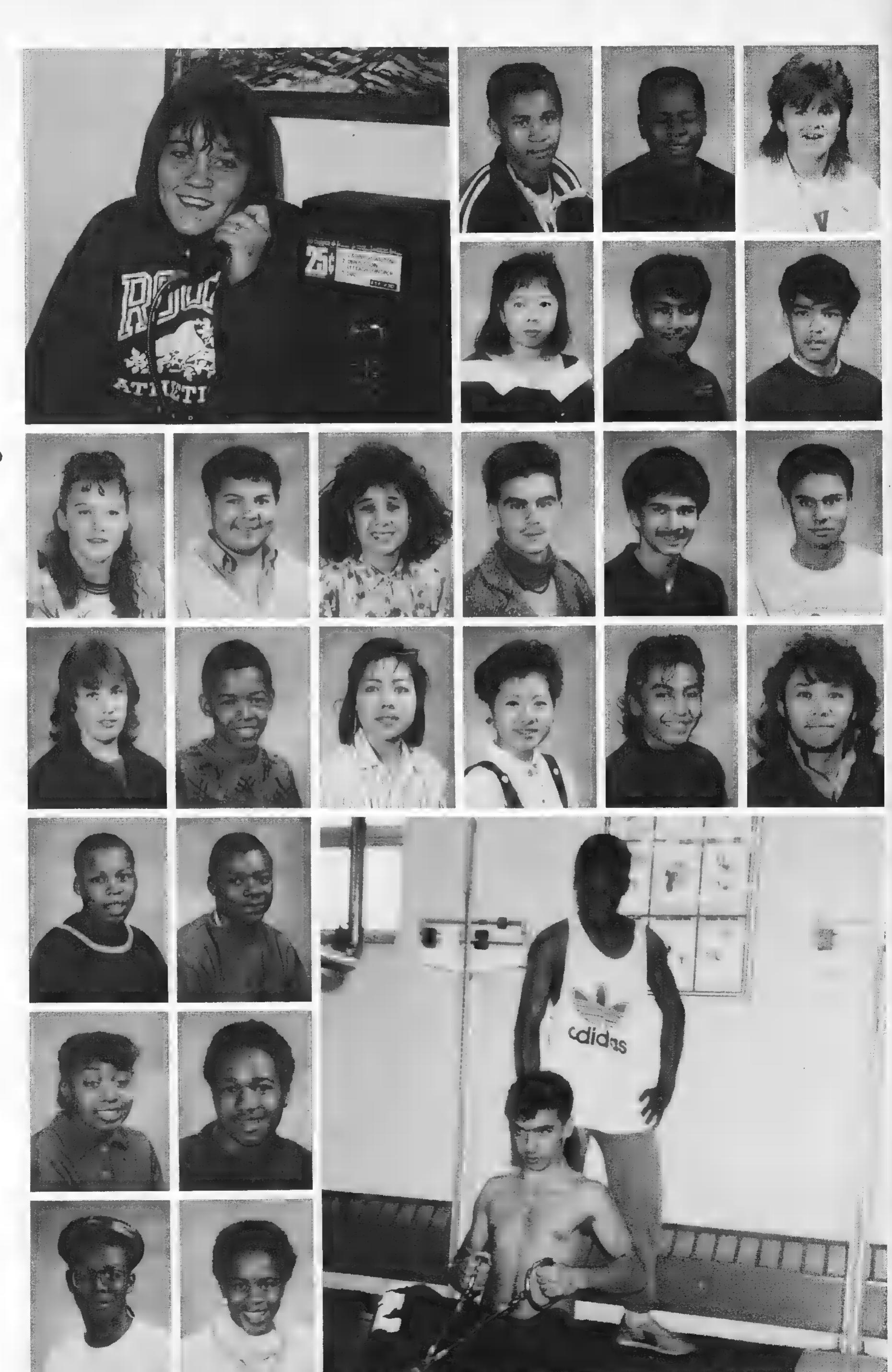
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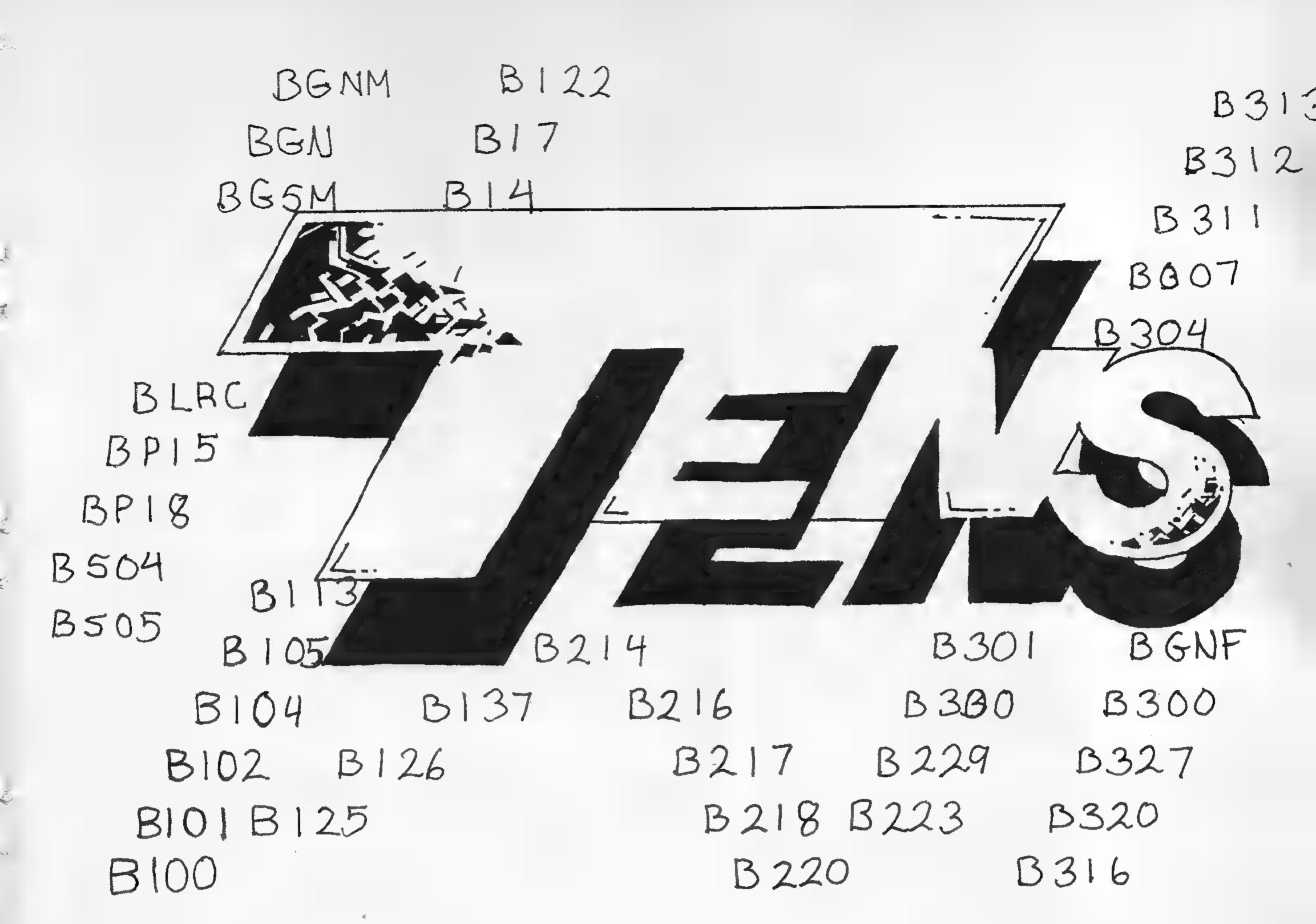
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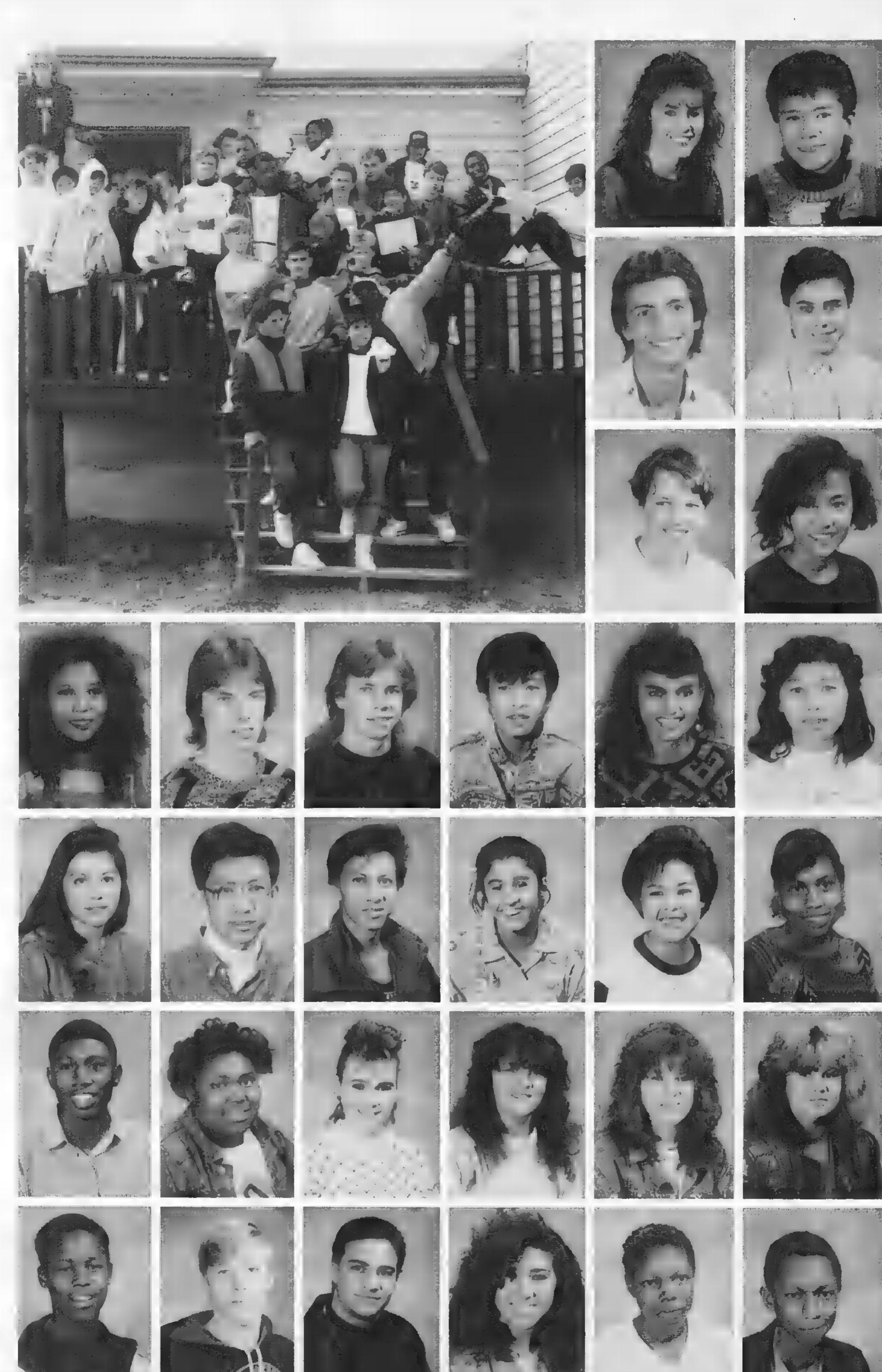
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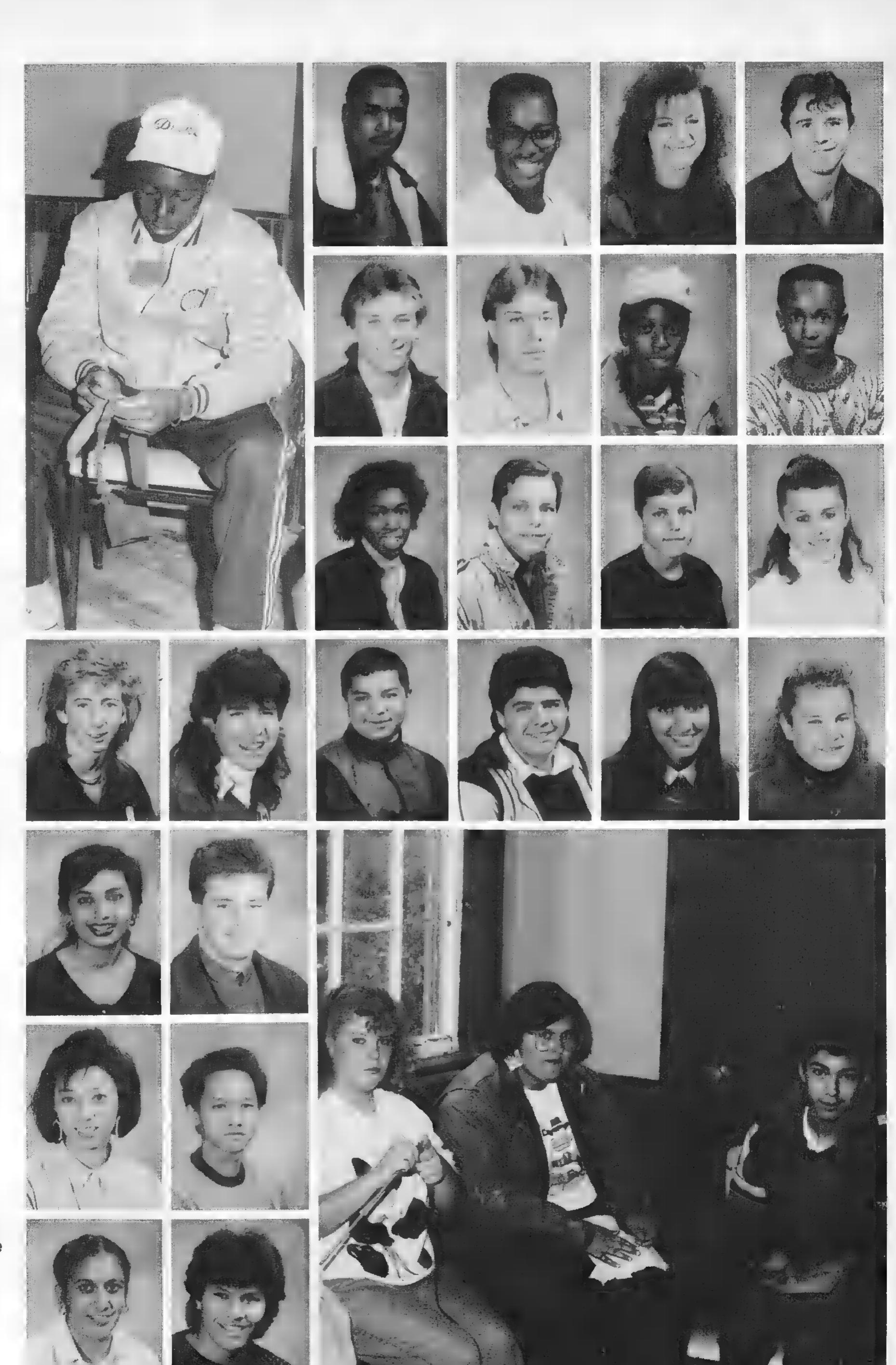
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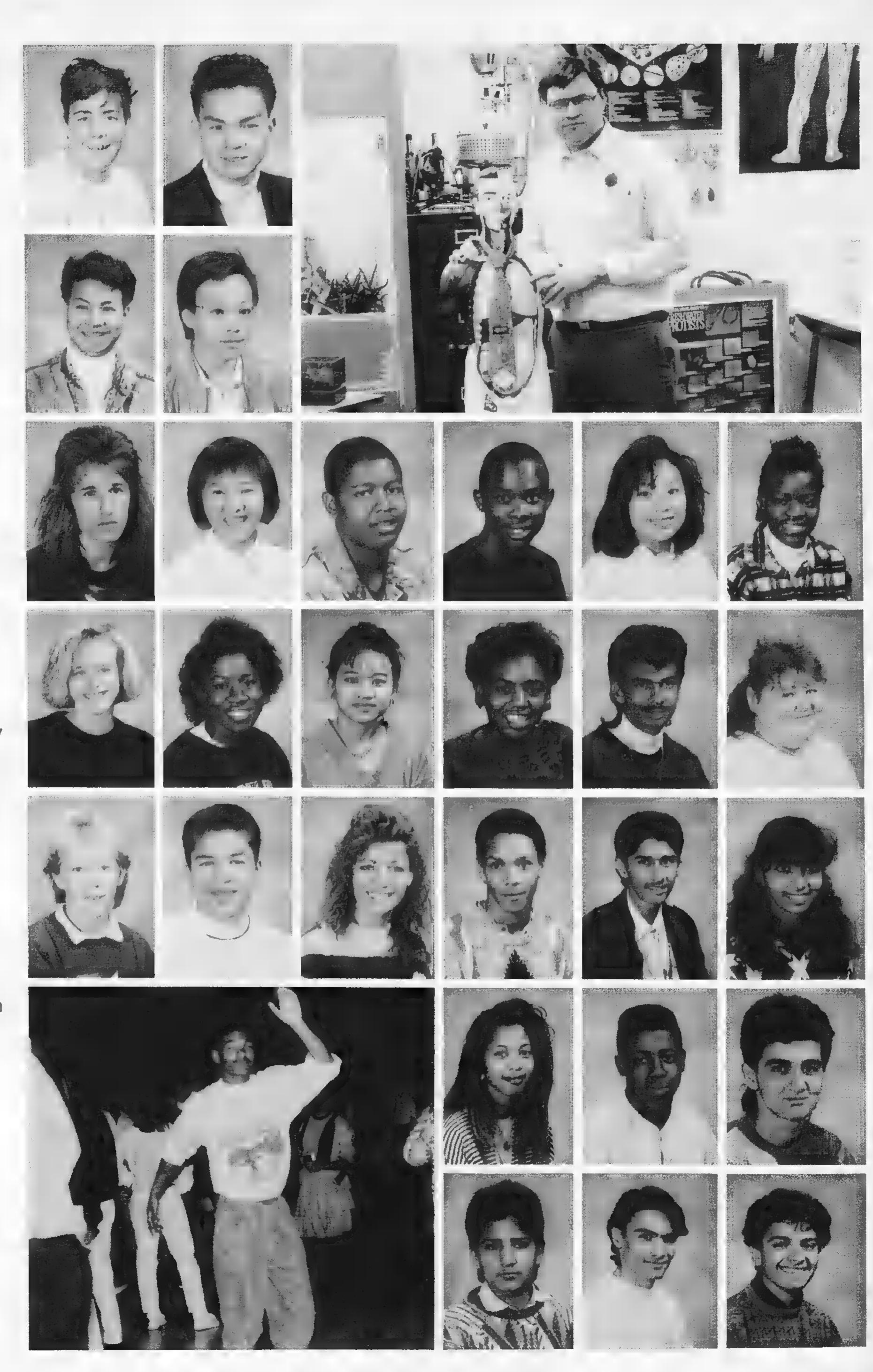
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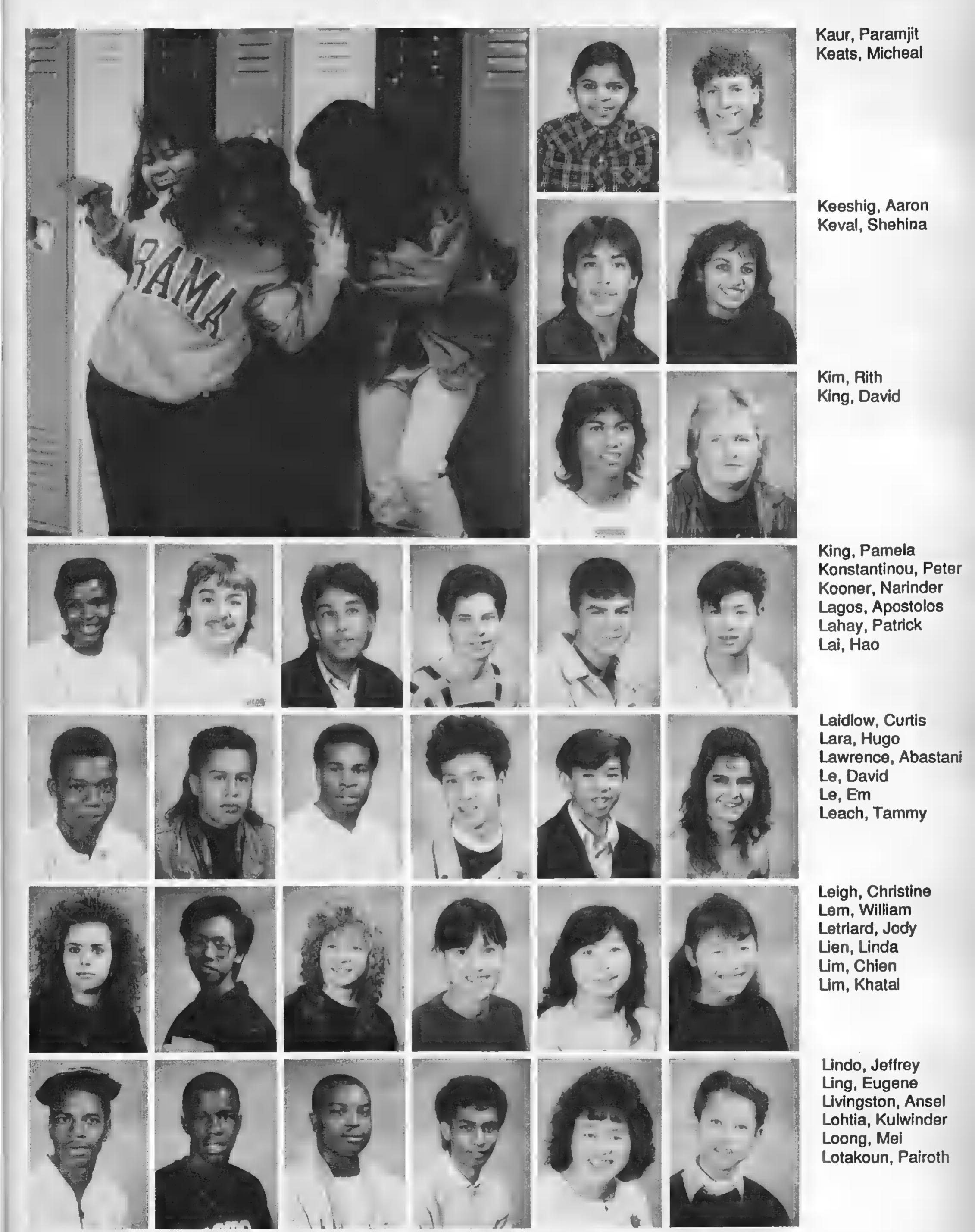
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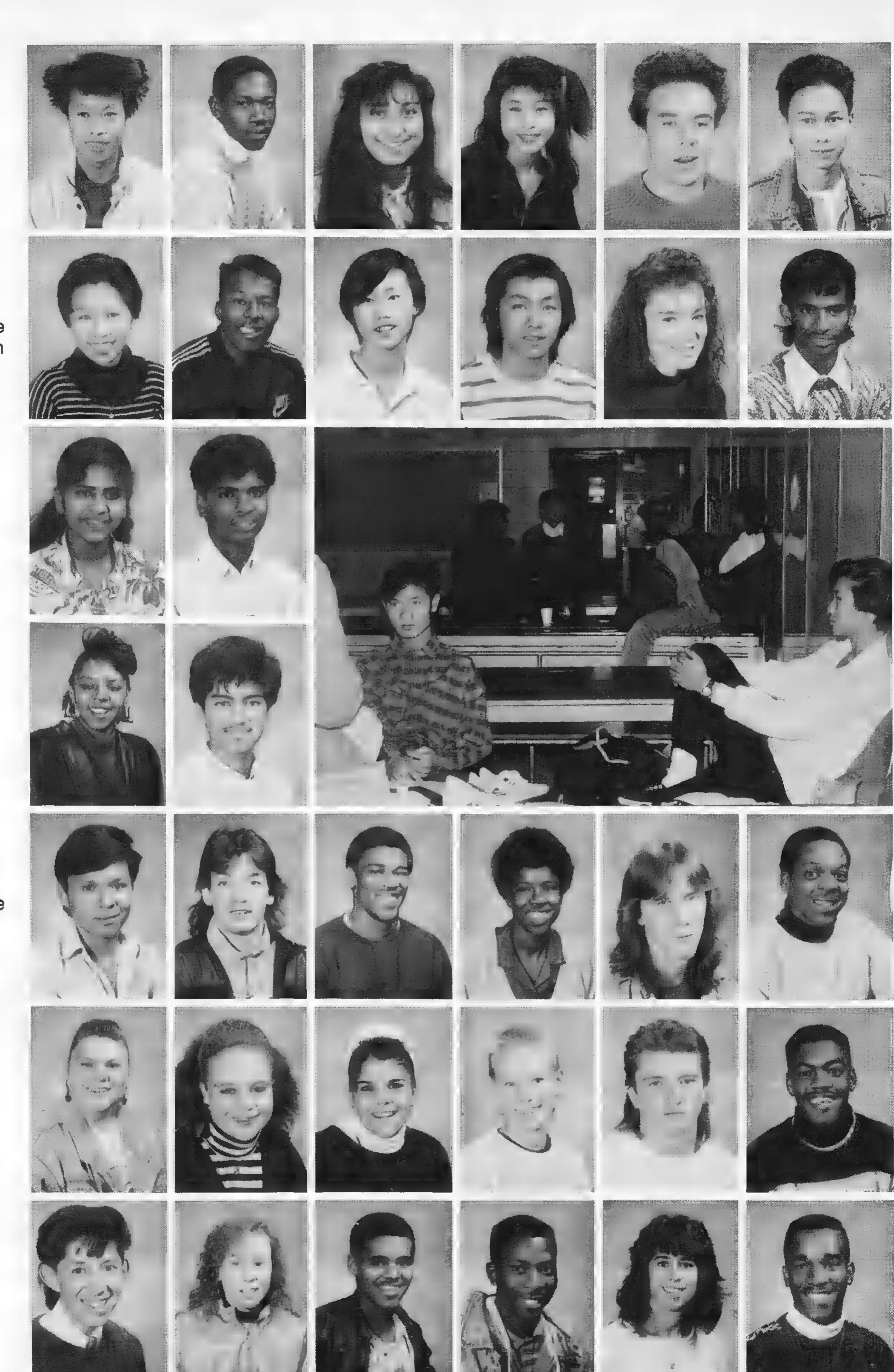
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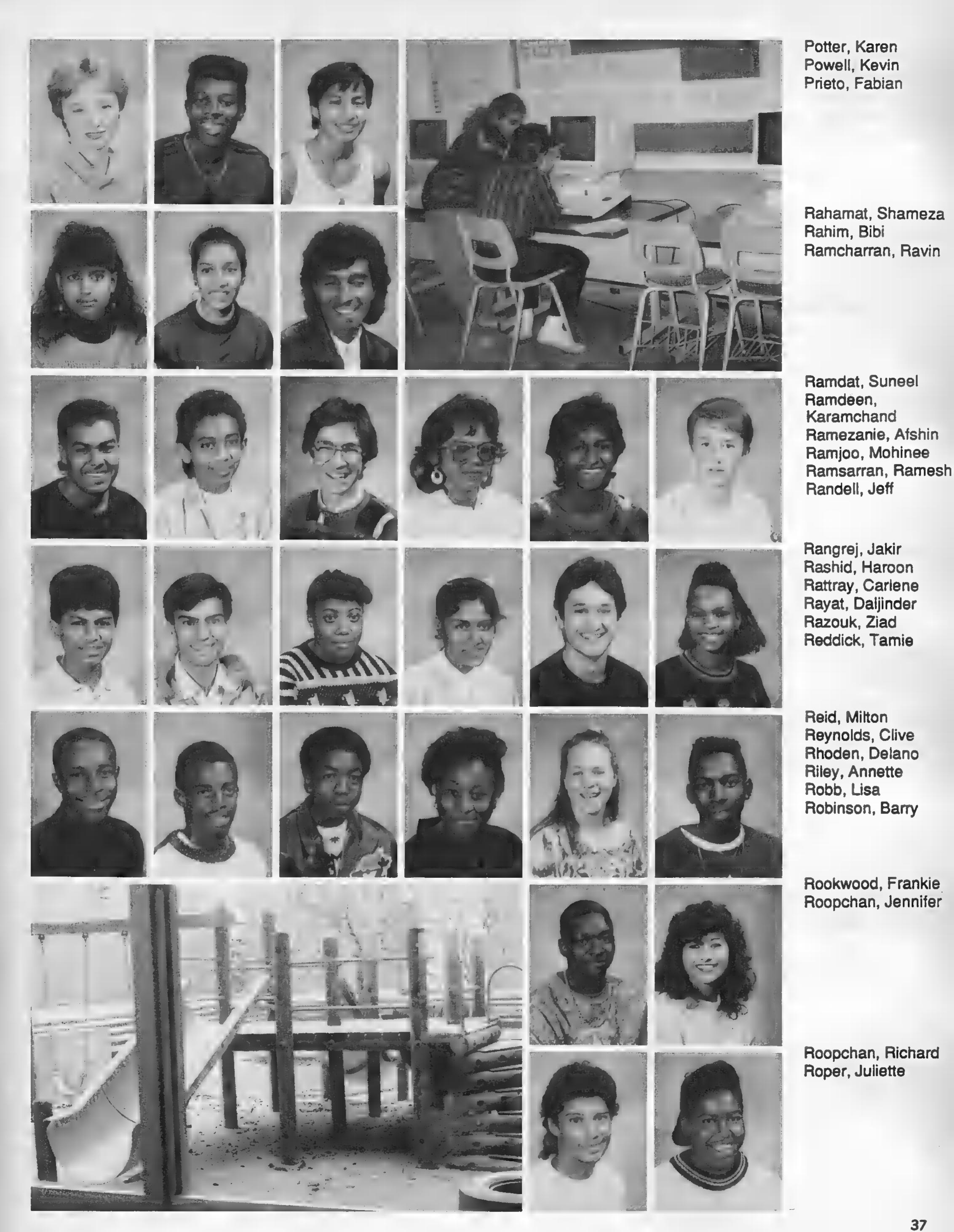


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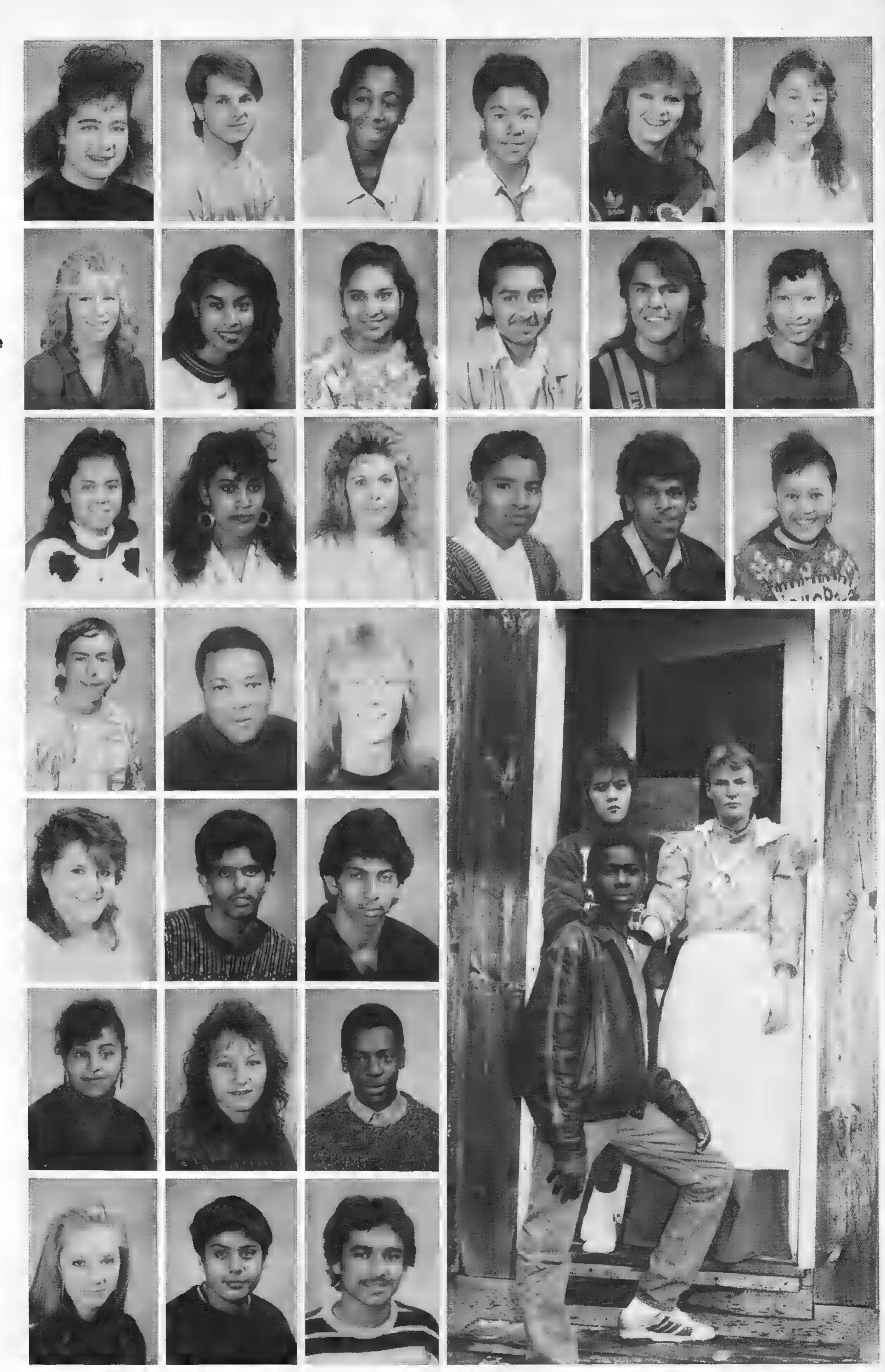
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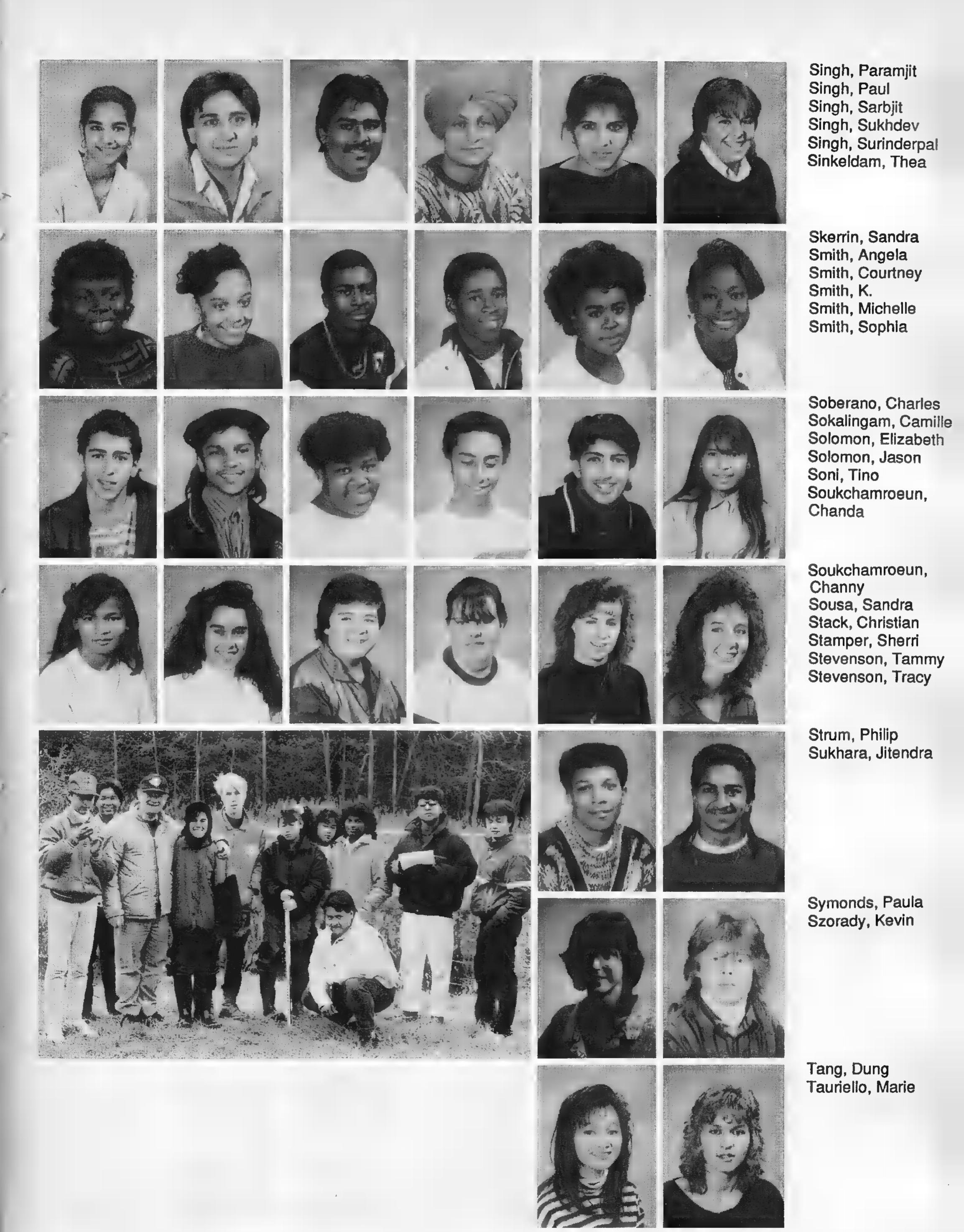
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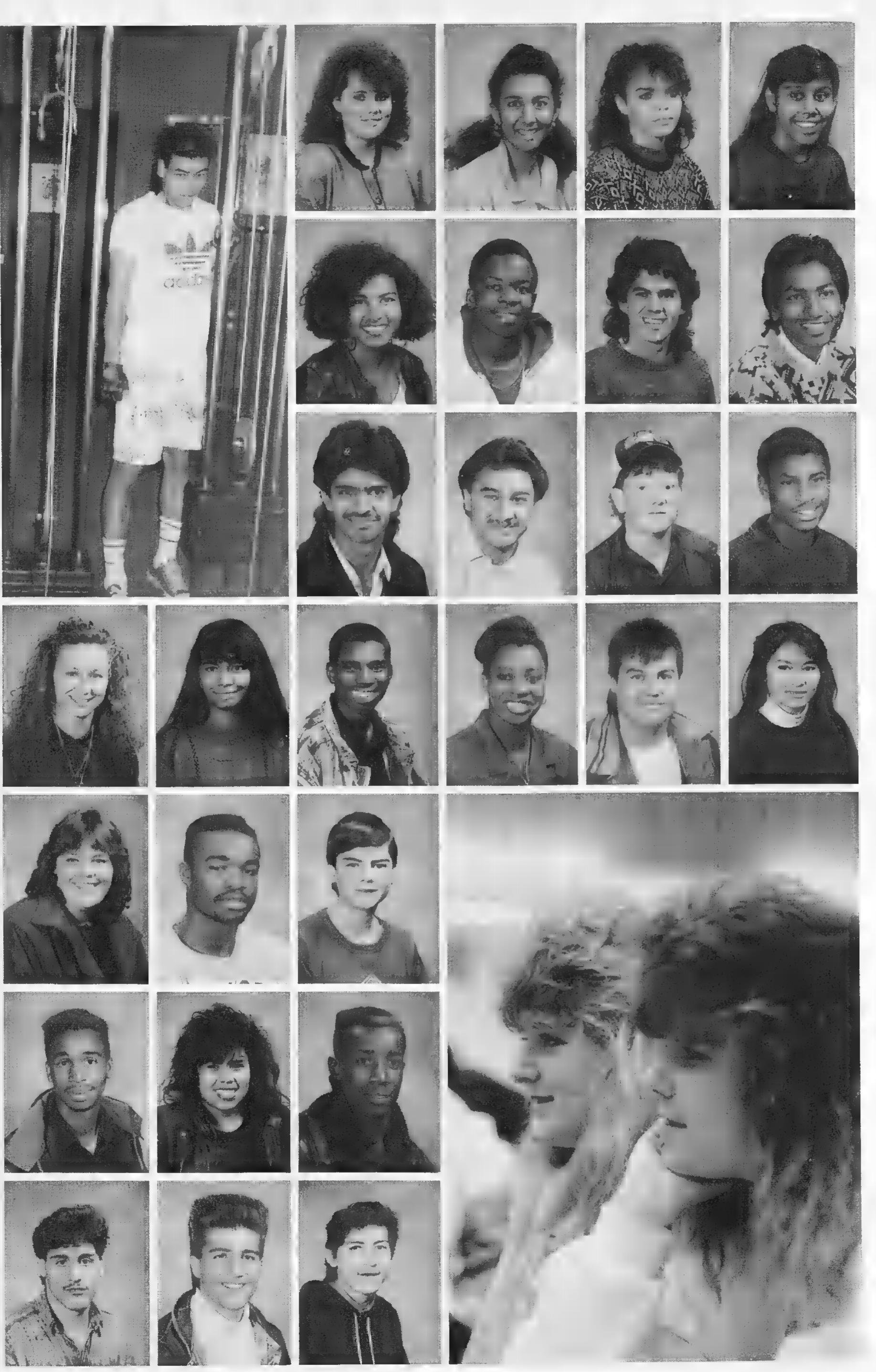
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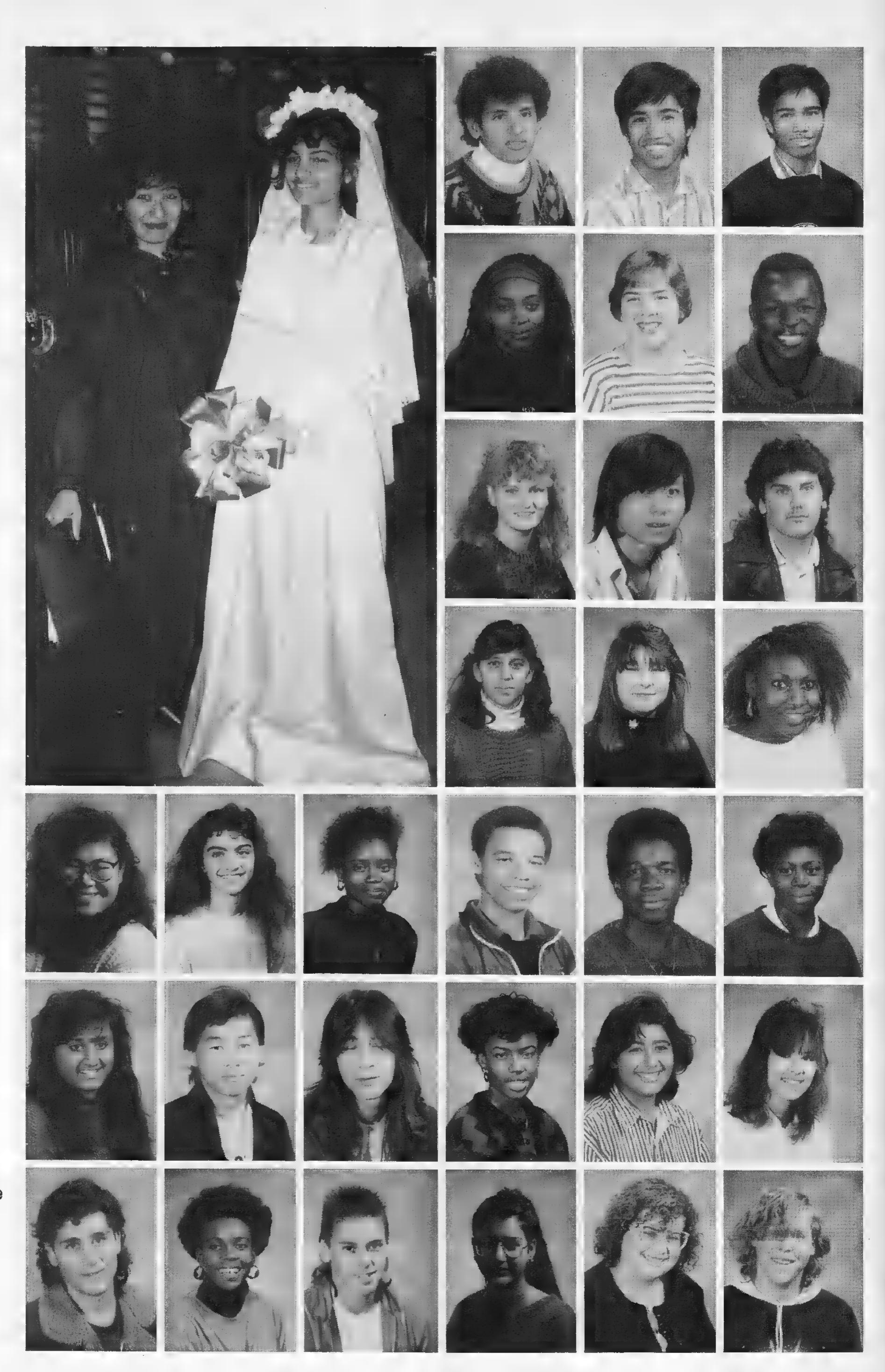
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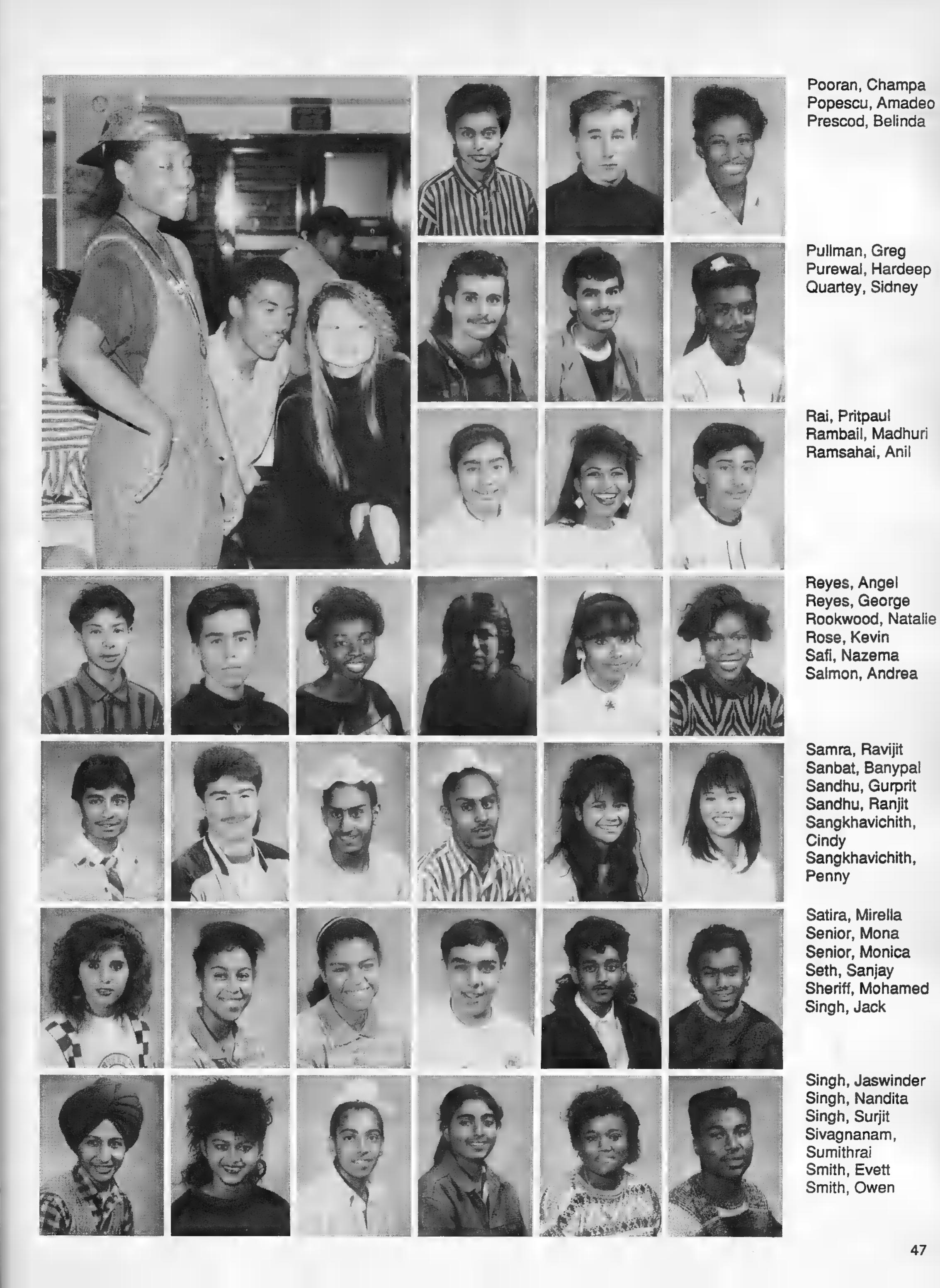
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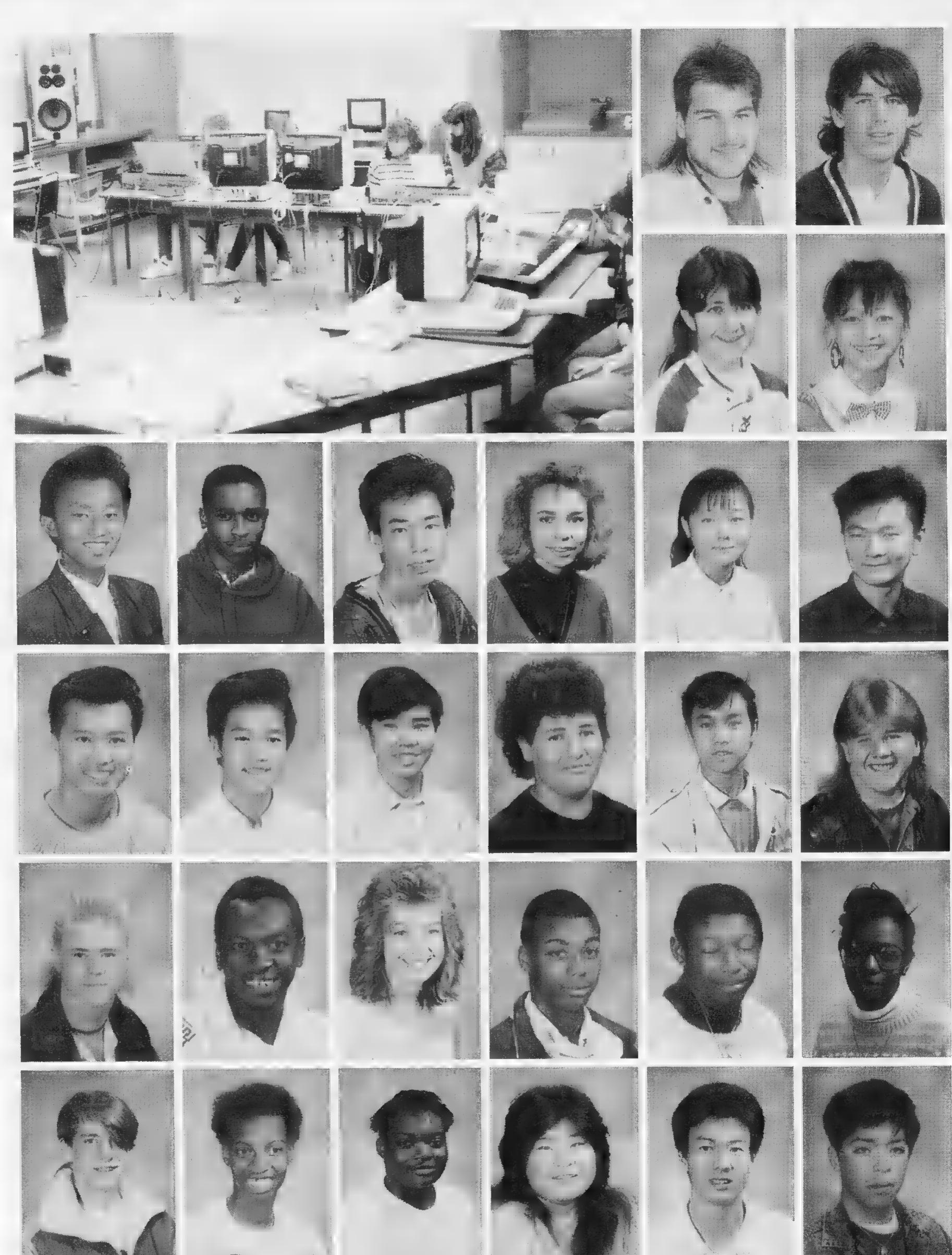
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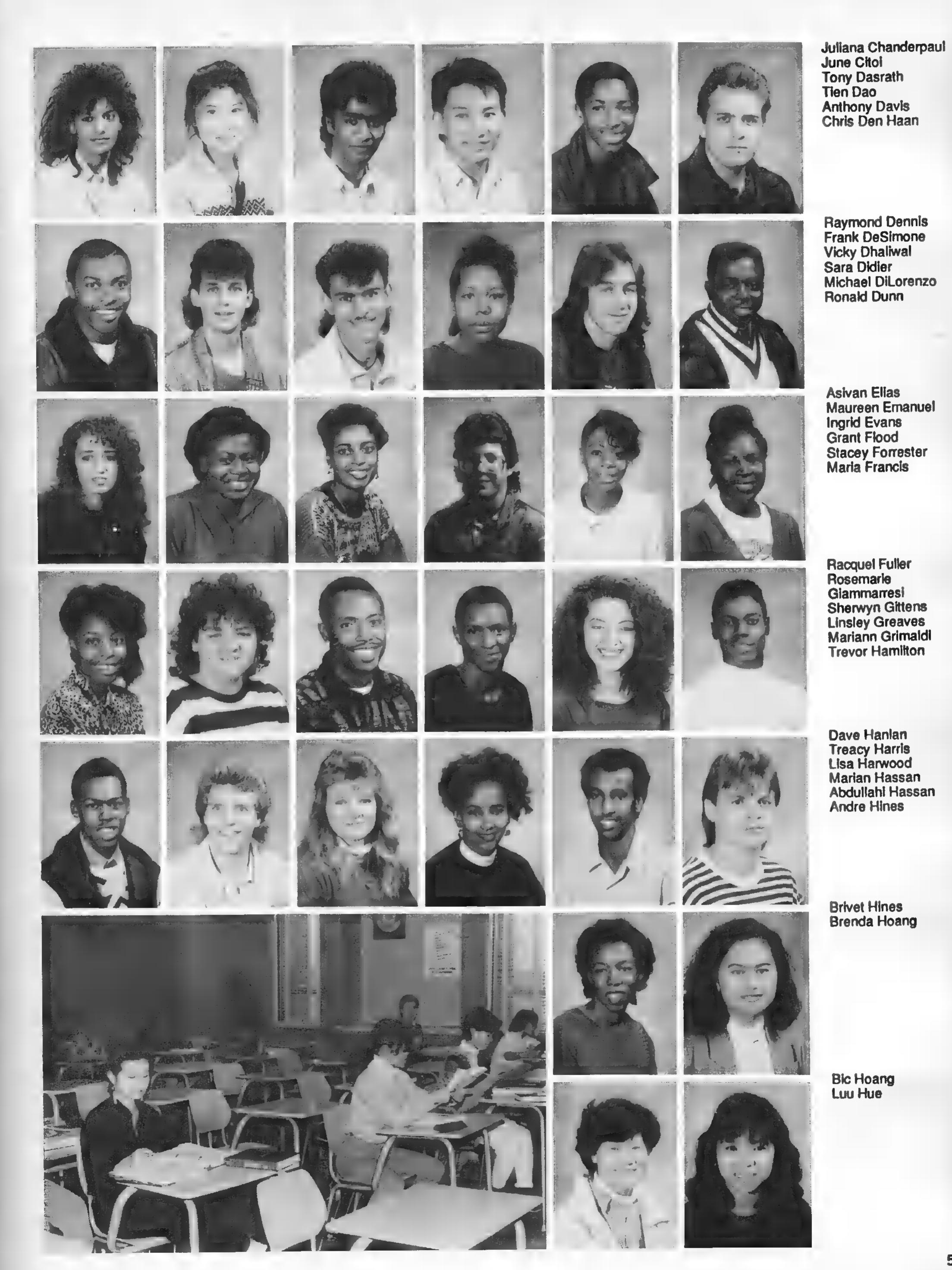
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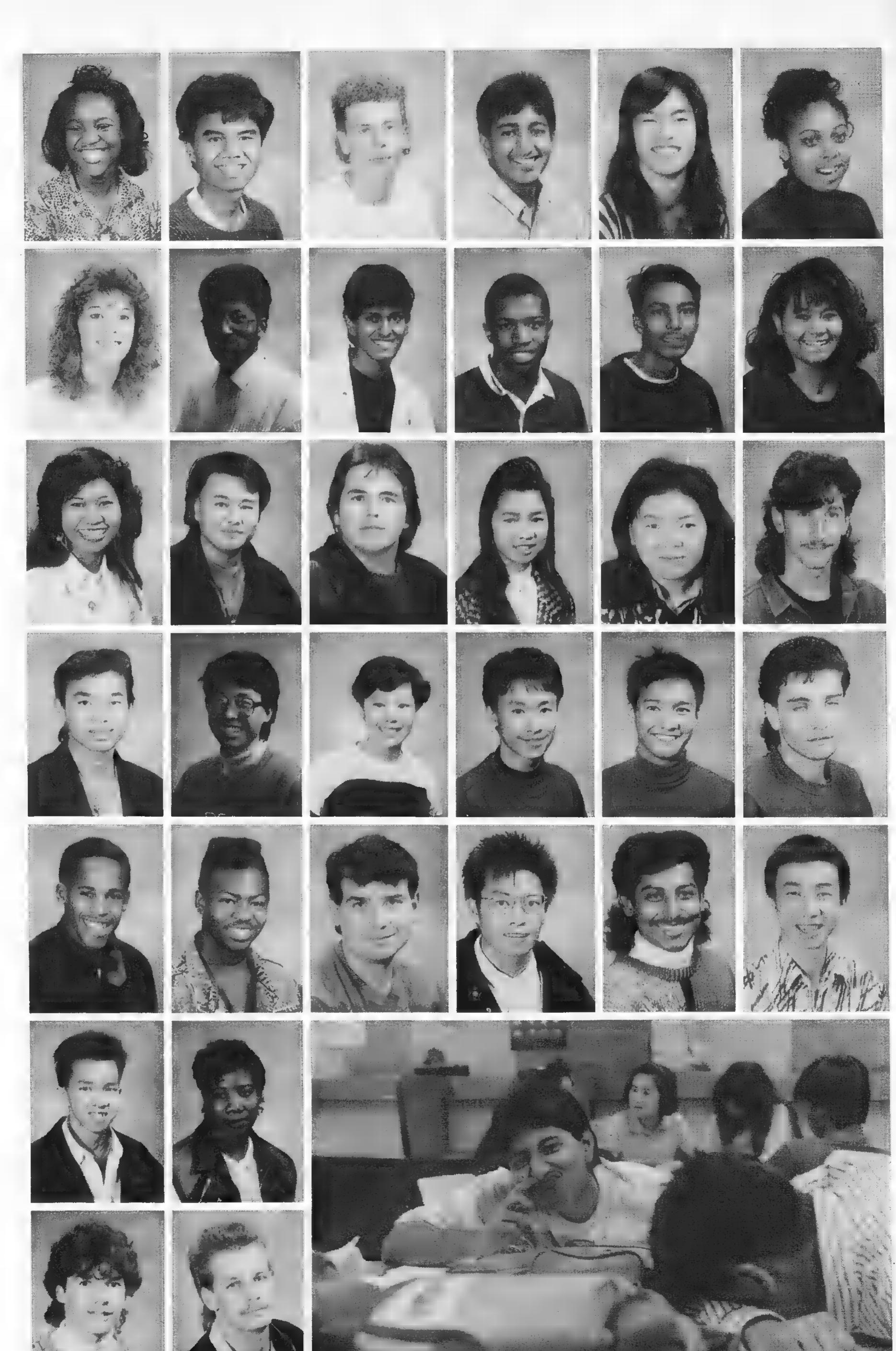
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Vilay Kousonsanong
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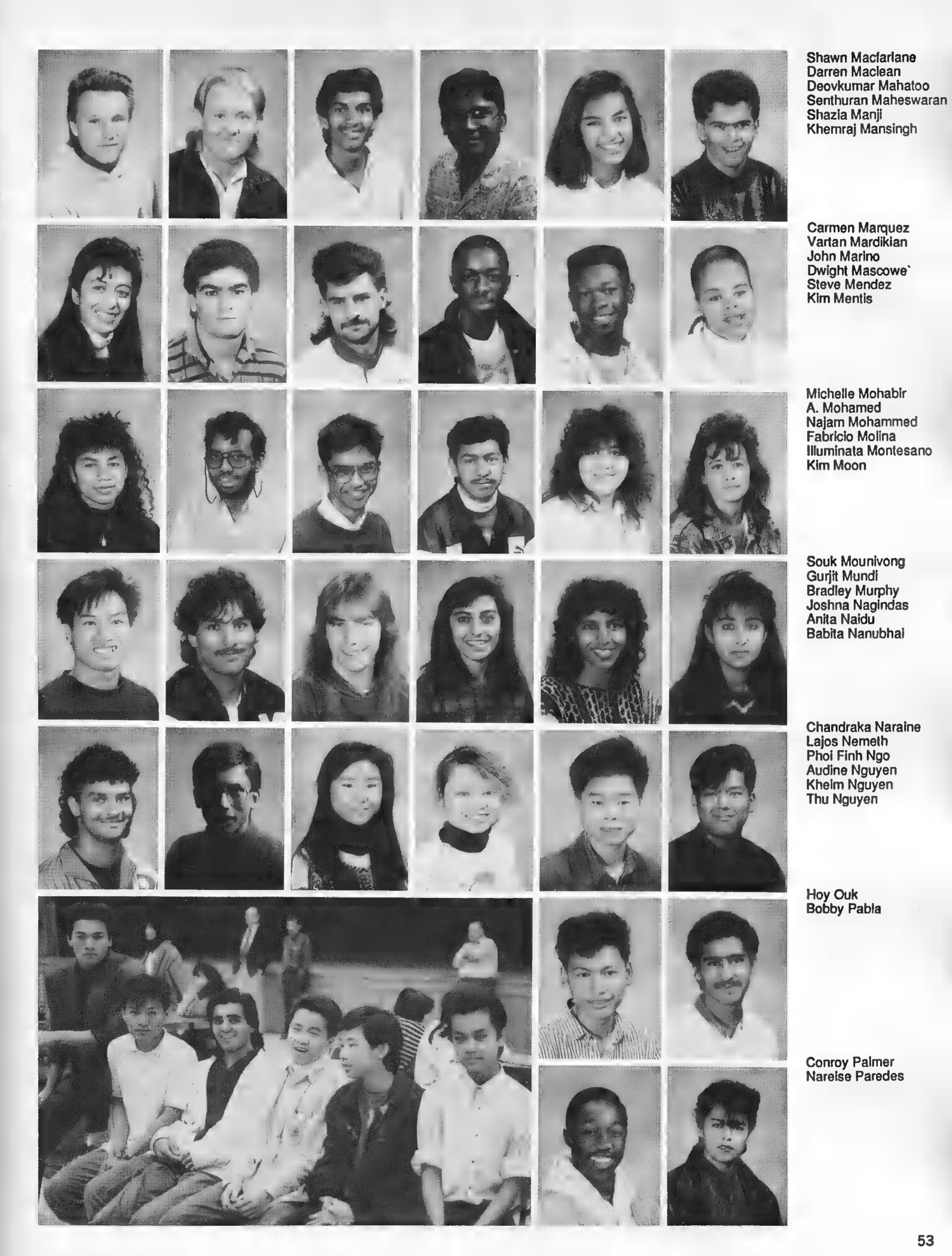
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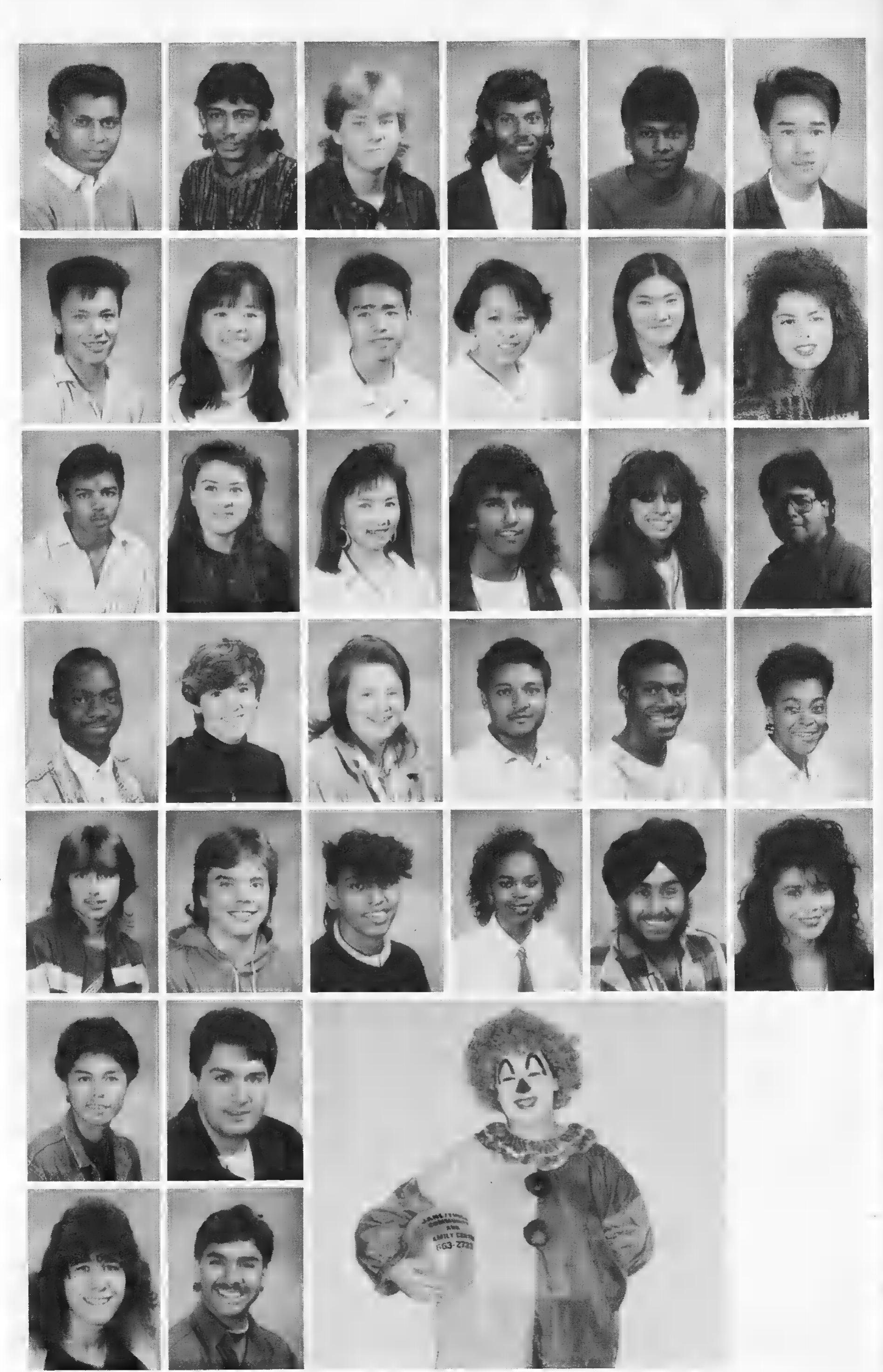
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Jeff Soberano
Camille Sokalingam

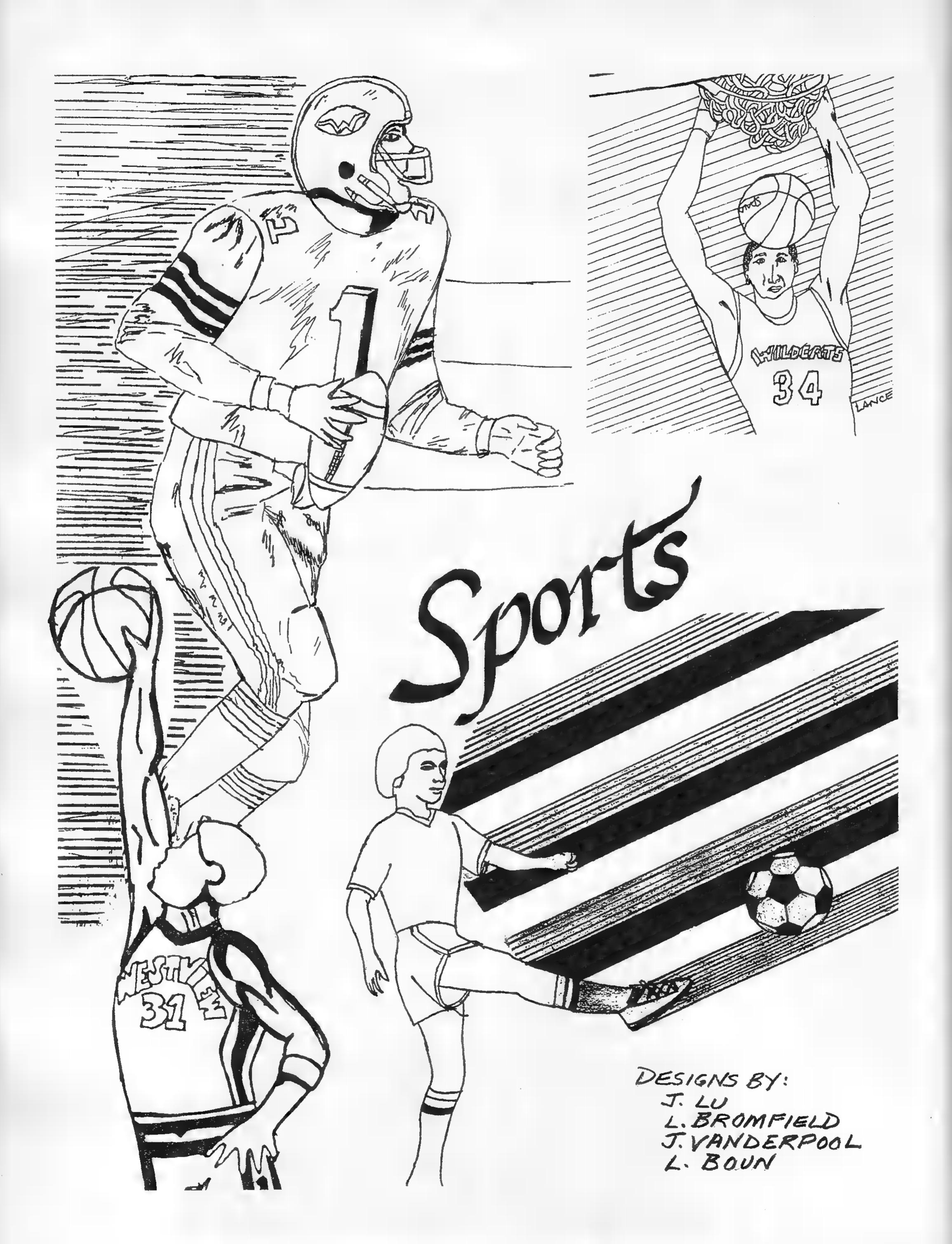
Harold Solomons
Michelle Savoie
Leroy Stanley
Yu Ying Tan
De Tang
Ann Marie Taylor

Intiaz Thuman Chun Hao Tien Lenore Timm Neelan Tohan Ha Tran Thong Tran

Mark Trickey
Huu Tho Truong
Howie Truong
Martin Turk
Jasen Upshaw
Carlton Walker

Bernie Ward Roha Weich Robert White Wayne Roy Sherri Williams Phan Yip

Donea Youkhana





Senior Girls Volleyball

Back Row: WAyne Wilkins-Roy, Jackie Bombard, Tamara Bennett, Charlene, Betty Sangkhavichith, Sharon Edwards-Went

Front Row: Jean Fletcher, Paula Lanttanzio



Junior Girls Volleyball Team

Back Row: Tommy Lien, Sophia Smith, Penny Sangkhavichith, Cindys Sangkhavichith, Jennifer Mckim, Susan Dewkinandan, Esther Idowu, Chris Roy

Front Row: Carrie Seuthprachak, Opal Morris, Kasandra wheatley, Barbara Boungnaseng



# Boy's Cricket Team

Back Row: Deonauth Nandlall, Calvin Brown, Trevor Armorga, Suneel Ramdat, Owen Simpson,

Front Row: Clifford John, Andrew Guy, Jakir Rangrev, Murali Sivakumaran, Denny Vincent,

Hetal Mistry.



# Baseball Team

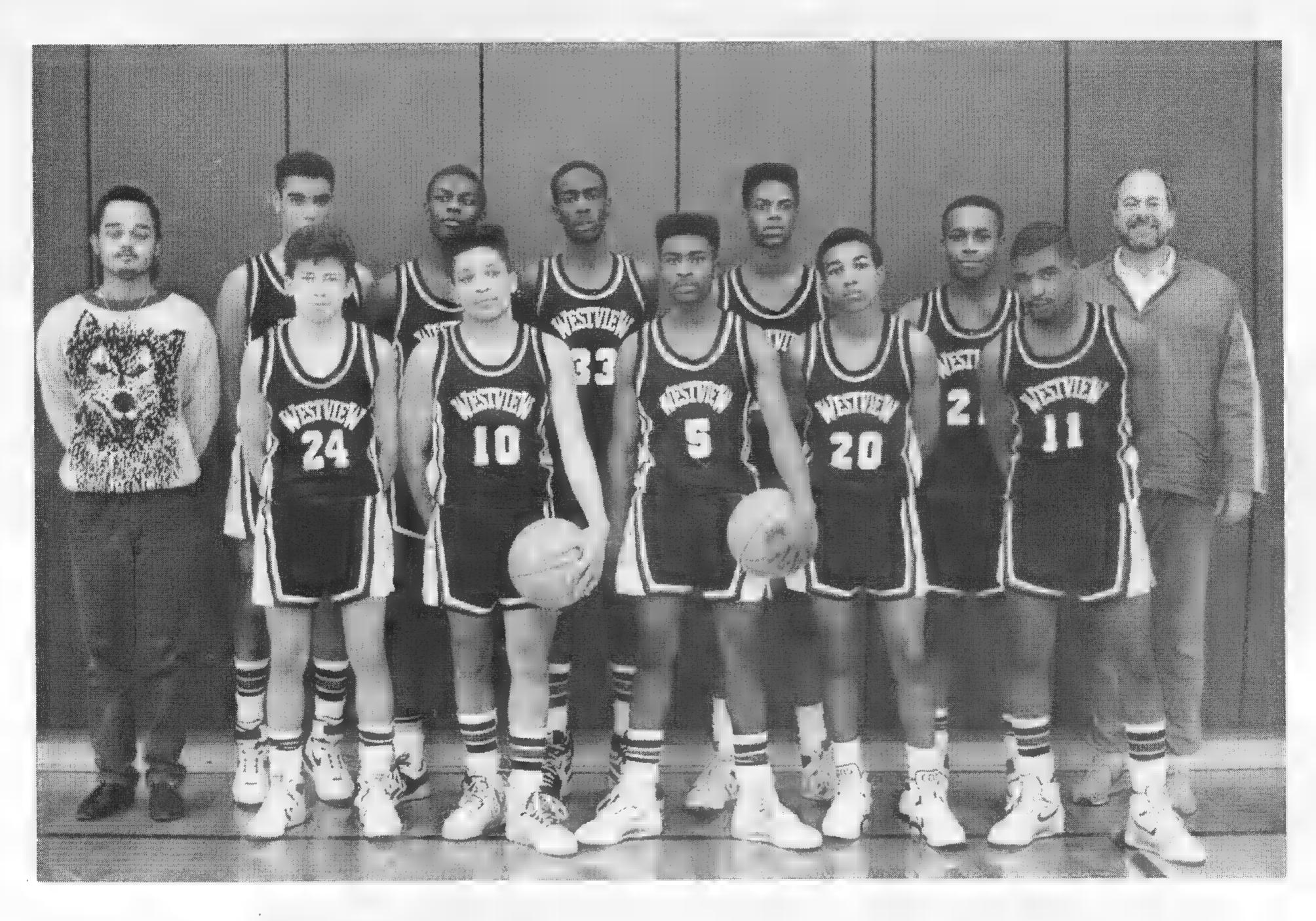
Mr. Gula, Mr. Bartlett, Nayyar Razui, Romeo Chaitu, Mike Keats, Gigi Nairaine, Darryl Back Row:

Chusroskie, Jason Cunneyworth, Ahmed Chaudhry, Howie Truong, Darren McLean, Mr.

Holloway.

Gurdeep Minhas, John Guiney, Donovan Walker, Wayne Roy, Devon Garven, Paul Front Row:

McLaughlin.



# Junior Boys Basketball Team

Back Row: Brian McDonald(Mgr.), Jamal Vanderpool, Devon Williams, Wayne Browne, Jeff Lindo,

Milton Reid, Mr. Maydo. Front Row: Rueben Campos, Phillip Strum, Courtney Smith, Craig Robinson, Mike Fearon. Absent: Chris Elcock, Clive Reynolds.



# VOLLEYBALL

Back Row: Sambo Chhoum

Rith Kim Treacy Harris Brian Ferguson Jeffery Allison Wayne Roy

Middle Row: Tom Liew

Sambat Chhoum Samson Chhom Chris Roy

Front Row: Hao Lai

Tuong Thai



# Track Team Award Winners

Back Row: Mr. Budd, Richard Palmer, Owen Smith, Karl Gray, Hopton Sutherland. Middle Row: Charles Adu, Corey Anderson, Jamie Garrod, Courtney Brown, Mrs. Richardson.

Front Row: Jean Fletcher, Sherwyn Gittins, Sean Bahsk, Ray Washington.



# Junior and Senior Athletic Letters

Back Row: Paola Latanzio, Hopeton Sutherland, Mark Croft, Jackie Bombard, Chris Roy,

Jamie Garrod, Joe Limary.

Front Row: Roberto Celios, Shawn McFarlane, Tom Liew, Sam Limary.



Girls Swim Team

1st Row: Lisa Akers, Kathy Boustead, Rami Garg, Maureen Gormley (coach).

2nd Row: Jennifer McKim, Shammy Garg,

Rosemarie Giammarresi, Margaret Crabbe.

Absent: Allen Menard (asst coach), Steve Oswin (asst coach).



#### Girls Softball Team

1st Row: Maureen Gormley (coach), Christen Brown, Linda Robinson, Rosemarie Giammarresi.

2nd Row: Tom Liew (asst coach), Paula Lattanzio, Sharon Edwards - Went, Stacy Moreno.

3rd Row: Bic Hoang, Jennifer McKim, Cindy Sangkhavichith,

Susan Dewkinandan, Sophia Smith.

Absent: Jackie Bombard, Amie To.



#### Soccer Team

Standing:

Mr. Gibson, Pablo Sandoval, Richard Ortiz, Angel Villatoro, Vicky Dhaliwal, Cesar Castellon, Hugo Garcia, Alex Manzanasres, Hector Garica, Brian McDonald, Mr.

Lorantffy.

Seated:

Cesar parra, Keneth Oduro, Herman McDonald, Mark Goodhall, Kinsley Apikubi, Dwight

McPherson, ERnesto Garcia.







# LIARARD



### Just Now And Then

I watch her every move as she glides toward me
She returns my candid glare.
A ghost of excitement entices my attention to the corner of her mouth
She is smiling at me, I smile back.
Cautiously we close in on each other
We touch lips and embrace
Somedays—just now and then—it's good to be alive.

Julio E. Lozano

# Missed Opportunity

We sit face to face
Me, staring at your beauty
You, casually glancing about the
room
I watch you fast and I watch you
slow
You make polite conversation
I try to explain my situation
I search for the right moment
Bells ring,
My time is up.

Julio E. Lozano

Nadeen Miller's composition reveals her artistic talent. Earlier this year, one of her stories was chosen to represent North York in a province-wide literary composition contest sponsored hy the Ontario Secondary School Teachers' Federation.

#### THE NEST OF COUNTRY LIFE

Lying asleep, Sandra could feel the gentle hands of her mother shaking her awake from the bottomless pit that she was in. Opening her big black eyes, she remembered that it was Friday, and today she was going to pick food to sell at the market Saturday morning. Getting off the bed she went outside to wash her face and put on her usual white dress that was now brown with stains. The only two dresses that she possessed were the white dress and blue one for church. She padded the donkey with old clothes, put on the hampers, and sat on the verandah waiting for her mother to come.

"Come on mamma, mi ready and a wait fe yu", Sandra shouted. Walking toward her, she observed the way the faded cream dress heightened the black color of her mother's skin.

"Why yu a shout like dat fae? How much time mi yu sey mi nu want yu bawl out yu throat hole like dat", she said, walking up to Sandra and taking the donkey rope out of her hands. She moved to a raised tree stump and mounted the donkey. She looked round at Sandra.

"Meck yu nah come up on de donkey?". Sandra walked up to the donkey mindful of the donkey's powerful back legs and jumped on its backbone. Kicking

her foot under the donkey's side, she led him toward the pasture where variety of foods could be found. About a quarter of a mile up the path, they saw Mr. James.

"Monging Mary, soy a wey yu a go look fe food now?", he said.

"Mi just ≥ ova de Forster place dat Sah", Mary replied turning the donkey towards the hill they overlooked. In the open pasture, they could smell the sweet scents of guava and neastberry mixed together. The morning air gave off a cold breeze caused by the dew on the grass. They could see the faint sight of trees over the hill against the background that looked like it was touching the clear blue sky. Breaking the donkey into a gallop, they rode as if on the winds, passing children walking across the pasture to school. The boys dressed in khaki shirts and pants and the girls in brown uniforms, each playing as they walked barefooted to school.

They saw cows and goats grazing on the cold grass, using their tails to flick off the flies from their bodies; the sounds of dogs barking they could hear echoing and re-echoing as mother, daughter and donkey galloped to their destination. Turning the donkey in the lane that led to the Forster place, they stopped and dismounted. Tying the donkey under a big shady tree that they knew could provide shade when the sun got too hot. Sandra looked at the trees.

"Wa yu a go pick fus?"

"Yu know sa wee always pick mango fus, so goan clime de tree ova detso", Mary said, pointing to ■ mango tree that was laden with ripe red Julie, that sold so well at the market. Sandra walked up to the tree and jumped to catch a limb to hoist herself up into the tree, climbing from limb to limb until she reached the top.

"Mine you drop", her mother

shouted up to her.

"Mi climb trees from mi a litky litky pickeny, so mi nay go drop now", Sandra said, bracing herself against one of the tree limbs and grabbing hold of another and started to shake. Red ripe Julie mangoes started to rain down on the ground gathering in a heap. Sandra could see that birds had already gotten to them. Shaking another limb to take the place of the ones the birds had eaten or had busted from the force of hitting the ground.

"Dat wee du", Mary cried up to

her.

Sandra climbed down and started loading the hampers with ripe sweet smelling mangoes. \_ooking around, she saw an orange tree that looked like it would be sweet. Taking up knife from the hampers, she walked up to the tree and jumped to pick one of the oranges that hung on a low limb. Peeling it she took a suck of the orange and felt the cool refreshing taste as it took away the parched, dried feeling in her throat. She knew that the market would be good tomorrow. Climbing the tree, she saw a green lizard and taking an orange, aimed and hit him to the ground. She saw the lizard fall gracelessly to the ground and laughed as she saw it run off without its missing tail. She continued climbing and once again the fruits came falling down like rain and she helped her mother load the hampers after finishing. Putting them up on the donkey, they moved on to another spot to gather fruit for market. They picked grapefruits, tambrins, kinnapes, limes, soursops and neastberries. They were happy with themselves walking home in the cool afternoon breeze because they knew that tomorrow's market was going to be good, very good indeed.

Nadine Miller

# Whenever I Think of You

Everytime I think of you
Love shines in my eyes
I really hope you feel the same
Because I know my love is no lie

And please tell me you care
No matter what happens dear
It is love that we share

Tenderness and true affection is all we really need Because having you is just enough You just wait and see.

Debbie Patterson

#### THERE'S NO ONE LIKE A MOM

There's no one like Mom for no one else finds time to do Those thoughtful and unselfish things

That mean so much to you...
There's no one like a Mom
For no one understands the way
she understands
Or loves you as she loves you
Or cares the way she cares...
There's no one like a Mom
And Moms like your Mom
Just find more ways than ever
To be specially sweet and dear...
And that is why this special thought
Brings so much love today!
I love you, Mom

Lisa Lully

#### Kenneth's Big Adventure

I hate her. As I write this it is fifteen past two in the morning. I hate her. Here I am writing this at such a late hour just because of her, Steffy. I relax and try to think how I got into this. My mind drifts to about three days ago. <fade out>

<fade in> I'm in my English class and there she is. Steffy, the essence of beauty, and as graceful as a swan. She is looking at me and trying to tell me something. I'm not listening,... I'm lost in her eyes. Eyes as deep as a .. er .. black hole. I feel the attraction between us magnify. She asks me a question I don't hear. My answer is yes, hoping that she has asked me to marry her. Suddenly turning away, she breaks contact. She can be so cold like that. Later I ask a friend what I agreed to. It's an answer which made my underwear turn stiff. I agreed to do a writing assignment for the yearbook! I hate writing! Suddenly I realize somthing, I don't have any time to do it. Now, when could I do it? I slowly think...<fade out>

<fade in> I can't believe this, it's
almost three o'clock! I still have to
start to study for my Law test on
Monday. Let's see,...there's civil
law and criminal law....

<fade in> What!...Where am I?
(sniff, sniff) It smells like my room.
Yech! It's so dark in here. Can't
find a light....ah, here's a switch.
(click) What kind of room is this?
All grey and soft and...(sniff
sniff)...smelly. "Hi Ken." What!
Who is that? Where are you? "It's
me Ken, Ken. I'm all around you."
You can't be Ken, I'm Ken! "I
know. You're inside your brain."
So, you are me!? "You got it kiddo."
Gee, didn't know my brain looked

so good. Hope I didn't squash anything. "Nothing that can't be repaired or experienced again." Well,

what am I doing here anyway? "It's a long story but basically, you fell asleep and started to dream. The only problem was that there was nothing to dream about. So I decided that it would be a kick if you visited yourself." I ran out of things to dream of? "Yep." Hummm...What about being trapped by small, green aliens? "Did it last week Thursday." O.K....Did I dream about falling from an airplane? "June 1st, 1982." ......How about me and Steffy, alone in a "You did everything with her already." Gee, you're right. A guy can dream, can't he? Ha. "Ha." Ha. "Ha." Ha....<fade out>

<fade in>....family law,....Boy, talk about nightmares or what? I'm sure my brain doesn't smell that bad. I wonder what time it is. Can't see the clock from here. Looks like it's about twelve. It can't be. When I fell asleep it was three. Maybe time moved backwards. I wonder who would do such a thing. <fade out>

<fade in> Hey! What happened to my "fade out—fade in"
adventure?!? Nothing happened!
I'm still here in the normal, mundane world! I don't understand
this. Unless....oh no! Steff said it
was to be only a page long.....

Kenneth Lem



# MUD SPELLED BACKWARD IS "DUMB"

The expression "getting into your schoolwork" is not exactly something to be taken literally. Unfortunately for me, I just happened to find this out the hard way.

You see; I'm a pretty ordinary type of a guy and as with a lot of "pretty ordinary types of guys"; "pretty ordinary types of things" happened to me. On one particular day, however, something pretty out of the ordinary happened. It started with a geography project that my class had to do; we were supposed to take photographs of differnent types of land uses.

Quite eager to progress with my new endeavor I found myself in downtown Toronto with a "buddy" of mine. We decided to take to the Leslie St. Spit and take photographs of the water treatment plants. Forty-five minutes later we were standing at the front gates to the plant. We took the pictures and then proceeded to the power plant on Union Ave. My companion took a photo of it and I was about to do the same, but, I couldn't fit enough of it into the camera's viewfinder to make it actually look like an energy producing plant. We decided to go around to the other side of the plant. As we turned onto the side street my "pal" had to take care of certain bodily functions in a nearby bush, therefore, I decided not to stay around. I was exploring the area on my own and spotted a large (3-storey) oil container. I slowly walked around to the back of it, trying to get an adequate view of the power generating plant when I noticed that my right foot was feeling a little chilly. I felt queasy in my stomach as I glanced down to confirm my suspicions, my shoe had slipped off and was now stuck in two or more inches of mud! I

placed my foot into the shoe and slowly lifted it out of the ooze, it felt as I suction cups were on the bottom of the shoe and as if I was walking on a newly waxed floor. I slowly inched forward and in doing so my left shoe was pulled off! I tried to retrieve it, instead I ended up walking around in a red coloured mud with only a pair of socks on my feet; my right shoe had slipped off again. In staring at the strange mud in disgust I concluded that it was probably composed of rust which would have originated from the decaying oil tanks. "No chance of ever getting these shoes cleaned", I muttered to myself. At this point I thought, "Why try to fight it?". I bent over and picked up my shoes and managed to reach some solid ground.

The gravel ground was painful on my feet so I walked over to a sandpile, sat down, pulled off my "two-toned" socks and slipped the shoes back on. My friend was calling me when I saw him come around the side of the pit. As soon as he spotted me he started to "crack-up" with laughter and continued so for five minutes. He asked what had happened and after I had explained he was practically rolling on the ground, "laughing his head off" for what seemed to be another five minutes. After he had composed himself, he acted as if he were a workman on the sight: He bent down, got up, and held his hand out at arm's length in front of him with his thumb and index finger pinched together. He paused for a few seconds and then said with a New York cabbie's accent, "Whose socks are these??". His act was so spontaneous that he had the both of us helplessly laughing, but then I realized my predicament. My laughter slowly turned into a sulk because I remembered that my

shoes were new and here my "wierd little Oriental friend" was having a "laugh attack".

While walking up another street on my way home, he started to sing an old Rod Stewart tune, "Some Guys Have All The Luck". He turned and looked at me with a devilish smile on his face that was tentimes bigger than ■ child's when they play ■ prank on a friend. I was almost about to hit the "wise guy" when I walked into a rock and stumped my toe.

During the course of that haphazard day I had "sunk at least 2 inches" into my schoolwork and on top of that I nearly broke my foot! So believe me when I say that schoolwork, at certain times, can be hazardous to your health.

Riaz Kazim

OUR ENEMY "time"

I watched the wind blow through your hair; the radiant sun shone on your face

I saw love in your eyes that I alone could see

I knew you wanted me and I wanted you too, but our enemy "time" was keeping us apart

I felt the magical flow of your love whenever I was hext to you. It was so strong that I felt our souls reach out for each other's love; just waiting to be nurtured.

But as usual "time" our enemy is still keeping us apart.

Alethia McIntosh

To You

I hate you.

I can't think of anything else to say that will even come close to explaining how I really feel... I'm sure you can sense, somewhere deep inside part of you I never knew, how I'm feeling. There is nothing that you or anyone else can ever say or do to change what you said and how it hurt me. hate you.

For the longest time I've been trying to put things into perspective and maybe, somehow, make it like nothing ever happened but it just won't work...ever. I don't enjoy writing this but some things just have to be said. I hate you.

I know that you think I get overly emotional and that I'll get over it and everything will be the way it was before but it won't...it can't... / can't. I know that you think you know everything about me, but for someone who pretended that they knew me so well, you didn't. I'm sorry you won't get the chance to make amends but it's got to be that way because ...

...I hate you.

Please don't try to 'fix' anything because this time it is too late. I've waited so long hoping you'd change or that I would learn to accept your ways but I can't. It's over.

I hate you.

Life, which once seemed so simple and full of laughter, has turned to grey, bringing only confusion and pain. Everything has changed. What once was can be no

more...because... I still love you.

POEM

There are no longer birds, singing in my ear

'cause you, my babe, are no longer here

my sky is dark and no longer blue never will I feel how I felt when with you

you told me you loved me and I believed you

what I should have never said was I loved you too

'cause now you are gone and I don't know why

all I wanna do is sit down and cry when we were together, everything was fine

baby I loved you and I'm not lying but now you're gone there's nothing I can do

babe no matter what I'll keep lovin' you

I hear the music playing, softly in my ear

I'm just wishing, wishing you were here

'cause whatever you say whatever you do I will never stop lovin' you

Amariah T. Henry

Here One Day, Gone the Next

The time you have on earth is a precious time,

It is meant to make lasting memories.

You should go after what you want in life before it is too late. Don't be afraid to take chances.

Joe Fortini



#### The Choice

Julio E. Lozano burrows deep into his psyche to discover a dark and menacing threat of unspoken evil. The evil's presence was more than he could bear; he had to exorcize it; expunge it from his soul and mind. This was not possible. The evil was his dark side as much a part of him as was the rest of his soul. The darkness within him could not be destroyed, merely supressed. This is the story of his struggle, his pain, his anguish and desire. This is the story of his resurrection.

Like the Pheonix of legend, he exploded with a cosmic fury which was never before experienced since the dawn of time. His immortal soul burned in a blinding glow. The fire was all consuming. Yet, his soul endured. In all actuality, his soul was fighting back the evil forces that threatened to destroy it. The evil was from within; its strength came from without. Dark against light. Life against death. More than his own existence was now at stake.

More man than god, but more god than most, he was trapped in wereworld, a massive tapestry created by his own evil self. The universe was no place for him; he upset all universal balance. Now the universe battled him. He had to be destroyed, only now there was little that could harm him. In fact, nothing could harm him except himself. Somewhere deep in his conciousness he knew he was not evil and that he did not belong in shadows. Somewhere deep in his conciousness glowed the embers of his former self; his good self.

Suddenly, as if fanned furiously, the embers burned once more. The universe screamed as much in pain as in relief. He knew now he had only one chance to act, one chance to put his plan into effect. To do what any decent sentient being would do. Calling up the residues of willpower left, he acted like a man of passion, a man of honor, a loving man, a man aware of his health.

He ordered the salad instead of the double cheese-burger.

Julio E. Lozano/ Ken Lem

#### In Our Midst...A Beast

Pain is an aphrodisiac
The prey squirms, the prey
shrieks
Tender, succulent flesh hangs
from the beast's glistening fangs
The malignance of his evil
Spreads terror and invokes
fearful madness
He chews life heartily, only to
spit it out,
When all is dead
Lust unquenched, his hunger
lingers

Human flesh is his sustenance, his meat
The beast is a phantomous mon strosity;
The embodiment of tainted integ rity and mutant treachery
Our existence parallels the beast's
He chews life heartily
His skin is not scarlet
His horns are hidden, as is his tail

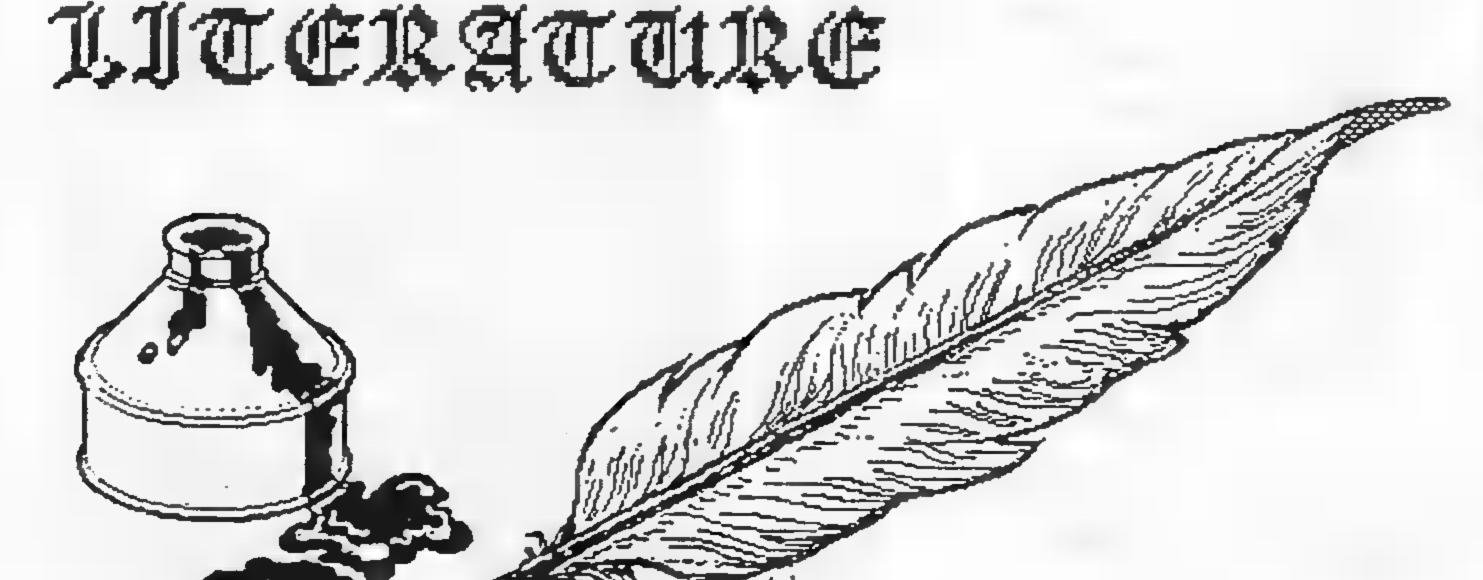
He is inhuman
He is a beast, a man, a beast
once more
He tortures and brutalizes
Hurts and terrorizes
A juggernaut of death and
despair

His guise is human

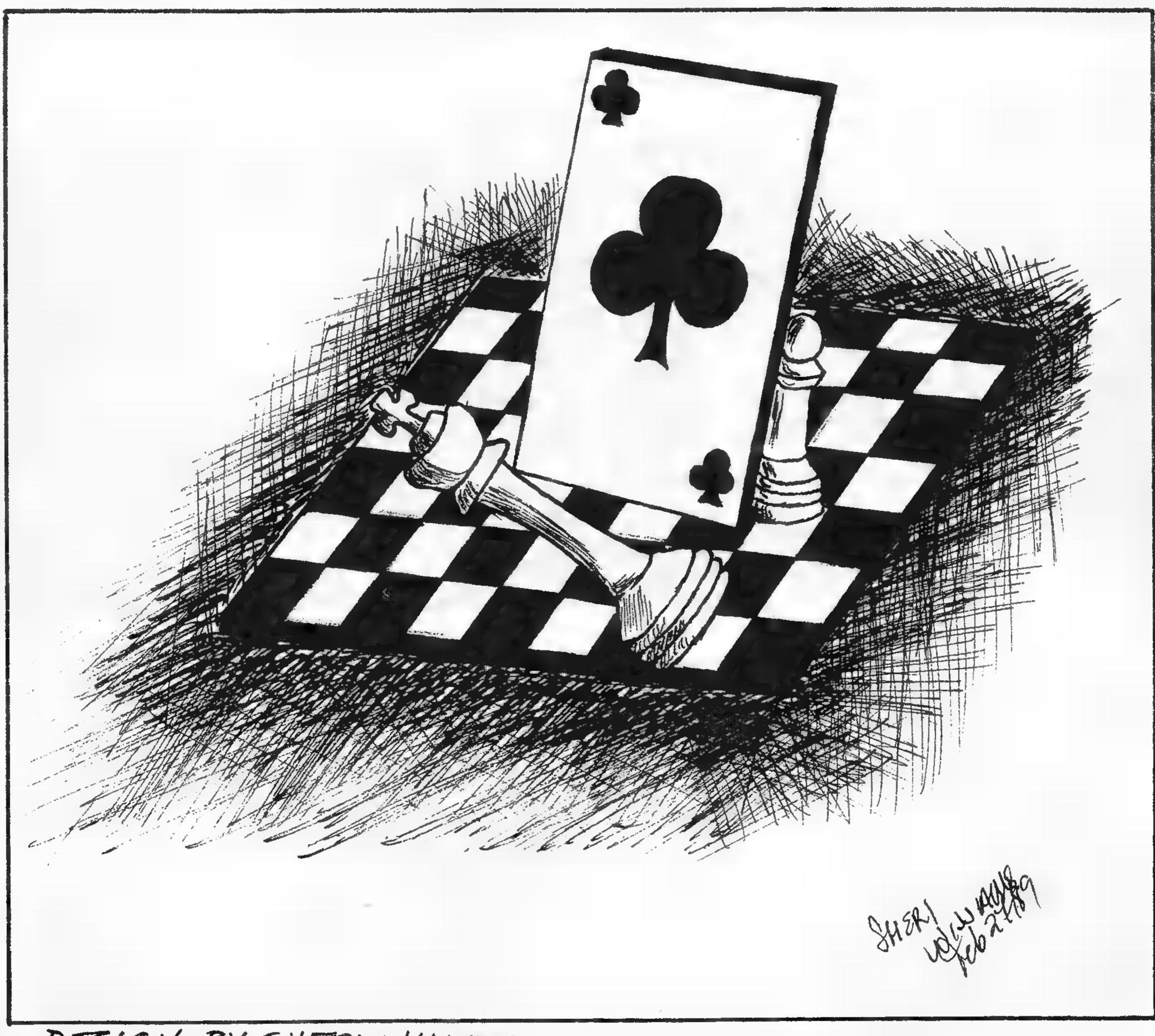
Sadistic and cruel, The beast relishes every moment

He walks among us
We are blind to thin disguise
We cannot distinguish him
We cannot distinguish him

Karanand Sakhichand/ Julio E. Lozano



# 665



DESIGN BY SHERI WILLIAMS



# Chess Club

Left to Right -

Boun Phantasouth
Quang Luong
Mr. Gibson
Barry Fudge





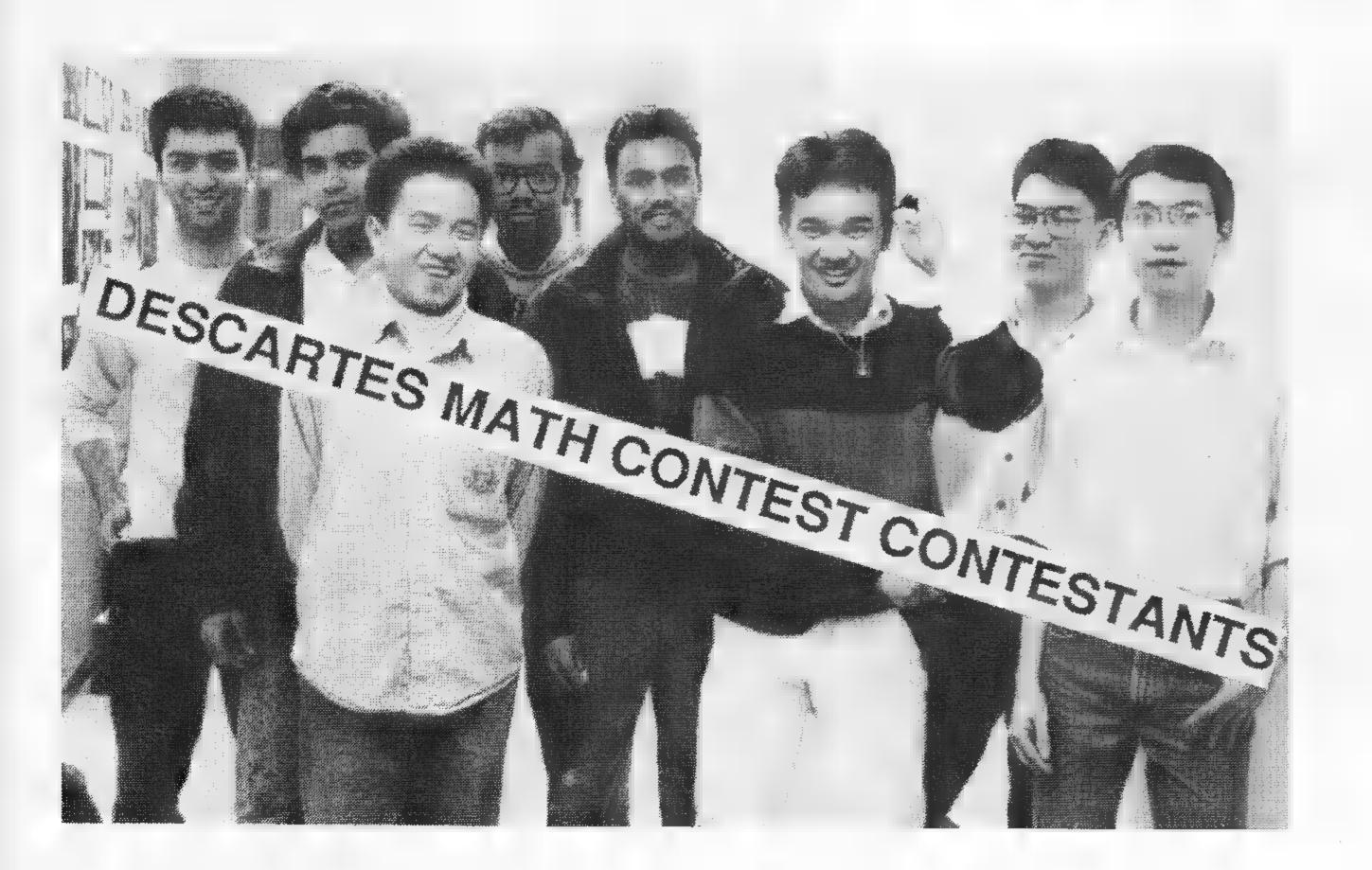
# Photograph

Left to Right -

Mr, Ball Tony Dasrath Riaz Kazim







# TRIPE AND ELLINIFIES





















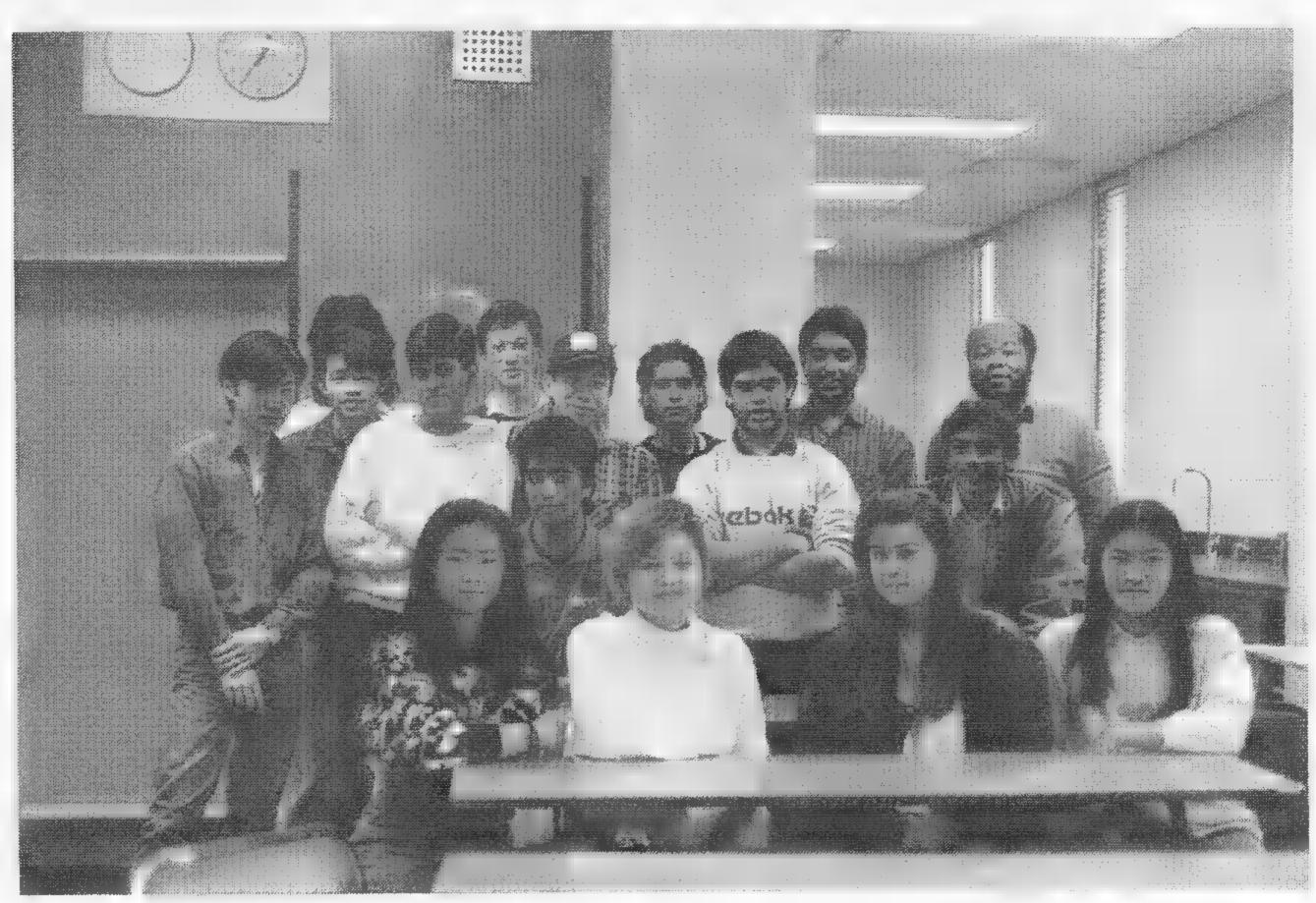








These cool devils are on their way to Florida. Don't you wish you were with them?



Which door is better?



Is it this door?



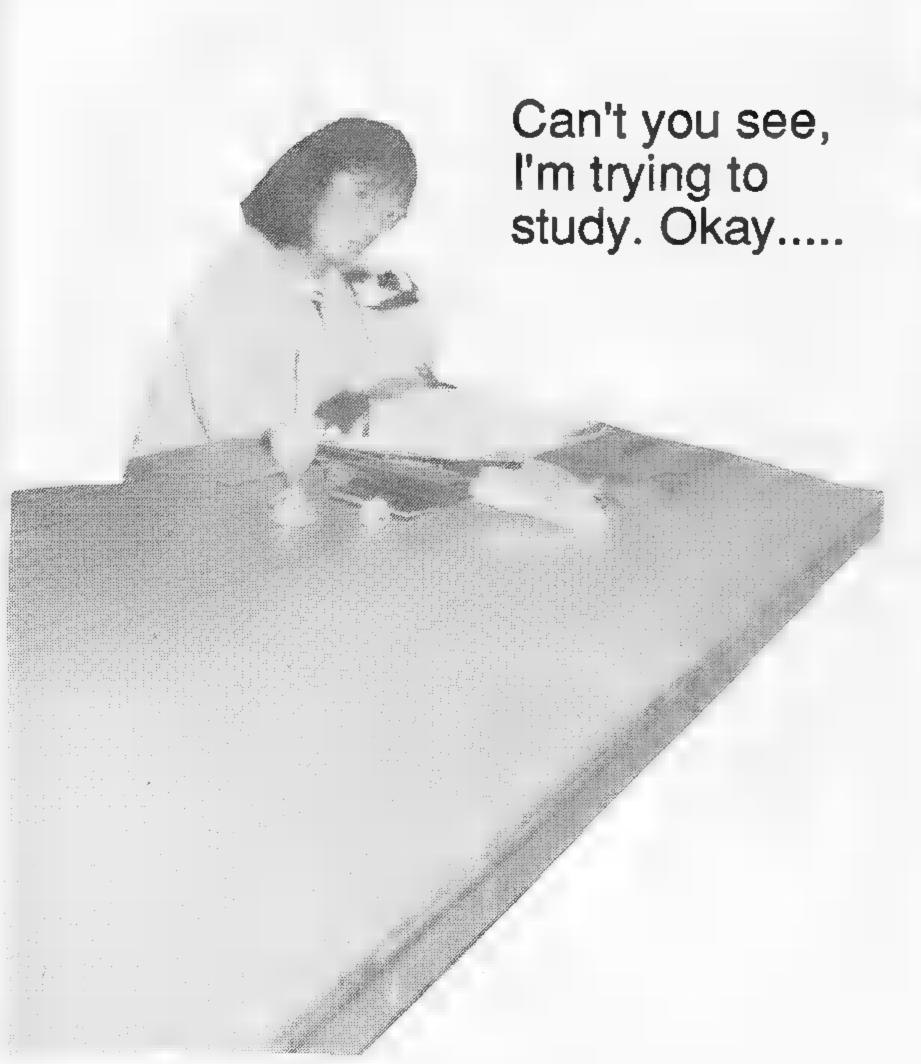
This door?

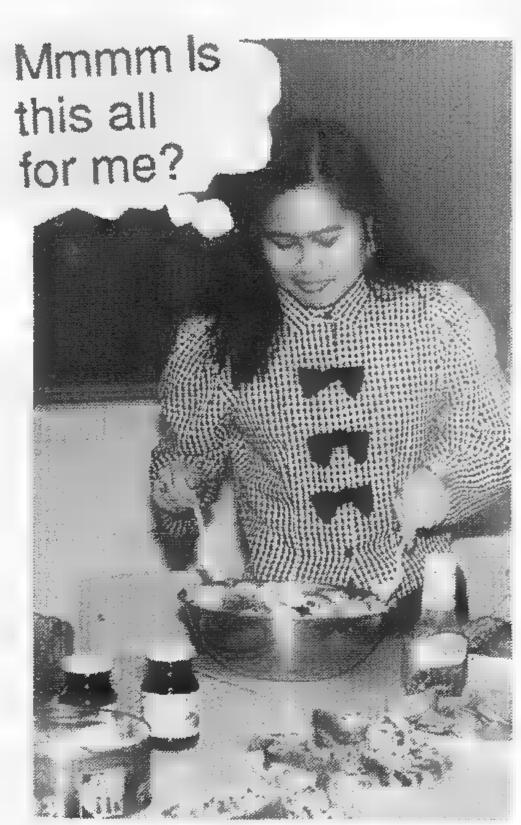


Did you say my picture is going to be in the yearbook?

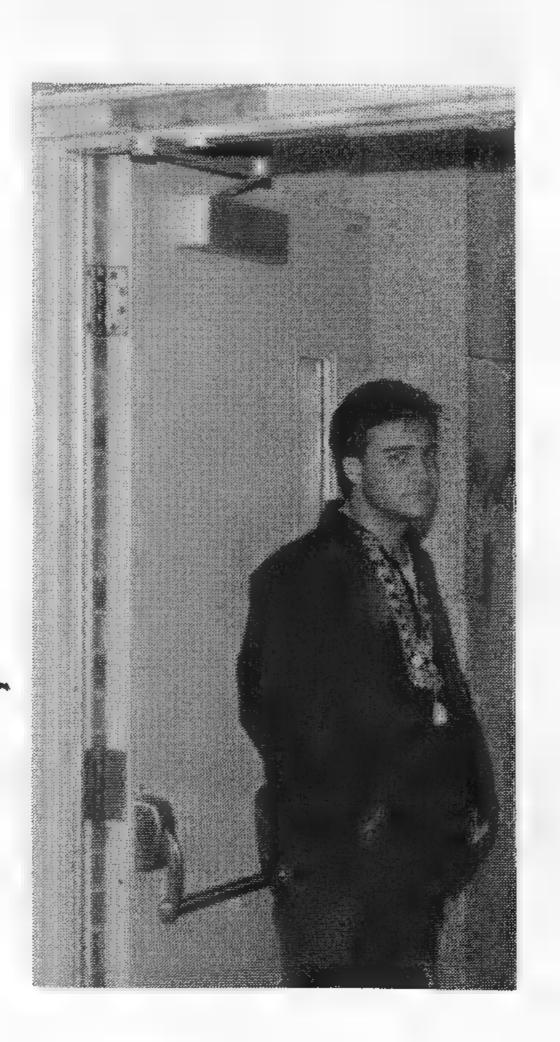


Now, there's a mark you'd like to brush under the carpet.

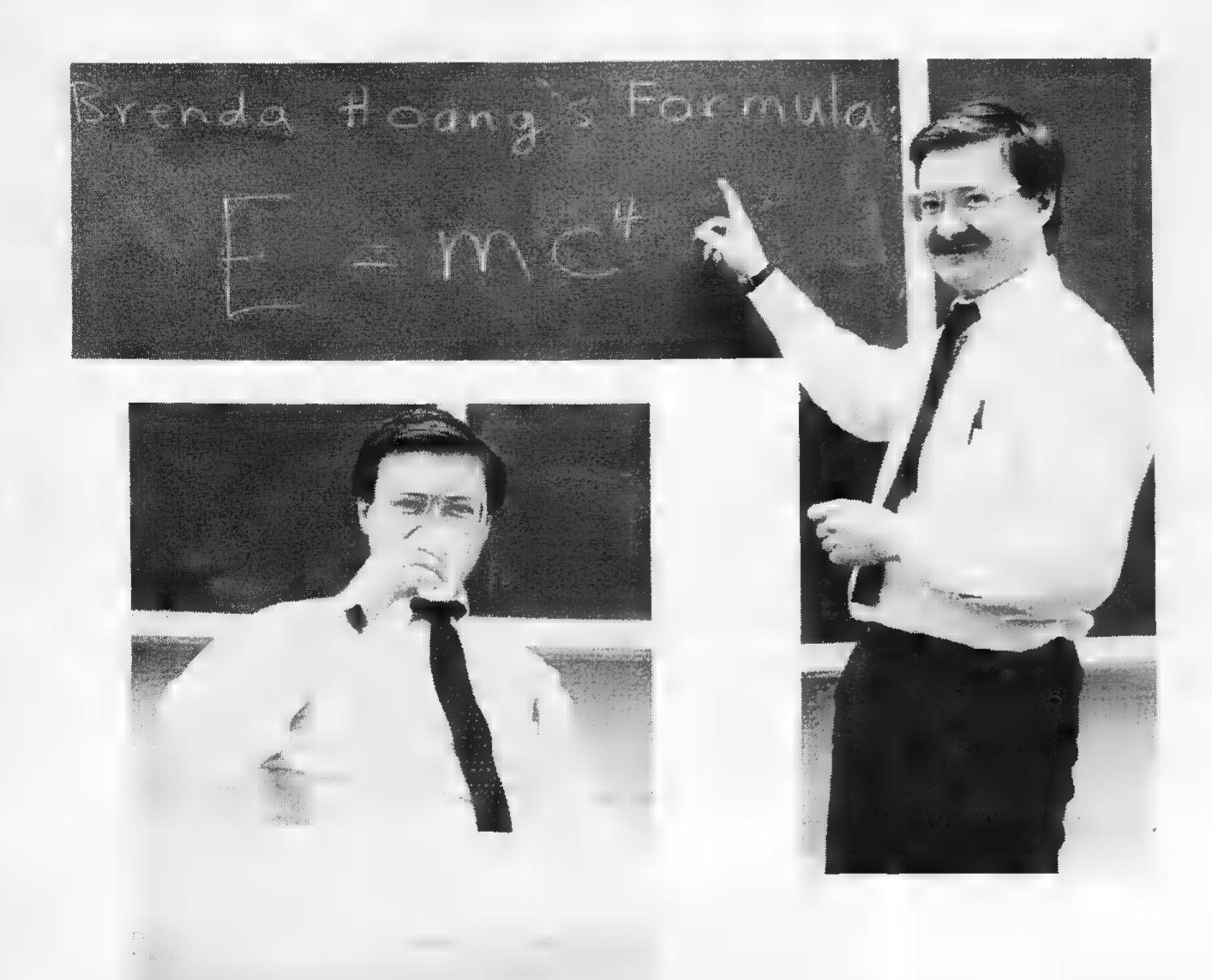




This door leads to your future.

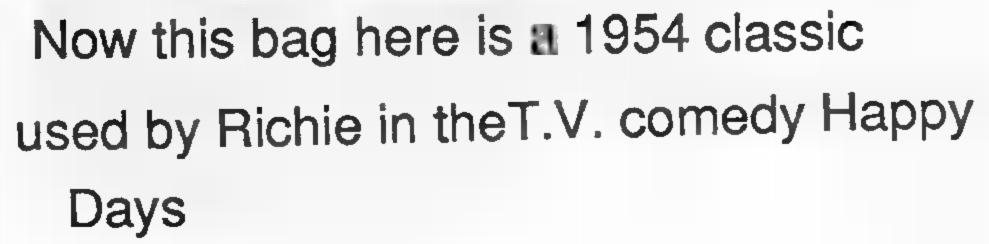


#### Raise your arm if you're sure!











Four hands are better than two.



#### Library Club

Front Row: Brenda Hoang, Jackie Wilson, Hong Lam, Cindy Lien, Charmaine York.

Second Row: Lisa Robb, Laura Blake, Sherri Stamper, Champa Pooran, Audine Nguyen.

Third row: Don Wilson.

Fourth Row: Randy Barron, Frank Turchiardo, Surjit Singh, Ranjit Sandhu.

Absent: Eran Ali, Sonia Gordon Steve McFarlane, Nhi Phuong, Yin Phuong, Pritpaul Rai,

Betty Sangkhavichith, Neelam Tohan.



#### Athletic Council

Back Row: Harry Terterian, Paola Latanzio,

Tracy Harris, Joe Fortini

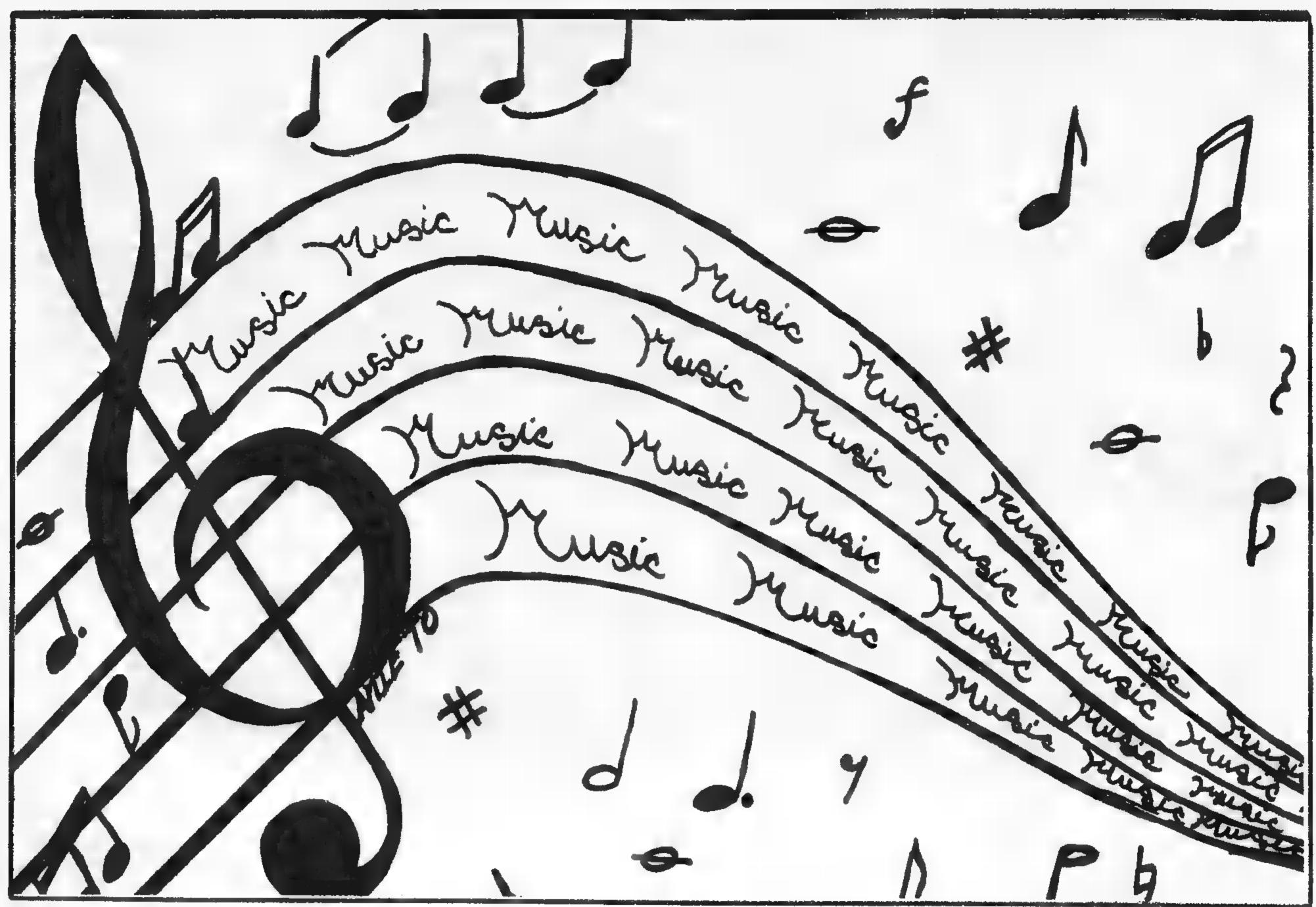
Middle Row: Chris Roy, Tamara Bennett,

Jackie Bombard, Sam Limary,

Steve Oswin.

Front Row: Wayne Roy











#### Guitar Ensemble

Neil Gibson, Steve Ramlall, Harry Terterian, Khamsing Phommachuck, Robert Back Row:

Buonincontro, Quang Hao, Rosemarie Giammarresi.

Mr. Valentini, Jason Upshaw, Romeo Chatu, PaulMcLaughlin, Tom Banh, Han Ho Front Row:

Nguyen.

Rene Reyes, Vuong Pham. Absent:



#### Vocal Ensemble

Aneita Bennett, Carlen Comrie, Crystal Oswin, Debbie Patterson, Debbile Ann Hill, Back Row:

Eleasa Lully, Noreen Rana.

Middle Row: Mr. Valentini, Falguni Hajariwala, Moreen Hylton, Sharon Persaud, Anita

Permaul, Karen Potter.

Robert Buonincontro, Ed Cernecca, Steve Ramlall, Derek Hebbes, Kevin Wade Front Row:



#### Stage Band

Left to Right: Debbie Hill, Kevin Rose, Lisa Harwood, Christopher Green, Gene Scarpelli, Derrick Noble

Norma Jean Snider, Tin Lonaanttly, Oliver Yasan Sabater

Above:

Dennis Mohammed







## Versa Food Services

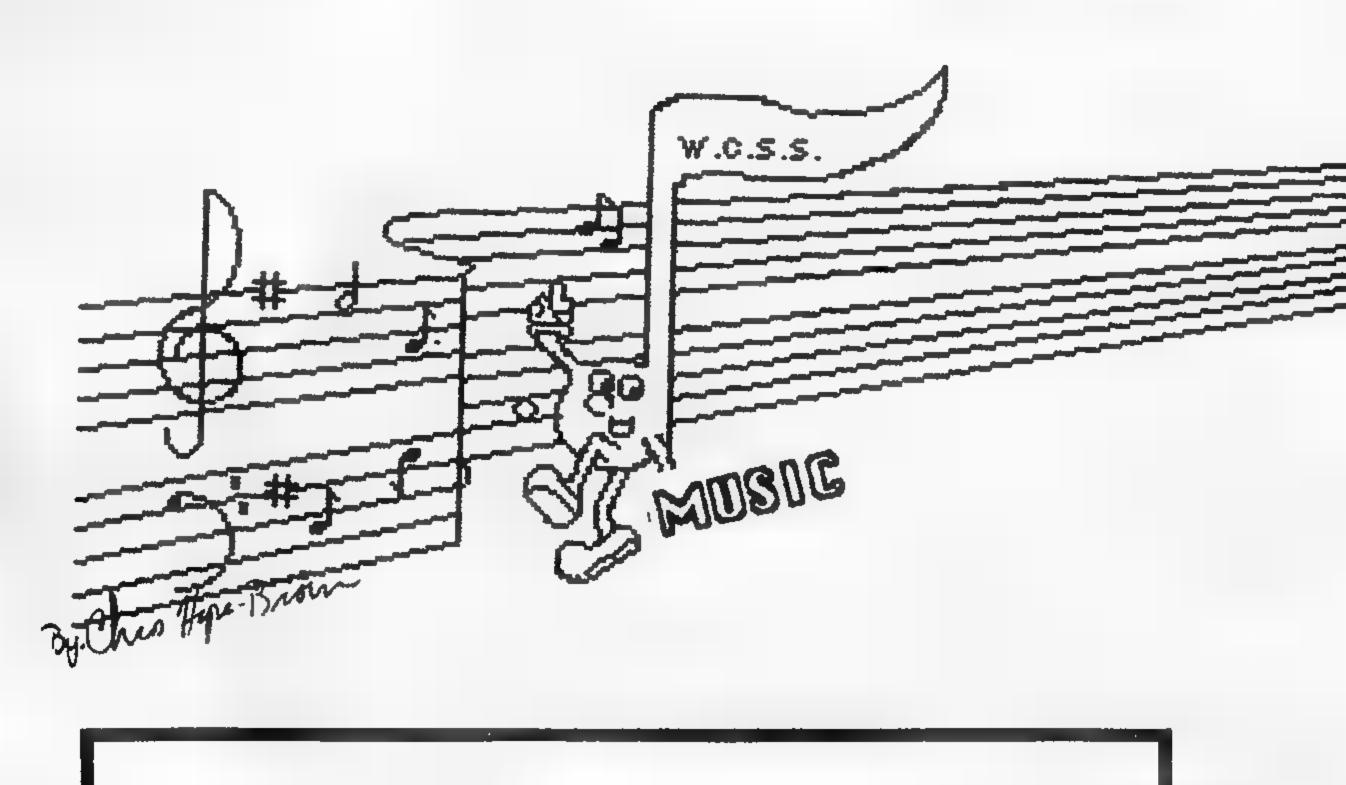


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#### Vocal Ensemble

Back Row: Aneita Bennett, Carlen Comrie, Crystal Oswin, Debbie Patterson, Debbile Ann Hill,

Eleasa Lully, Noreen Rana.

Middle Row: Mr. Valentini, Falguni Hajariwala, Moreen Hylton, Sharon Persaud, Anita

Permaul, Karen Potter.

Front Row: Robert Buonincontro, Ed Cernecca, Steve Ramlall, Derek Hebbes, Kevin Wade



#### Guitar Ensemble

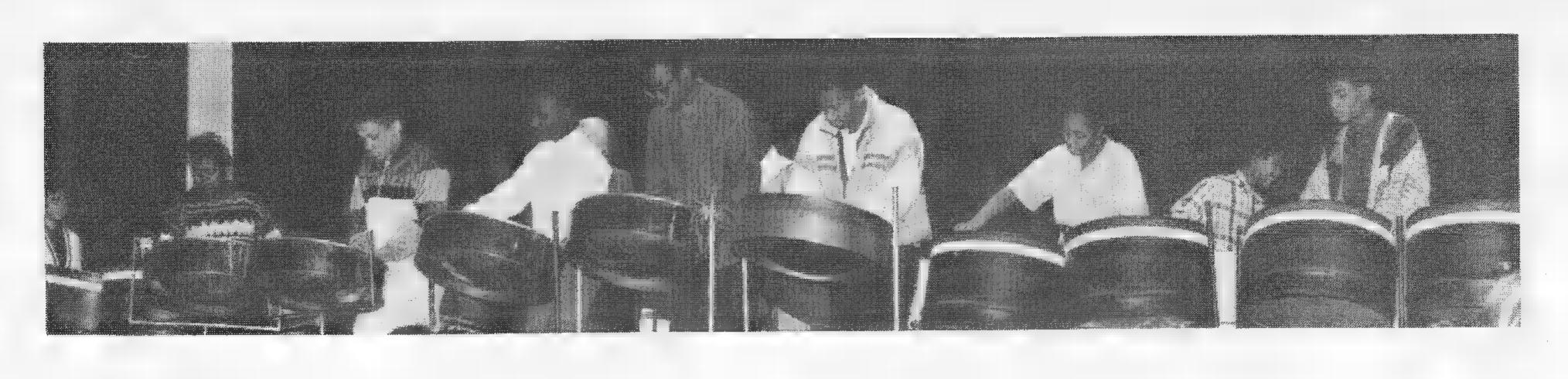
Back Row: Neil Gibson, Steve Ramlall, Harry Terterian, Khamsing Phommachuck, Robert

Buonincontro, Quang Hao, Rosemarie Giammarresi.

Front Row: Mr. Valentini, Jason Upshaw, Romeo Chatu, PaulMcLaughlin, Tom Banh, Han Ho

Nguyen.

Absent: Rene Reyes, Vuong Pham.

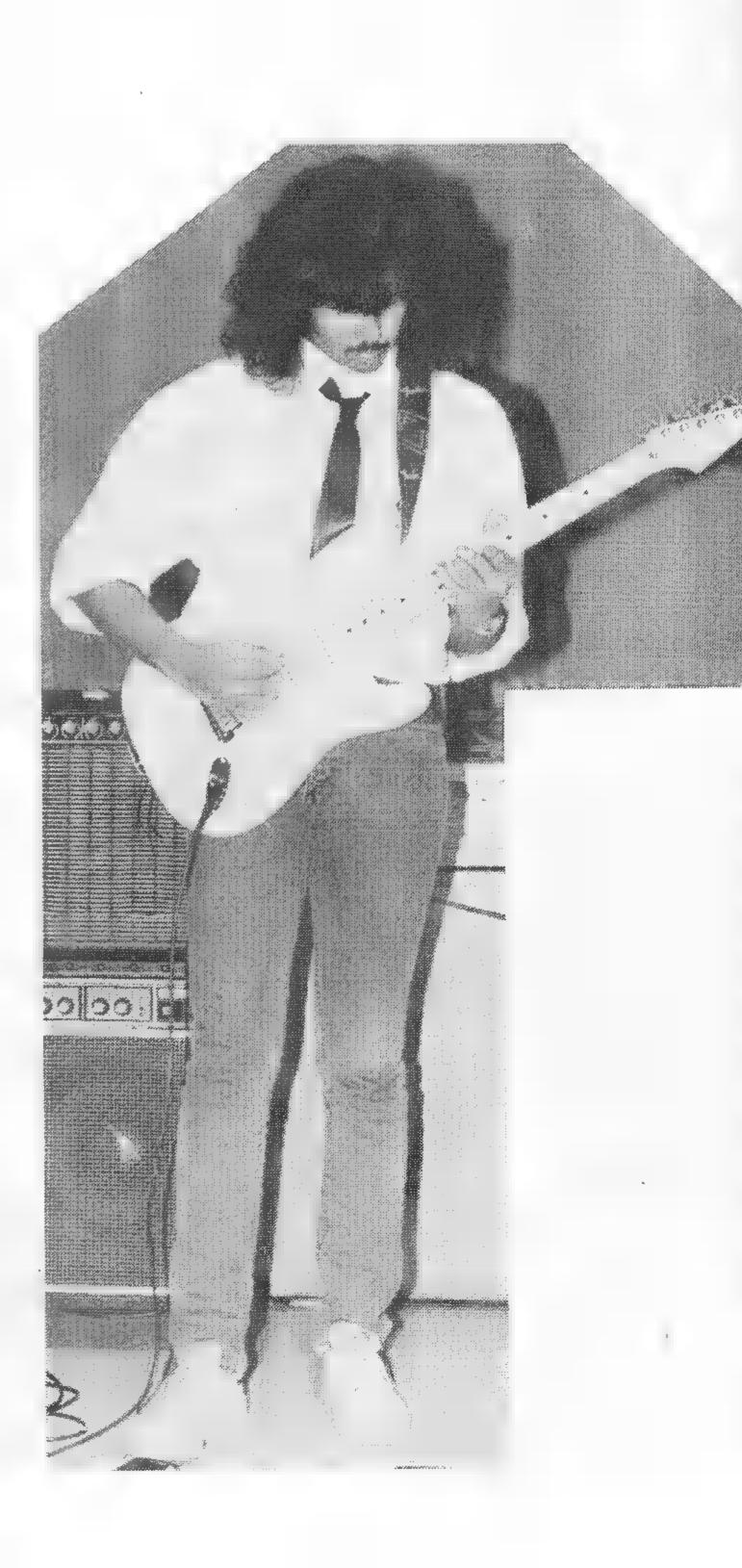


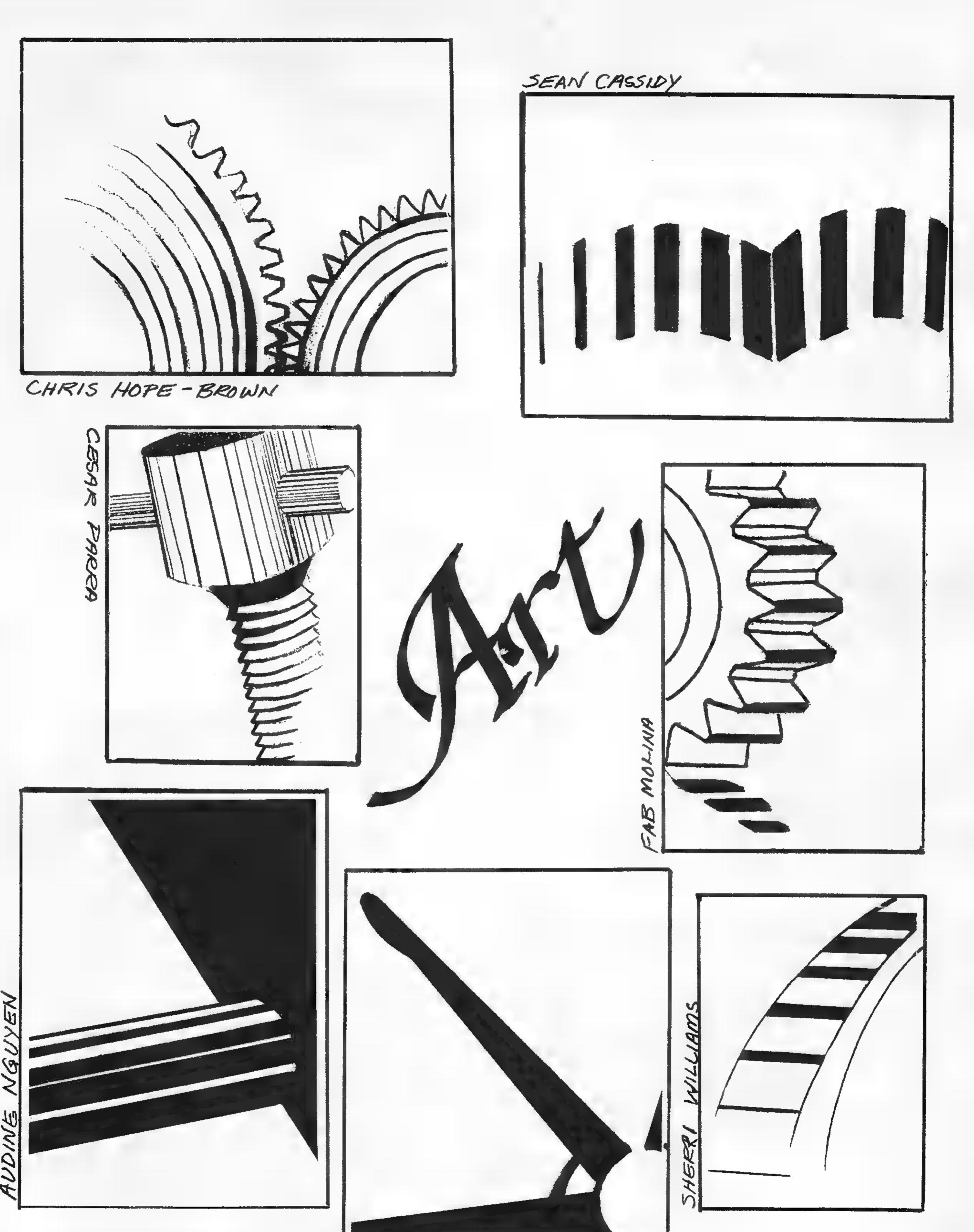






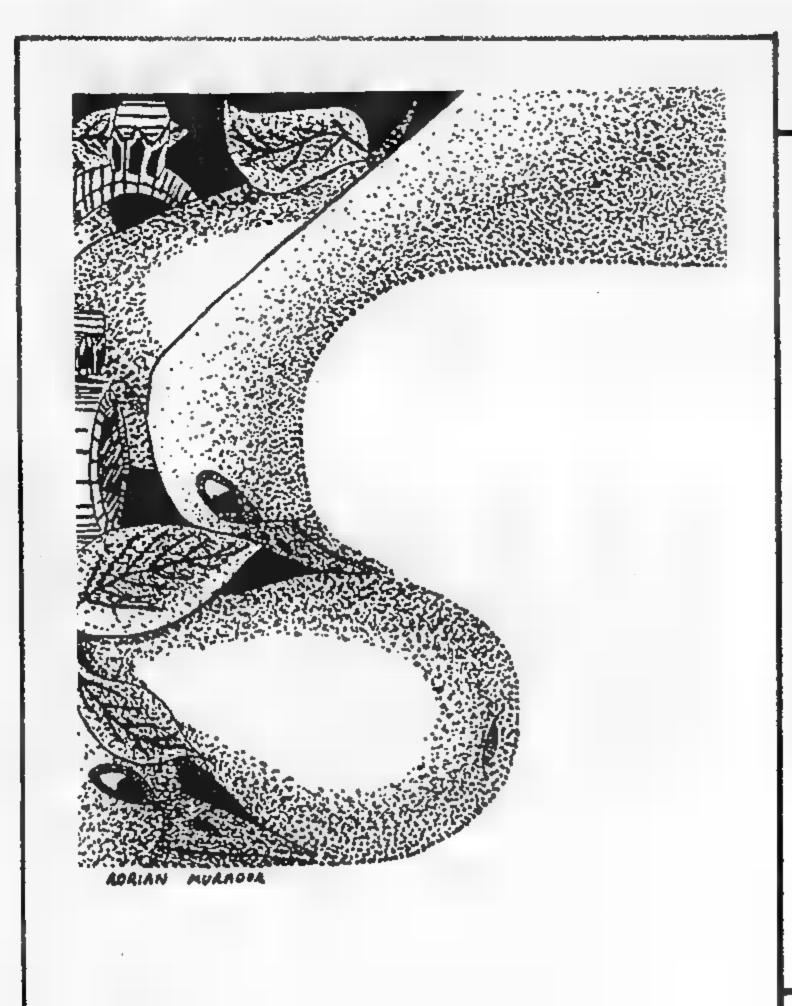






TITLE PAGE DESIGNS

MARK TRICKEY







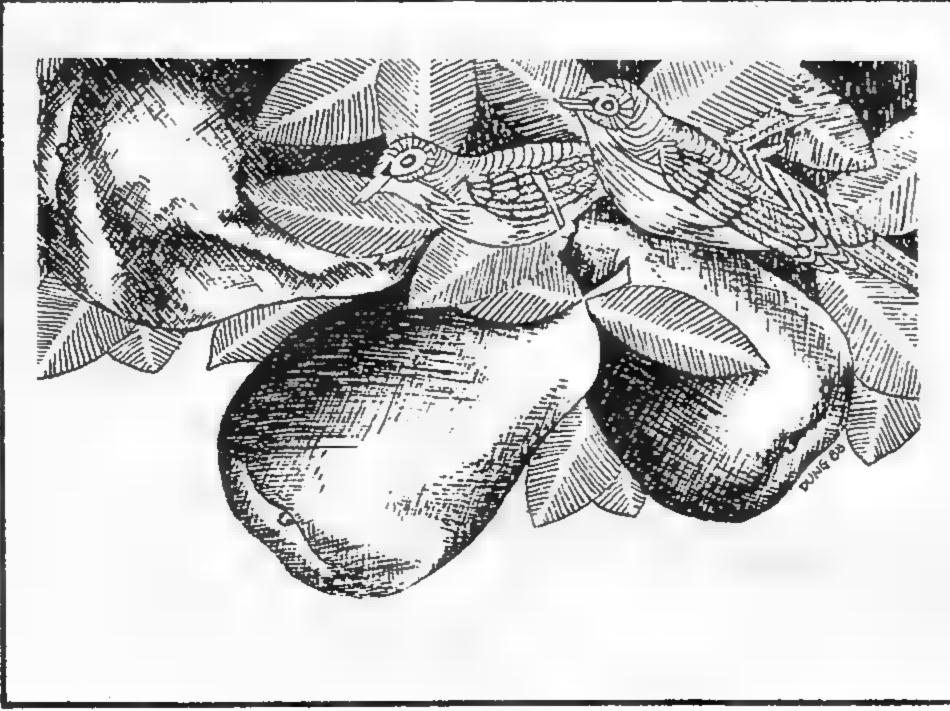
TOP:
A. MURADOR
M. SOKALINGAM
B. HOANG

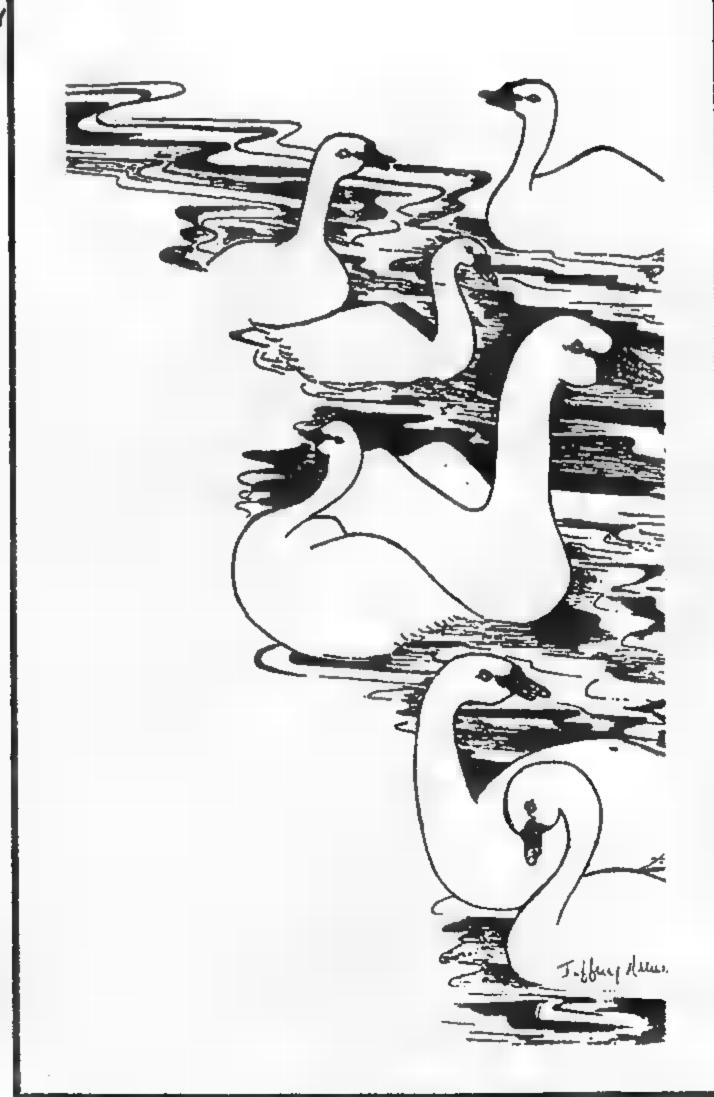


LEFT: P. SANGKHAVICHITH

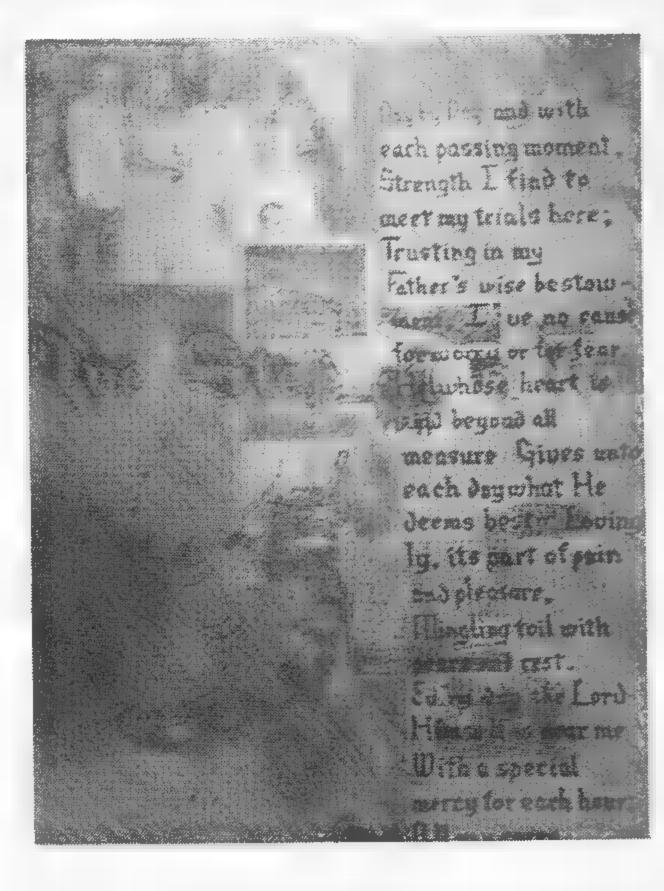
RIGHT: J. ALLISON

BOTTOM: D. LAM "ART" J. DOUGLAS









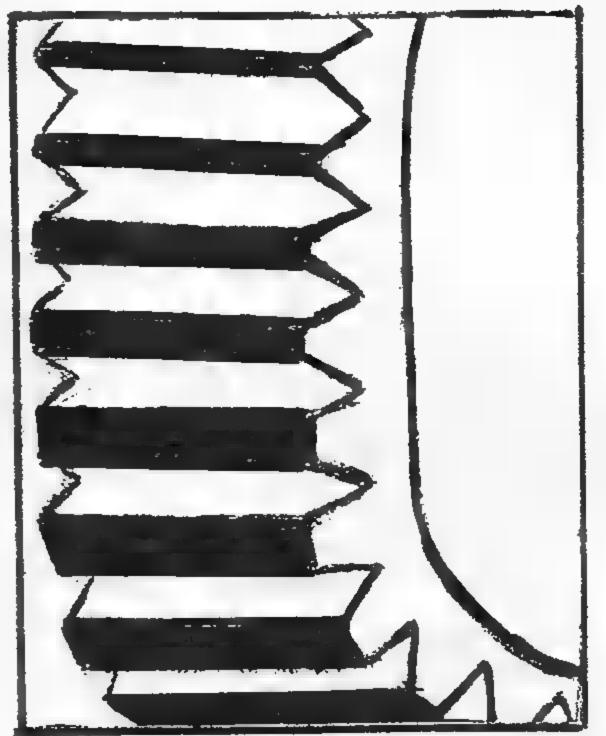
FOR LEFT by M. TRICKEY

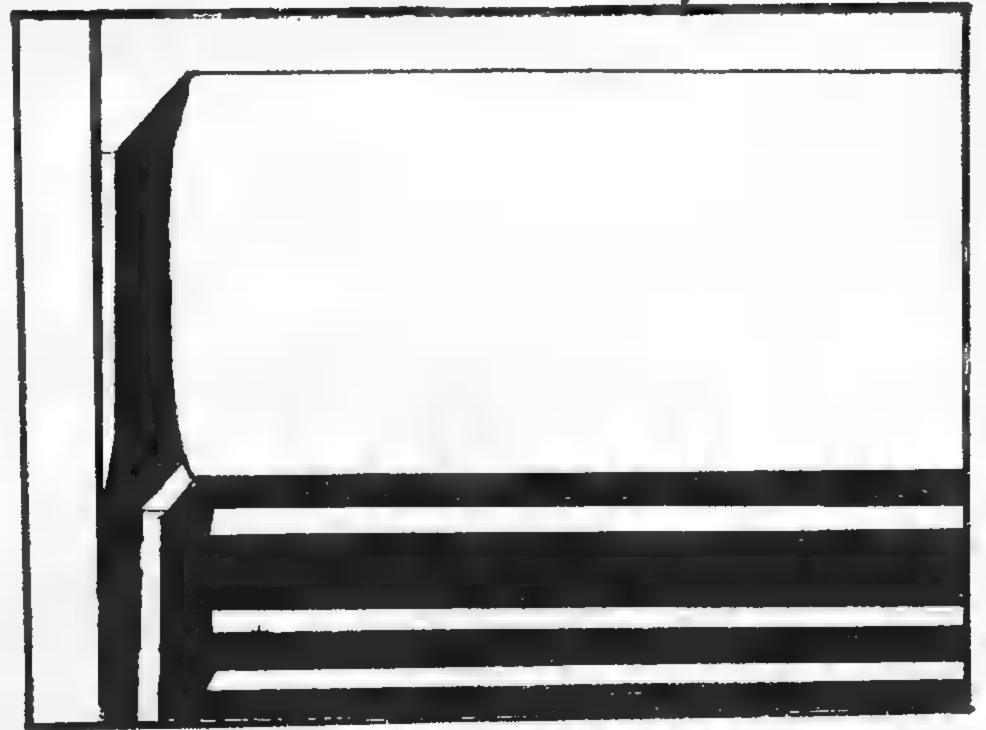
TOP RIGHT by K. HARVEY

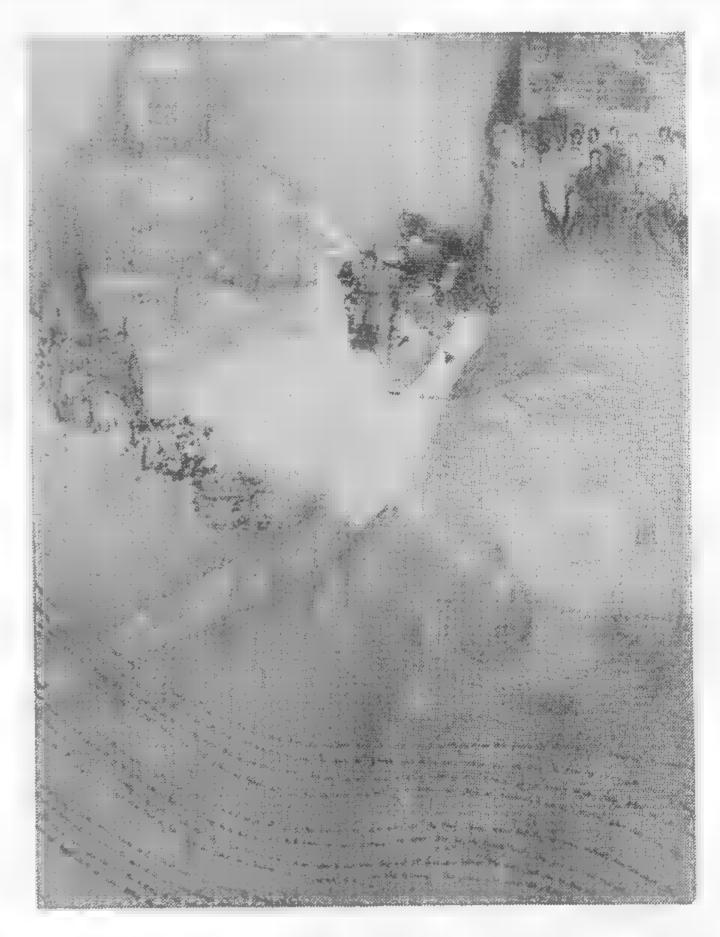
CENTRE LEFT by J. MUISE

CENTRE RIGHT by M. QUACH

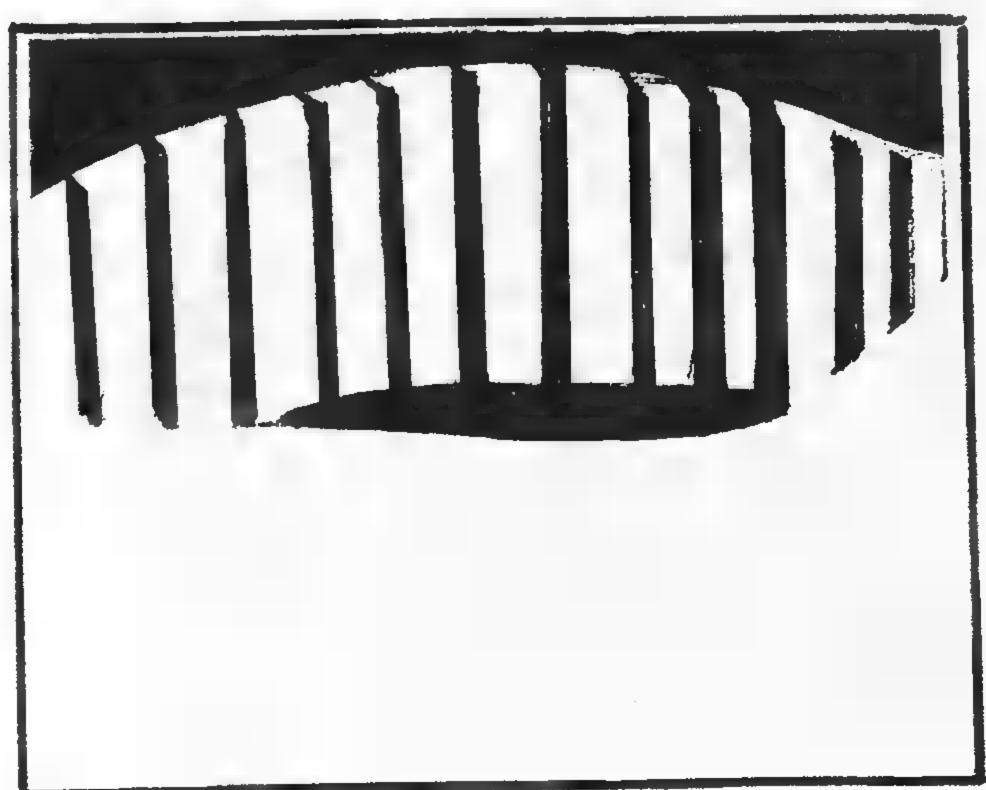
BOTTOM LEFT BY L. ROBINSON BOTTOM RIGHT BY J. LOZANO





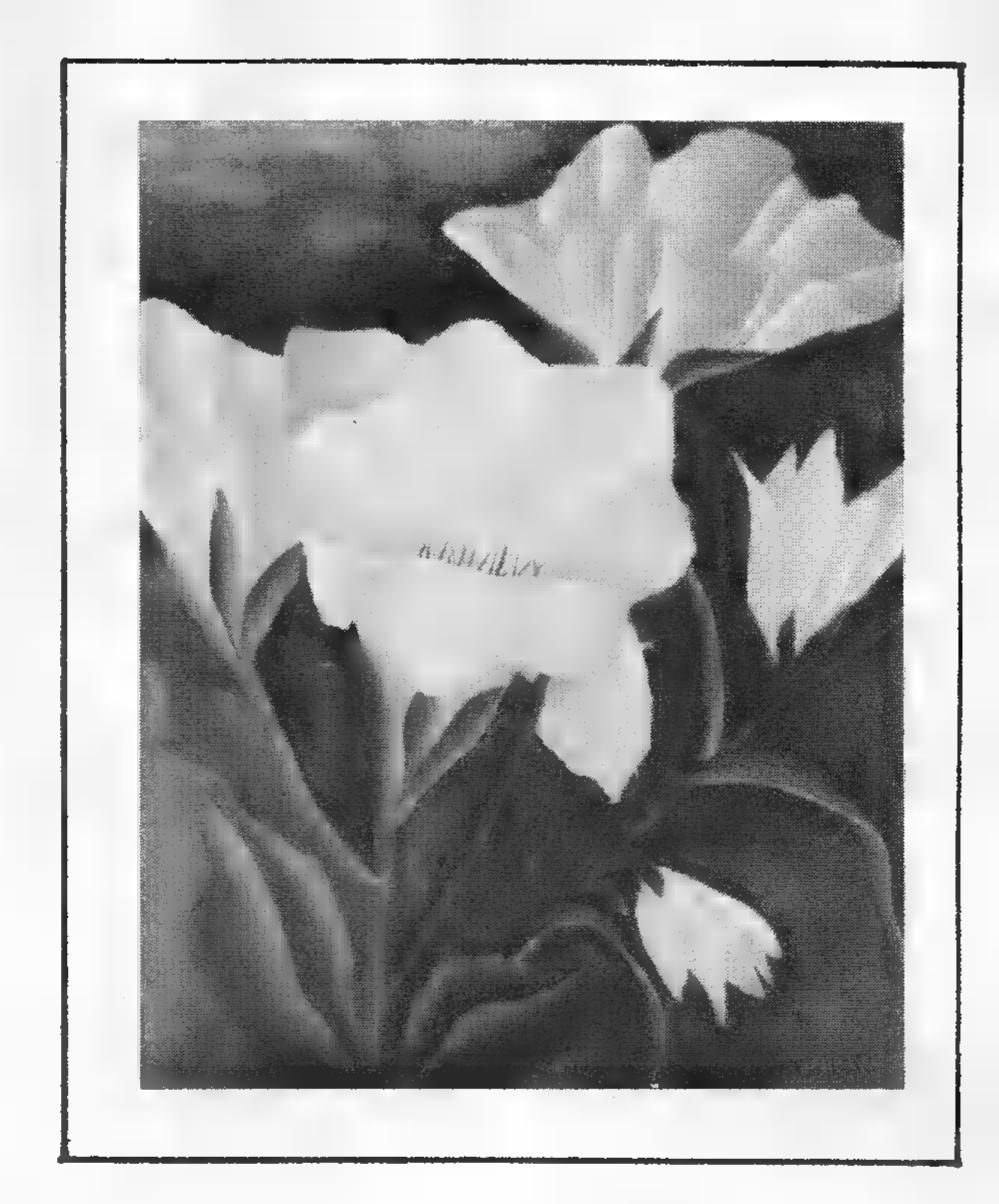


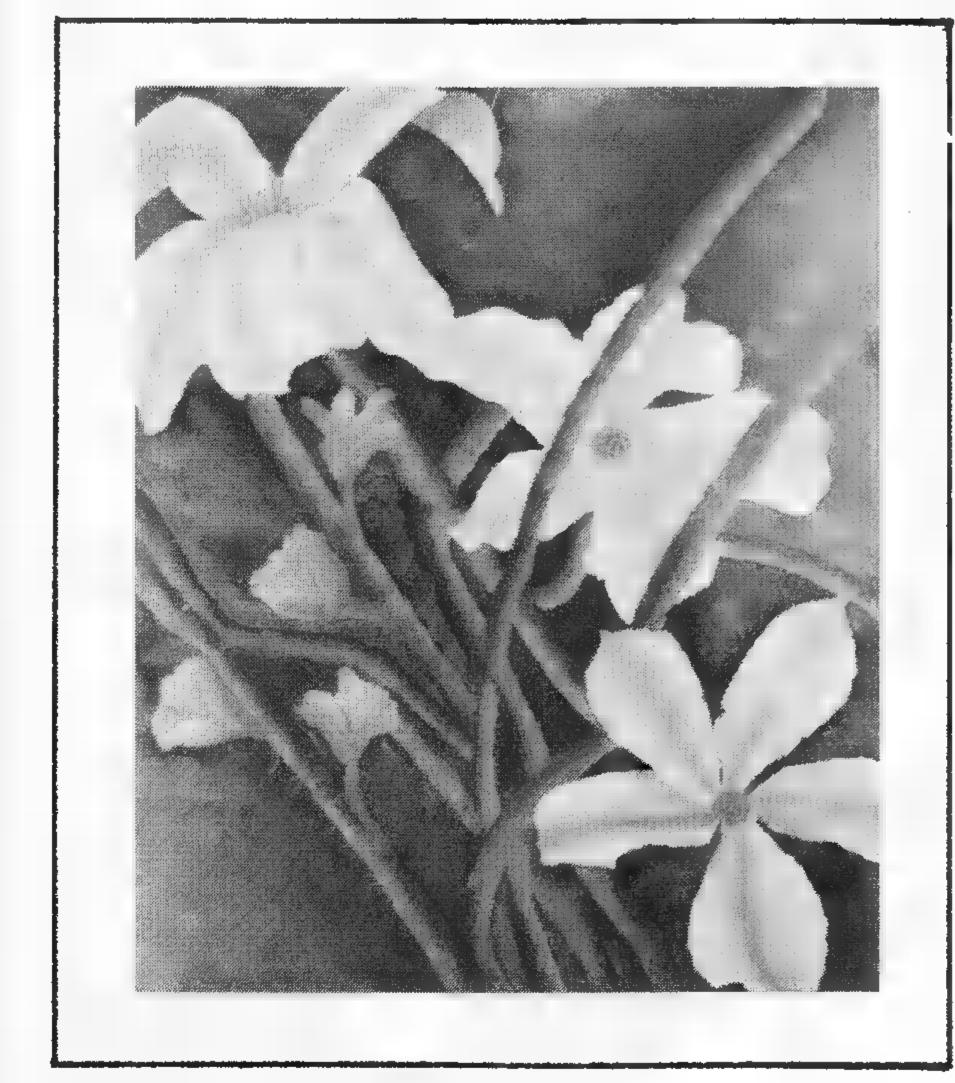


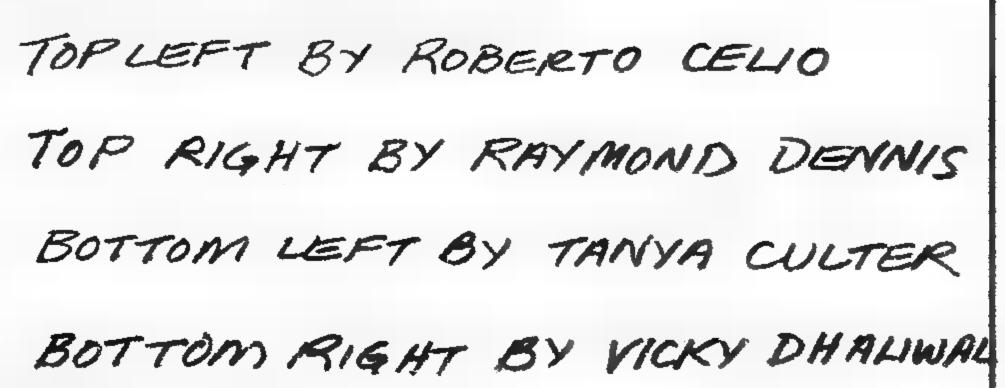




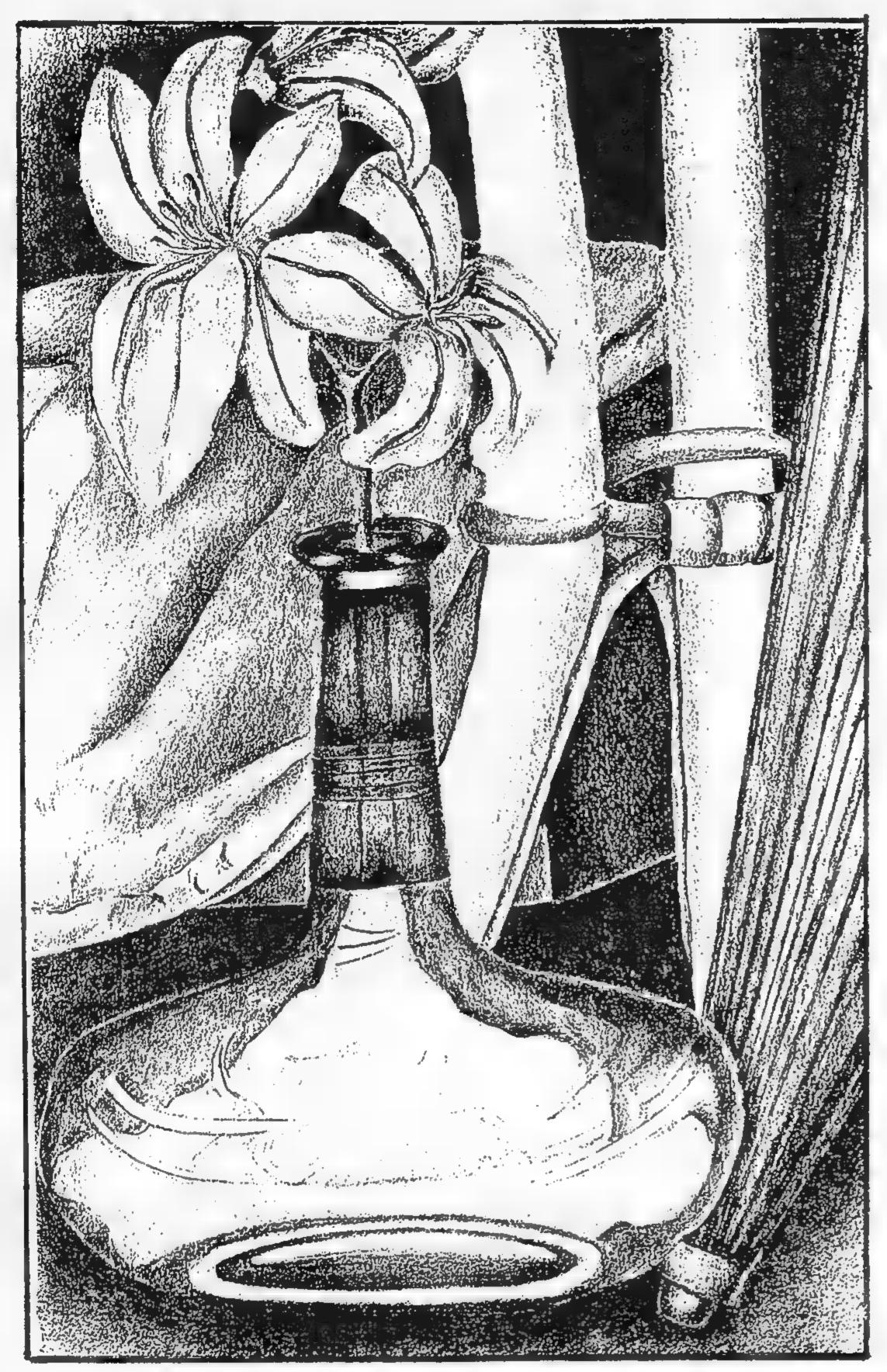




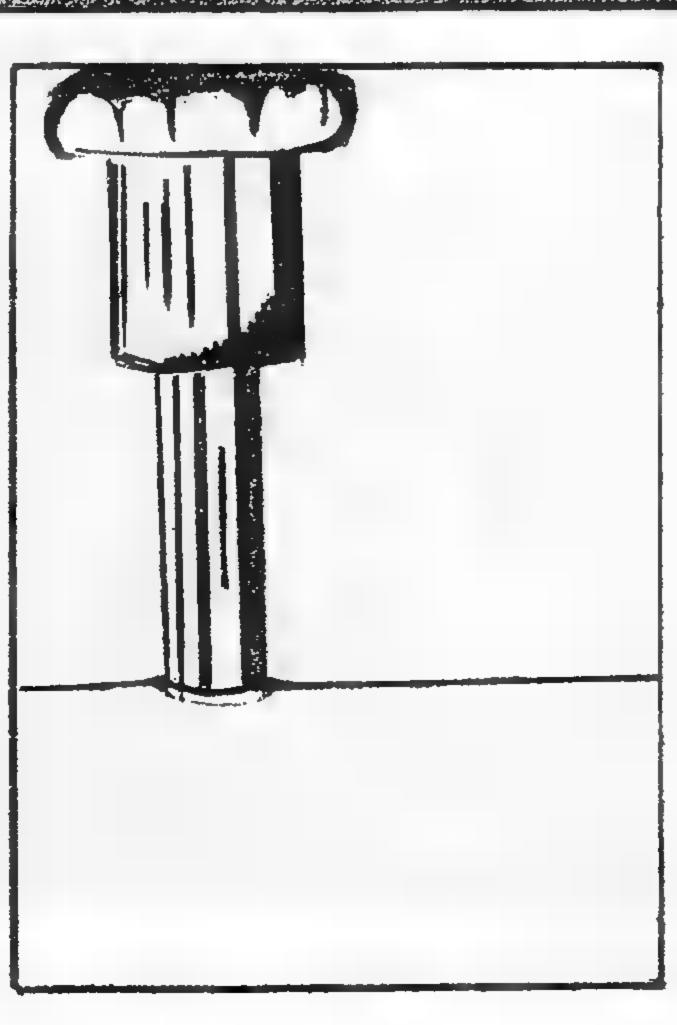


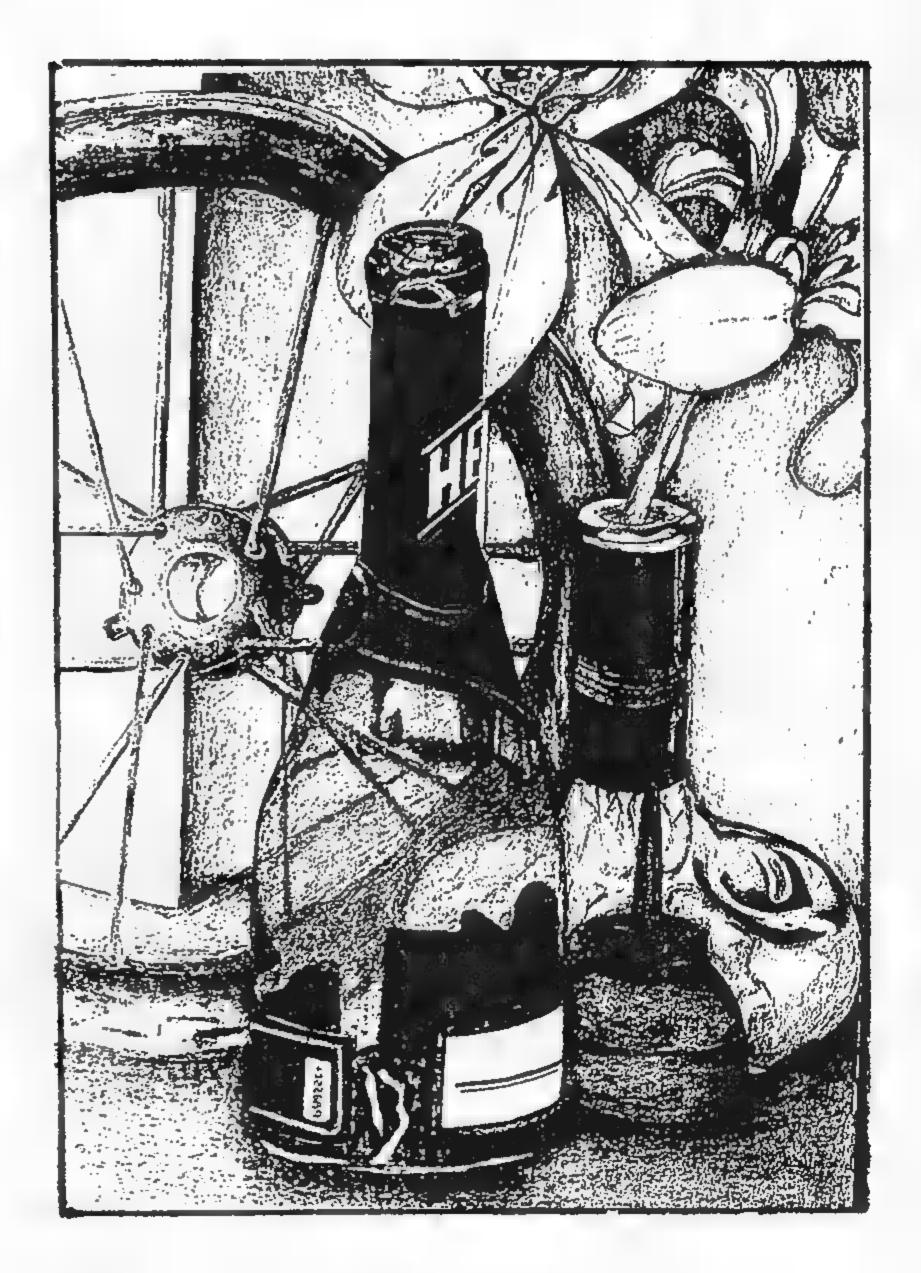












TOP LEFT by S. LIENG TOP RIGHT by L. ROBINSON

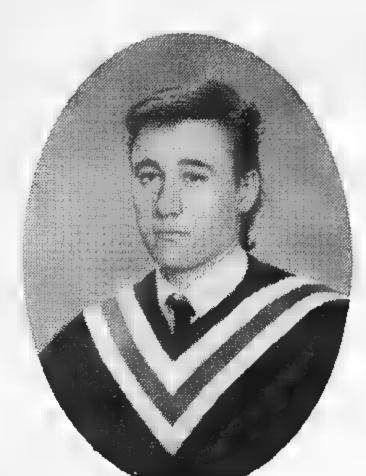
BOTTOM LEFT BY C. OUK. BOTTOM RIGHT BY M. BACQUAIN



Grads 1989

DESIGN BY BOBBY KHAN

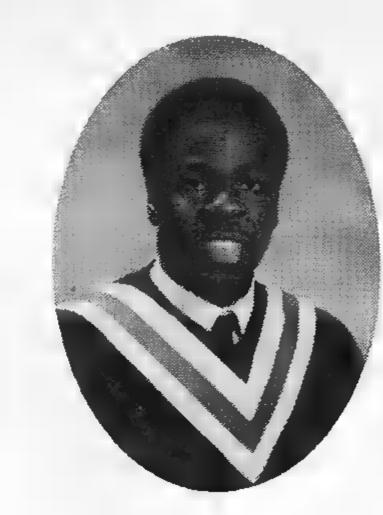
### 1. Homeform 2. Birthsign 3. Future Ambition 4. Pet Peeve 5. Favorite Food 6. Hero/Heroine 7. Favorite Saying 8. Best Moment at Westview



Popesuc Amedeo 1. C- 226 2. Leo 5. Rice



Novelette Balley
1. D-203
2. Aquarius
4. Lies
6. My Mother



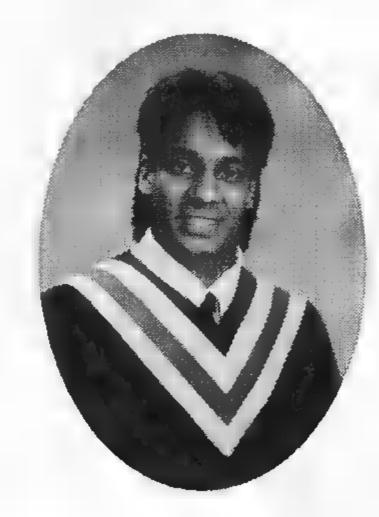
Micheal Bartley
1. E-207
2. Aries
-5. Law
7. Hi Sexyl



Parvinder Basi 1. E-310 2. Capricom 5. Ice cream 6. My Sister



Marlyn Behany
1. D-203
2. Libra
3. Nusre
6. Clint Eastwood



Ramajit (Sunny) Bhamra
1. E-129

■ Cancer
7. What's Happening
8. Graduating



Tu Hue Binh (Linda)
1. E-129
2. Aquarius
3. Post office
5. Lobster



Michelle Blake
1. D-203
2. Gemini
6. Pee Wee Herman
7. I'm like, totally out of it.



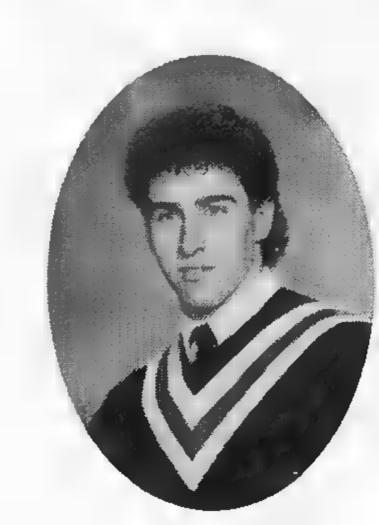
Baibir Baila
1. D-203
2. Capricom
3. To run my own Day Care.
7. Hey Dudes You wish.



Alison M. Bulgin
1. B-313
Leo
6. Whitney Houston
7. Oh shut up!



Patriacia Asvneny Birikorong
1. D-117
2. Taurus
4. Swearing
6. Netson Mandela



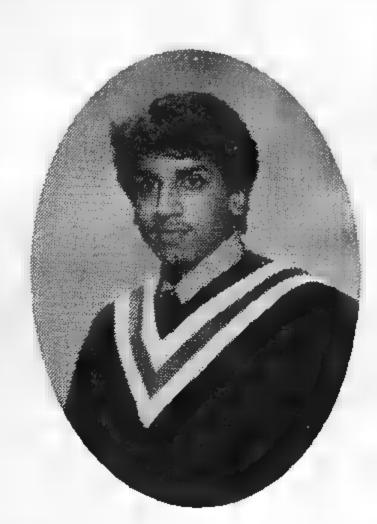
Roberto Celio (Picture D)

1. E-212

2.Taurus

4. Sogawa's Math test

8.Winning the Grade 12
outstanding award III Phy's-Ed.



Ahmed Chaudhry

1. E-325

2. Virgo

3. To become centre fielder for the Jays.

8. Giving Luca Comisso a superily in the seminar room.



Phally Chhoeura
1. D-207
4. Guys
6. Super girl
7. Perfect



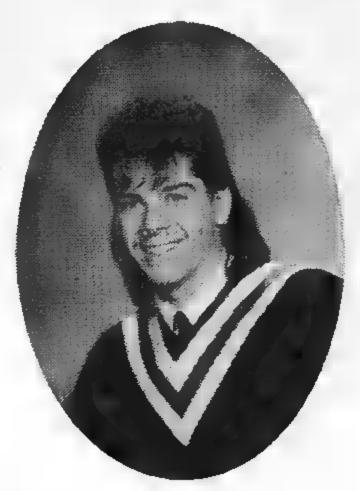
Ra Chhoeun

1. E-305

2. Gemini
6. Bruce Lee
8. Victory in Chess Club

Luca Comisso

- 1. E-305 ■ Scorpio
- 6. "Macho Man" Randy Savage 8. Reversing the figure four leg lock on Birmala & clothes lining Grassar.



Jason Cunneyworth 1. E-129 2. Sagitterius 4. Jealousy

Meat &Potatoes



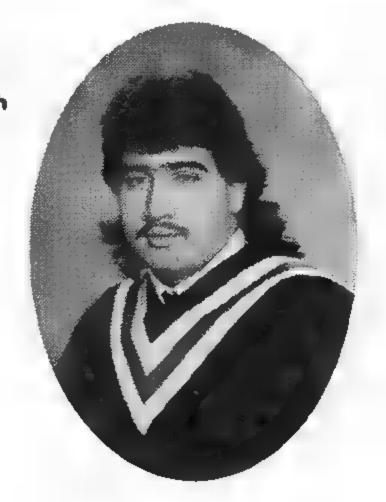
Meranda Didler 1. D-302 2. Taurus Everything (No Pets Please)

8. Being able to represent the student body as president



\* Aldo Difonzo

- 1. D-130
- 2. Taurus
- 4. Mr. Englands stomach 6. The Fonz



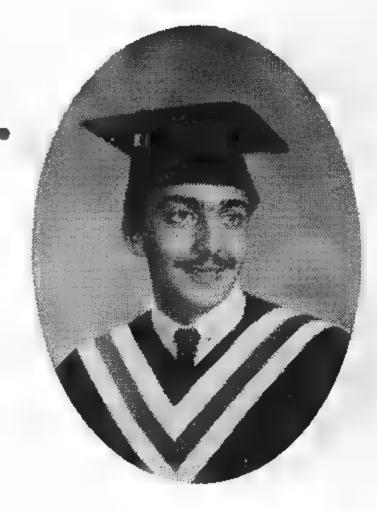
Pearline Duncan 1. D-108

- 2. Aries
- 4. Micheal 7."Lord I"



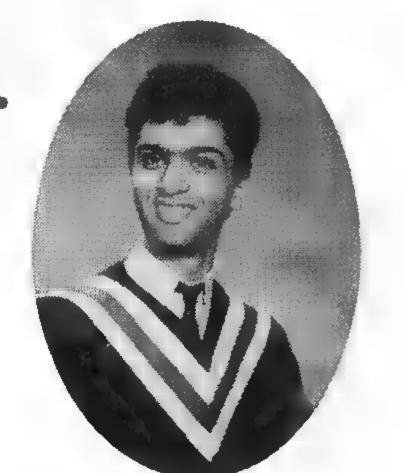
Domenic Ercole

- 1. D-128
- Cancer 5. Chicken
- 6. Sylvestor Stallone



Andreas Evangelou

- 1. C-319
- 2. Libra 3. To get into medicine 5. Pizza

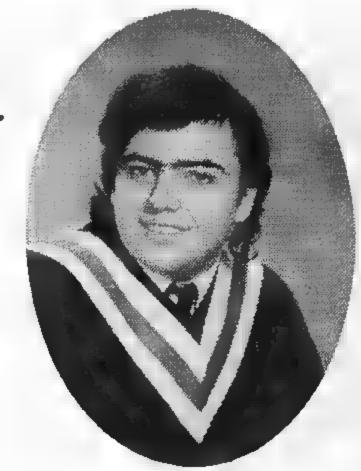


**Hurleh Exir** 1. E-212 2. No sign



Salvatore Falbo

- 1. D-130
- 2. Piaces
- 3. Legal Advisor 7. "No Comment"



Dwayne Fernandes

- 1. D-207
- 2. Pieces (I think)



Karen Ford

- 1. D-128
- 2. Sagittarius
- 6. Whitney Houston 7. "Tell me about it."



Maria Francis 1. D-106 2. Scorplo

5. Chicken 6. Nanny

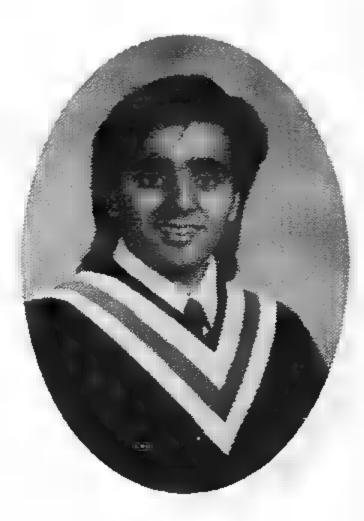


Mike Frattaroli

- 1. D-128 E Capricom 6. Hulk 7. "Oh Yeeh!"

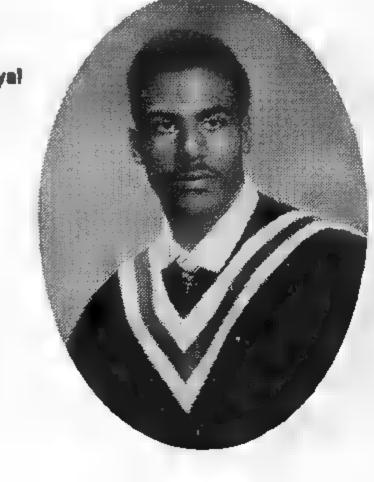
Birnel Gendhi

- 1. E-207
  2. Leo
  7. Bornba Johnny
  8. Glving Luca a figure 4 leg
  lock in electronics.

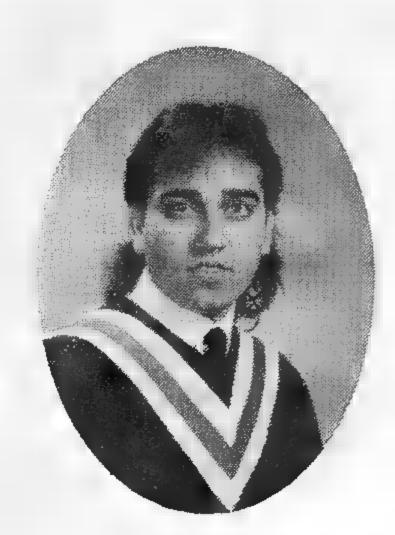


Jamie Garrod

- 1. D-128 2. Libra
- 3. Fighter pilot for the Royal
- Canadian Air Force 4. Stef (Joke)







Yadevinder Ghuman

1. D-130

2. Leo

6. Wayne Gretzky #99

8. Still weiting



Debbie Gooden

1. D-106

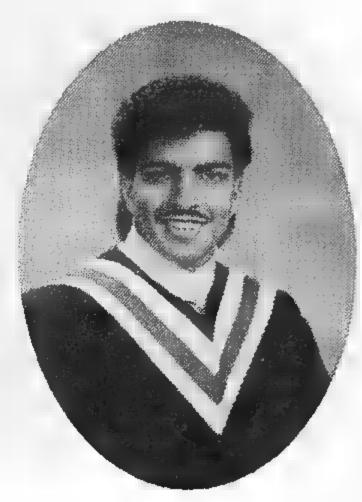
2. Segittarius

5. Kentucky

6. Bob Mariey



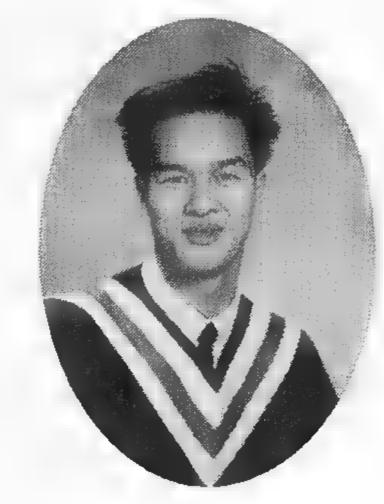
Tine Goodell
1. C-122
2. Scorpio
4. Mr. Whitbread's Johnny Cash look.
8. When I met Mr. Whitbread &
Mr. Hollowsy



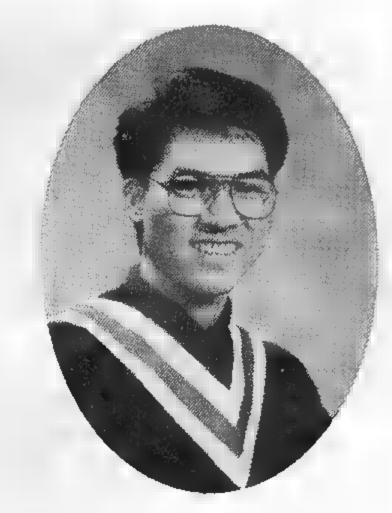
Ranjit Gosal
1. D-130
2. Scorpio
3. To become an engeirer
8. Graduating at Westview



Trissy Grant
1. D-207
2. Libra
3. Lawyer
6. Kamia P. Jadubir



John Ha
1. No form
2. Virgo
3. Accountant
8. Stay with his friends



Richard Hall
1. E-305
2. Scorpio
4. Friends (girls)
7. "Be Nicel"



Kimberley Harvey
1. E-310
2. Libra
5. Chocolate
7. "Go for it"



Debbie Hill

1. D-S02

2. Taurus

4. Two Faced People

8. My surprise birthday iii the cale.



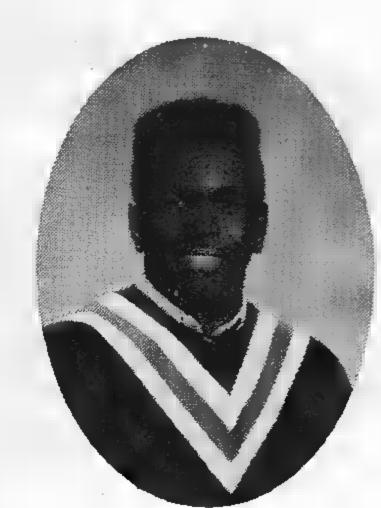
Millicent Hines
1. E-215
2. Aquarius
7. "God Bless You"
8. The school dance where I met my boyfriend.



Ariene Hughes
1. D-106
2. Aries
6. My mother
7." Please"



Gemini
 Newting that very special someone



lan Johnson
1. E-305
2. Scorpio
6. George Beil
8. The loud echoing of Bill's laughter



Paula Johnson
1. D-317
2. Not Sure
4. Not being able ill talk
7. "Ah come on, let me talk."



Michelle N. Jones
1. E-325
2. Gemini
4. Everything except "ME"
7. "Puck You"

Kristina Jan Ketelaar 1. D-117

2. Pisces 3. Working with kids 5. Popcom



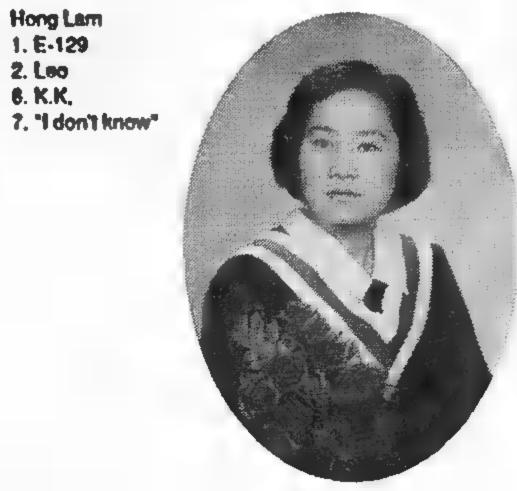
Rafeek Khan 1. D-128 2. Virgo 4. Having 4 tests ill one day, 5. Chicken



Shamila Khan 1. D-203 2. Virgo 5. Chinese 7. "Holly Geel"



Hong Lam 1. E-129 2. Leo 6. K.K.

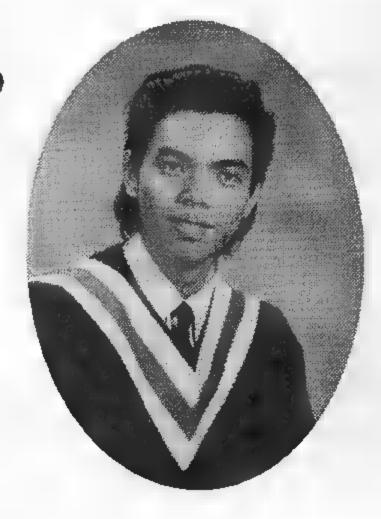


1. E-207 2. Aquartus 4. Mr. fackl's insults 8. Receving Athlete of the year 1987/88

Payla Lettanzio



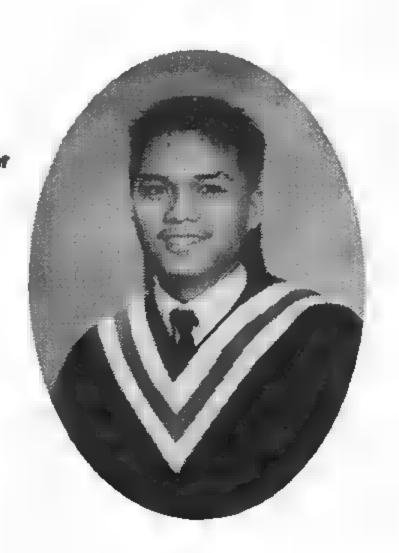
Tiet Le 1. D-128 2. Li Bna (Who Knows) 6. Superman 8. Hair Cutting



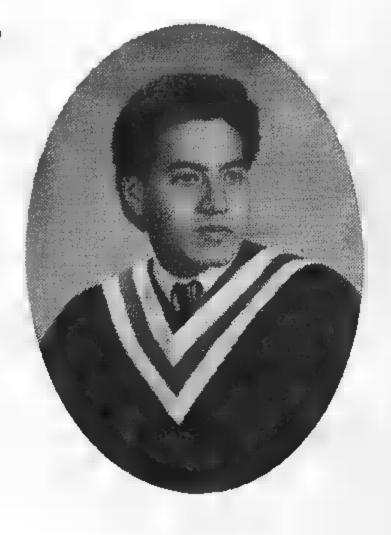
Valerie Lewin 1. E-207 2. Not Sure



Somphet Limary 1. E-305 2. Sagittarius
3. Getting my pay check
6. Amoid Schwarzenegger

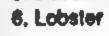


Julio E. Lozano 1. E-325 2. Aquarius 5. Cooked 8. Maybe now



Lu (Jennifer) Linh Tieu

- 1. E-129
- 2. Pieces
- 3. Become an Executive Secretary

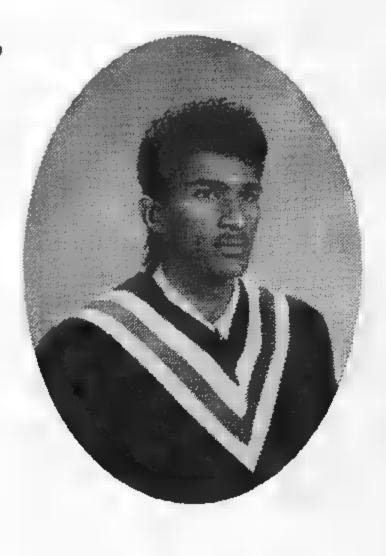




Lisa Lully (aweetlips)
1. D-233 2. Aries 4. People taking and laughing about others. 6. "GOD"

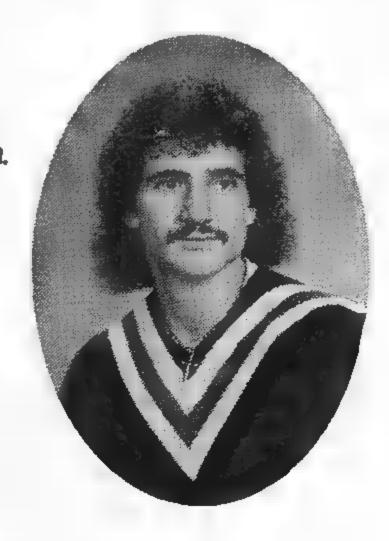


**Dharamdial Kumar Mahatoo** 1. D-317 2. Libra 3. Real Estate Broker 8. When I got my first date.



Frank Marziono

- 1. D-117
- 2. Leo
- 7. "Hoooooly"
- 8. Coming second in the legs contest.

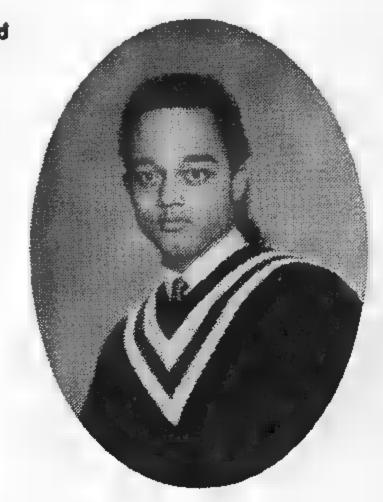


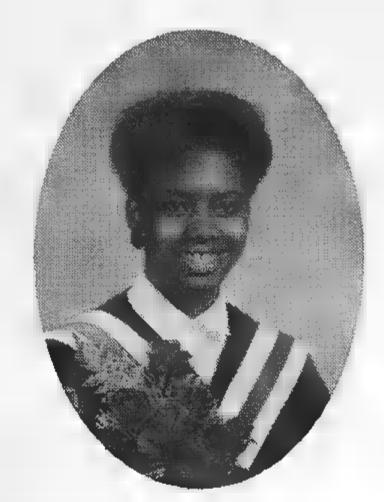
Rose Marie McCormick 1. C-135 2. Virgo 7." Fank" 8. Receiving an Academic Award.



Brian McDonald 1. D-233 2. Cancer 4. Lazy People

Dave Devil





Alethia McIntosh 1. D-233 2. Gemini 6. Mother & Father 7. "Really!!"

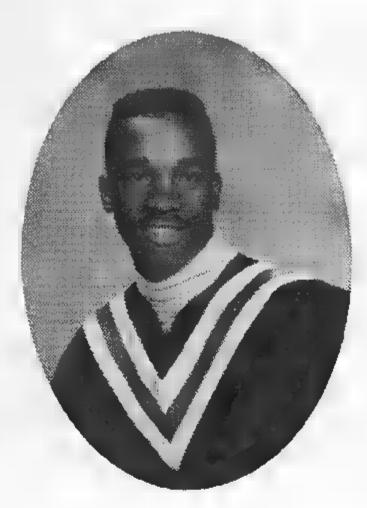


Paul McLaughlin 1. D-S02 2. Taurus
3. Television Broadcasting
7. "Oh Yeah!!"



2. Pisces 3. Nurse 4. People bugging melf

Beverley Miller
1. E-212



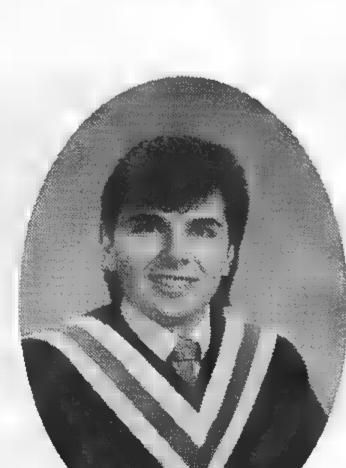
Kiplin Mills 1. BP18 2. Sagittarius
3. Accountant
6. Eddle Murphy



Souk Mounivang 1. DS02 2.Sagittarius
3. Picture Processing
8. The cale.



John Montesano 1. D-130



John Paul Muise 1. E-212 2. Cancer 6. Dirty Harry 7. "Go ahead, make my day!!"



1. D130 2. Sagittarius
3. Chef
8. Being in the Christmas concert.

Derrick Noble



No

Photo

Available

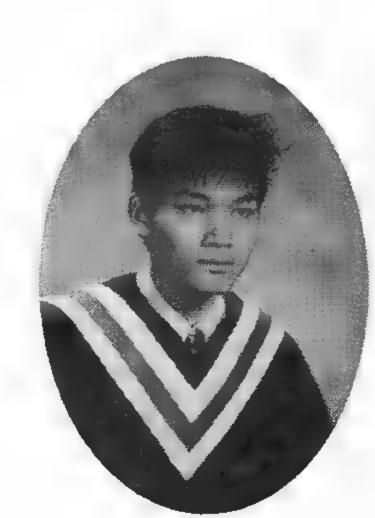
Nany Ngo 1. E-325 2. Sagittarius
5. Chinese food
6. My boylriend



Helen Nguyen
1. D-233
3. Business 4. Snakes 5. Seafood



Khiem Nguyen 1. E-310 2. Leo
3. Engineer
4 Learning a new language.



Chun Ouk 1. E-215 2. Leo 3. To be good 7. "That sucks!!"



Ayesha Patel 1. E-325 2. Libra 5. Ice Cream 7. "No Problem"

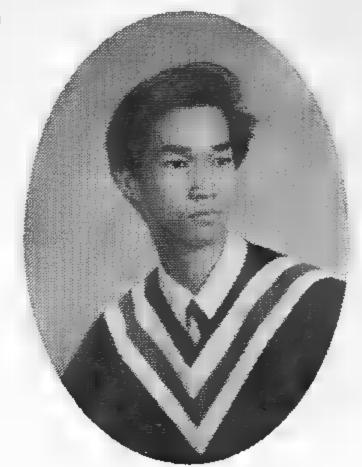


Yogini Patel
1. D-217
2. Aries
5. Chinese food 8. Hasn't occured yet!!



Debbie Patterson 1. D-233 2. Libra 3. Work with disabled children 5. French fries

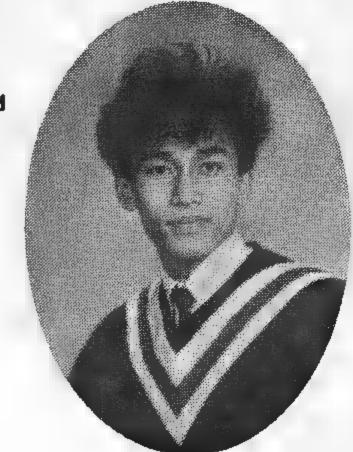
Vuong Buu Pham 1. E-310 2. Chicken 3. Lawyer 4. Chinese food



Xuan Pham 1. D-207 2. not sure 6. Smurfs 7."Yeahhhi!!"



Khamsing Phommachuk
1. D-120 2. Aries 3. Law 8. Meeting nice teachers and making friends



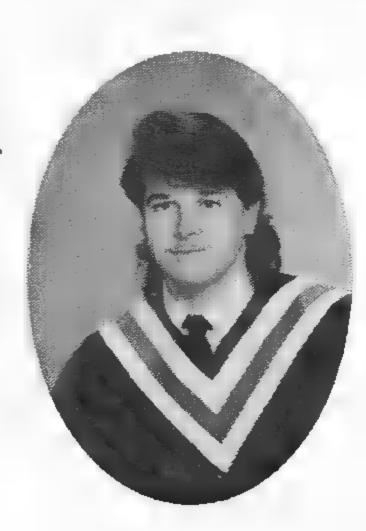
Yin Phuong 1. E-305

- 2. Cancer
- To make the world brighter
   A. False Alarms



Robino Pino 1. D-120

- 2. Aquarius
  3. Auto mechanic
  7. "Every cloud has a silver lining"



Sophia Powell
1. D-231

- 2. Libra
- 4. People who gossip 7. \*Oh please!\*



Yasmin Poyotte
1. E-325

- 2. Scorpio
  6. my mother
  8. running over Chun while playing baseball



Elizabeth Qaquish
1. D-217

- 2. Scorpio 3. to be a Hairdresser 5. Ptzza



Myllen Quach 1. E-310 2.



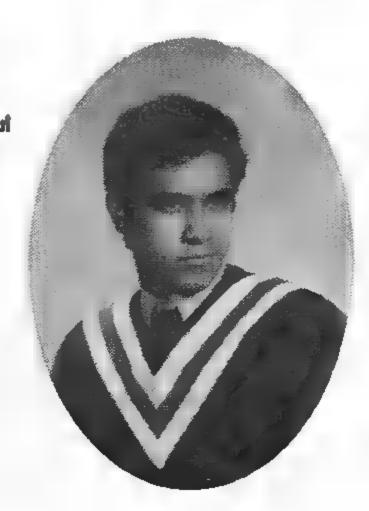
Mike Rahman

- 1. D-117
- 2. Cancer
- 5. Chocolate 7. "Let me explain that..."



Imran Ramjohn 1. E-305

- 2. Aries
- 3. To be successful **■** Chinese



- Nayyar Razvi 1. E-207 2. Virgo 4. People who smoke 5. Chicken

Natalie Rookwood

- CLRC
   Capricom
   Dental Assistant
   Stew peas and rice

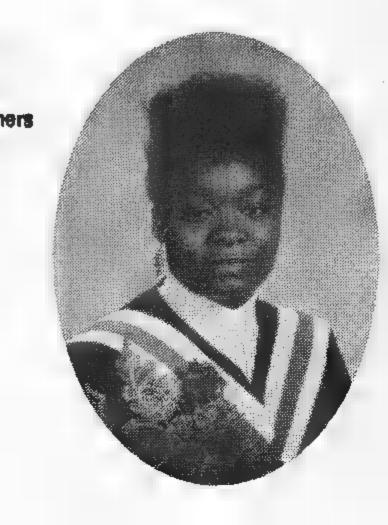
Comine Russell

- 1. BGNF
  2. Aquarius
  7. "Are you serious?"
  8. Being a contestant in the poetry tournament

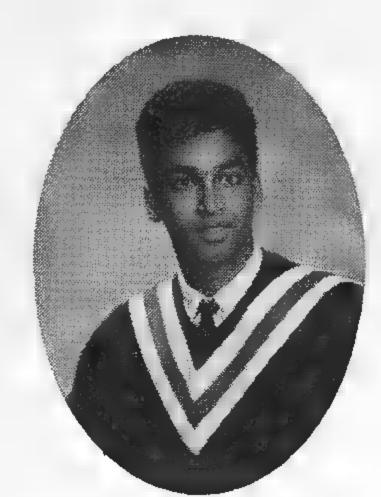


Sandria Russell

- 1. C-226
  2. Sagittarius
  4. Making fun of others
  5. Spaghetti



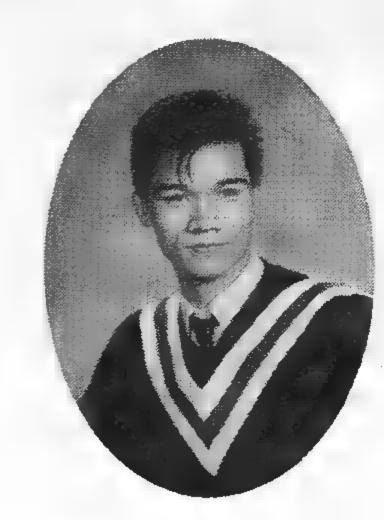
99



Karanand Sakhichand
1. E-129
2. Aquarius
4. Cigarette Smoke
7. Existence is Random.
Life is Meaningless



Juliet Samuel



Bilt Sangkhavichith

1. E-215

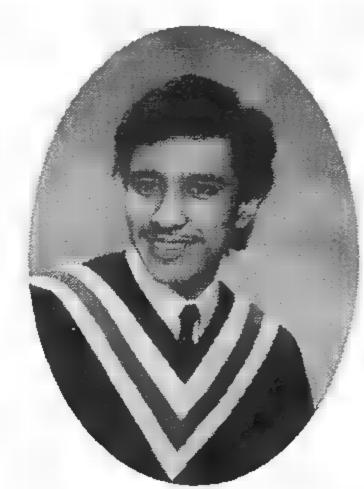
2. Pisces

3. To Be rich

5. Jackie Chan



Satira Mireila
1. C-227
2. Arles
3. Marry a millionaire
5. Rocky



Ajay Sharma
1. E-212
2. Cancer
4. Giving people rides home
7. "Oh Gee Thanks!"



Somp "Stomper" Seuthprachack
1. D-106
2. Cancer
3. Football player
6. Got Caught akipping



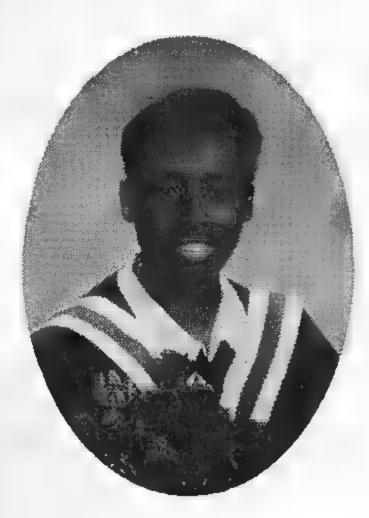
Ruby Shibcharan
1. D-231
2. Capricorn
3. Word Processer
7. "Oh please!"



Donna Singh



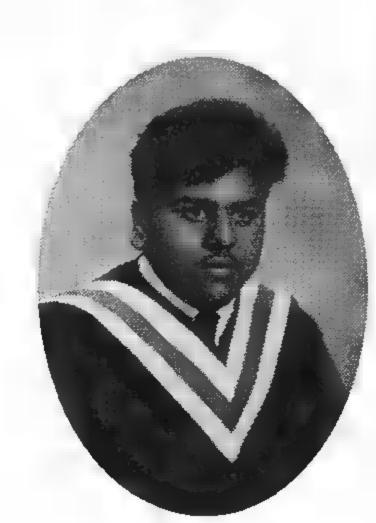
Annette Small
1. C-227
2. Gemini
3. Hair dresser
6. Whitney Houston



Sophia L. Smith
1. D-120
2. Virgo
6. Papa Smurf
8. Being in Mr. England's class



Norma-Jean Snider
1. D-120
2. Libra
1. German & Italian
7. "Can't spell for beans"



Nadeen Sunderji 1. D-217 2. Sagittarius 3. To Make millions 6. Donald Trump



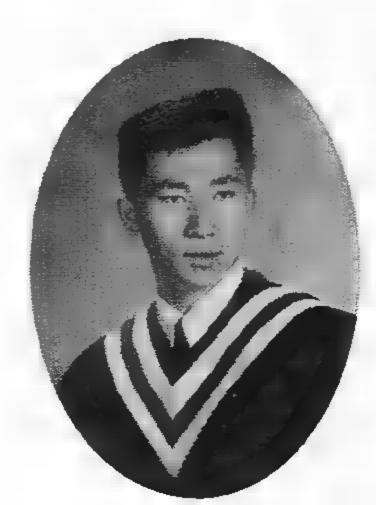
Karen Stephenson

1. D-217

2. Sagittarius

4. Guys who think girls are thiere property

7. "You only live once!!"



Micheal Tiensovan 1. E-215



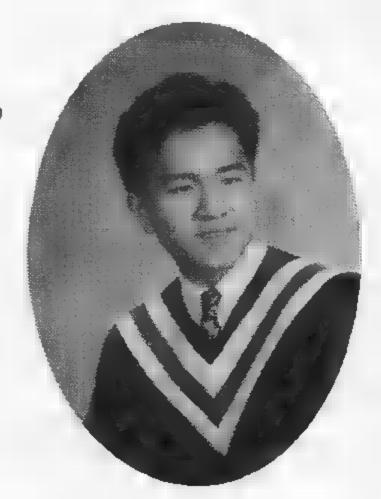
Amie To
1. E-129
2. Sagittarius
4. Japanese food
7. "I don't know!"

Minh To

1. D-217

2. Aries

3. Tri have more than one wife 4. Mother(s) in lew



Alberto Vera 1. D-203

2. Scorplo 4. Paranold teachers

6. Mother

Nia Vischos

2. Sagittarius 3. Hairdresser

6. Tony Carnovale and the Boy's

Shazam Williams

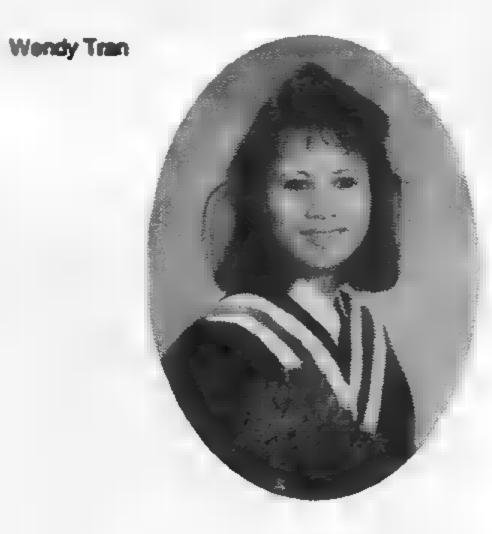
2. Scorplo 5. Anything with meat 6. Captain Marvet

1. E-325

1. D-302



2. Leo



Linda Tu

1. E-129

2. Aquarius

5. Lobster
8. Knowing the teachers at Westview

Vanida Vilayvong 1. E-215 3. Business

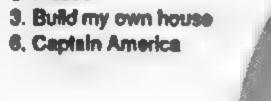
5. Fried rice



Charmaine Wells

1. D-217

2. Piscee





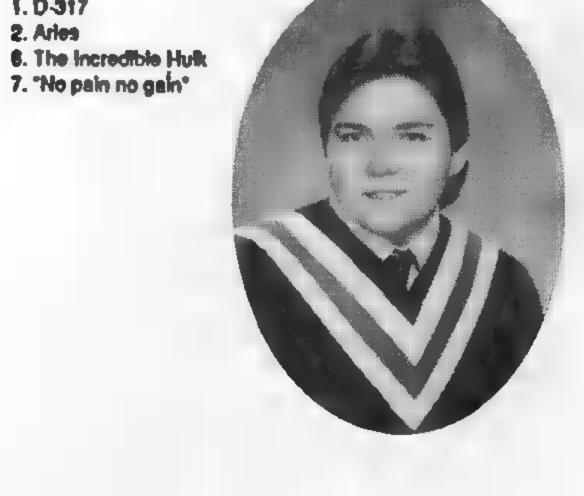
Susan Williams 1. E-310

2. Gemini S. Junk Food

7. "In God we Trust"







Brigit Wilson 1. E-129 2.



Charmaine L. Yorke
1. D-203
2. Scorpio
6. Me
8. When Sherwyn Gittens asked me out



Vilayphene Bouttarath





Rejbir Virk 1. E-215 2. Gemini 3. Dental Assistant

4. Bobby

**David White** 

1. D-317

2. Arles



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#### Counselling Services

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Mr. Carter, Mr. Edwards, Mr. Shuttleworth, Mr. Oretsky.

Seated:

Mrs. Hart, Mrs Ross.



#### English

Standing:

Mr. Pugh, Mr. Gibbons, Mr. Kelly, Mr, Peters, Mrs, Ormiston,

Mr. Jardine, Mr. Sevigny, Miss Moore.

Seated:

Mrs. McCallion, Miss Fader



Librarian Technician: Evelyne White



#### Prom Committee

Back row: Ian Johnson, Karanan Sakhichard, Bill Sangkhavichith, Michelle Jones.

Middle Row: Bimal Gandhi, Minh To, Julio Lozano, Chun Ouk.

Front row: Yogini Patel, Babita Nanubhai, Shazia Manji, Joshna Nagindas, Stefania Prosdocimo.



#### Student Council

Back Row:

Mr. Holloway, Shahzia Manji, Yogini Patel, Sara Didier, Steve Castle.

Middle Row:

Thoug Tran, Brenda Hoang, Stefania Prosdocino, Joshna Nagindas, Lorne Boustead,

Bobby Khan, Minh To, Nadeem Sunderji.

Seated:

Neleem Toham, Karen Stephenson, Moyez Bhanji.

Absent:

Charmaine Wells, Vaushari Gohil, Colin Oboruta, Racquel Fuller.

#### Yearbook Comittee



Back Row: Mr.Holloway, Babita Nanubhai, Shazia Manji, Joshna Nagindas, Brenda Hoang, Stephania Prosdocimo, Karen Stephenson, Chris Hope-Brown, Minh To, Sean Cassidy

Front Row: Tony Dasrath, Sara Didier, Lorne Boustead



I would like to thank all the students and teachers who helped with the Yearbook. Their co-operation and donation of time helped to make the process enjoyable.

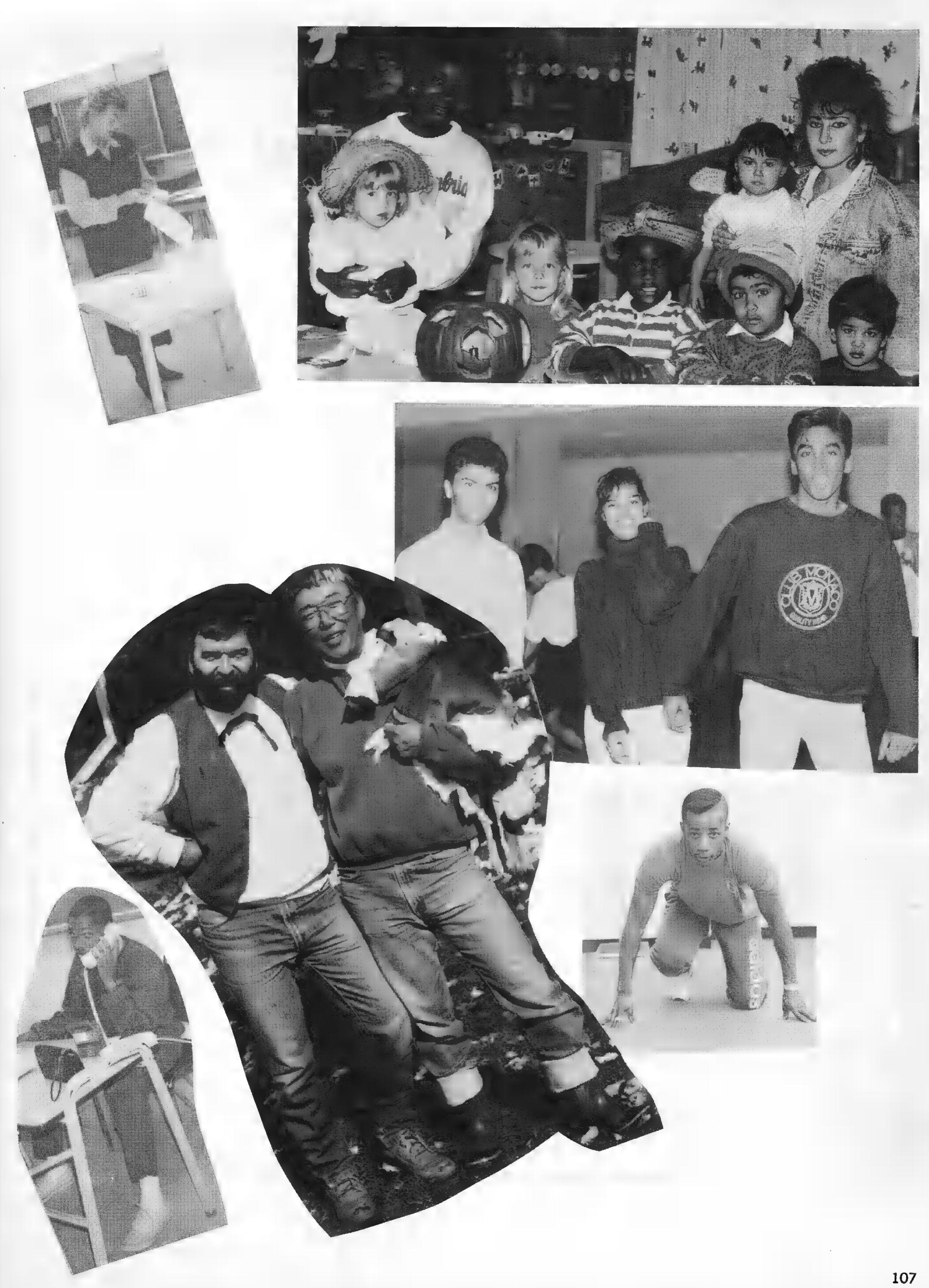
Thank You Lorne Boustead Yearbook Editor



Mr.Holloway Student Council Advisor



Ms. Nutakki Staff Assistant



# Autagraphi 88/89

